



L I C E N S I N G S U B C O M M I T T E E C

Thursday, 15th March, 2018

at 7.00 pm

Council Chamber, Hackney Town Hall, Mare
Street, London E8 1EA

Councillors sitting:

**Cllr Sade Etti, Cllr Margaret Gordon and
Cllr Emma Plouviez (Substitute)**

TIM SHIELDS
Chief Executive

Contact:
Gareth Sykes, Governance Services Officer
020 8356 1567
gareth.sykes@hackney.gov.uk

The press and public are welcome to attend this meeting

AGENDA

Thursday, 15th March, 2018

ORDER OF BUSINESS

Title	Ward	Page No
1 Election of Chair		
2 Apologies for Absence		
3 Declarations of Interest - Members to declare as appropriate		
4 Minutes of the Previous Meeting		
5 Licensing Sub-Committee Hearing Procedure		(Pages 1 - 2)
6 Application for a Premises Licence: Village Underground,54 Holywell Lane, EC2A 3PQ		(Pages 3 - 284)
7 Temporary Event Notices - Standing item		

Licensing Sub-Committee Hearings

This guide details the procedure for Licensing Sub-Committee hearings under the Licensing Act 2003. Whilst this will be used in most cases, the procedure will be altered in exceptional circumstances and when for example Personal Licences, Temporary Event Notices and Reviews are considered.

A Licensing Sub-Committee will be held if:

- The applicant has applied for a Premises Licence, Provisional Statement, Club Premises Certificate or expressed their intention to vary their existing licence/certificate and has advertised this in a local newspaper and displayed a distinctive blue notice at the premises, following which representations have been made by a Responsible Authority or Other Person/s.
- A Review has been requested by a Responsible Authority or Other Person/s and the Review has been advertised by displaying a distinctive blue notice at the premises and also at the Council's office and website.
- An application is made to transfer a Premises Licence or for interim authority and the Police have issued an objection
- The applicant has made a Personal Licence application and the Police have objected to the Licence being granted.
- A Temporary Event Notice has been given and the Police and/or those in the Council that exercise environmental health functions have issued an objection.

Prior to your item being heard:

- The Licensing team upon receiving representations will form a view as to whether the representations are irrelevant, frivolous, vexatious or for review applications; repetitious.
- The Licensing team would have provided written notice to all parties in advance of the hearing and would have responded to any request relating to personal details being removed from the agenda.

If you do not believe this to have happened, please contact the Licensing Service on 020 8356 4970 or email licensing@hackney.gov.uk as soon as possible. For further information on the application process, please see the guidance notes at www.hackney.gov.uk/licensing.

Making decisions on the items being heard:

Hearings will normally be held in public unless the Sub-Committee believe it not to be in the public interest to do so. Although the Chair will try to make the proceedings as informal as possible, these hearings are of a quasi-judicial nature, and the rules of natural justice shall apply.

Only those Responsible Authorities and Other Persons who have made a relevant representation in writing at the consultation stage **can register to speak at a subsequent hearing**. Applicants, Other Persons and Responsible Authorities will all be given a fair opportunity to put their case and the Sub-Committee will take these representations into account when making their decision. The Sub-Committee may still make a decision on any matter even if any party fails to attend the hearing. However, in these circumstances, it will only be that party's written representation that may be taken into account.

For new applications relating to Premises Licences and Club Premises Certificates, Members can grant with additional conditions attached to the licence, exclude any licensable activities, refuse a Designated Premises Supervisor (DPS) if appropriate or reject the application.

Members when making decisions on variation applications regarding a Premises Licence or Club Premises Certificate, can modify (add, delete or amend) conditions on the licence or reject the application in whole or part. Members will be considering the request for a variation and the impact that this may have. Therefore, representations should be focused on the impact of the variation, although concerns relating to the existing terms of the licence may be relevant in considering the track record of the applicant. However, Members may consider other issues which relate to the promotion of the licensing objectives, although only if it is reasonable and proportionate to do so.

For Provisional Statements, Members can consider any steps that are necessary having regard to the representations made in order to ensure the licensing objectives are not undermined.

Members when deciding a Review application can modify (add, delete or amend) the conditions of the licence, exclude any licensable activities, remove a DPS if appropriate, suspend the licence/certificate for up to 3 months or revoke the licence/certificate completely.

For transfer of Premises Licences, interim authority requests and Personal Licence applications Members can only refuse or grant the application.

Members when deciding on an objection made against a Temporary Event Notice (TEN) will determine whether or not to issue a Counter Notice, which if issued will prevent the proposed event from proceeding. If a TEN has been given for a premises that already has a licence/certificate, Members may impose any of those conditions from the existing licence/certificate to the TEN.

Before the meeting starts:

The Sub-Committee Members are requested to report for business no more than half an hour before the meeting starts to deal with any administrative/procedural issues. This will allow Members to consider;

- the appointment for any substitutes if required
- the appointment of the chair
- any procedural issues
- obtain the list of attendees
- late documents delivered prior to the meeting and to ensure all the paperwork is in order

The Sub-Committee will not be considering any of the actual points raised within the Report itself and no Responsible Authority or Other Person/s shall be present when the Sub-Committee deal with the above issues.

Attending the hearing that concerns you:

All Applicants, Other Persons and Responsible Authorities involved will be informed in writing of the date and time that their application will be considered by the Licensing Sub-Committee. Please contact the Licensing Service on 020 8356 4970 or email licensing@hackney.gov.uk to confirm whether you wish to attend and/or register to speak at the Sub-Committee hearing or if you wish for someone else to speak on your behalf. If you are unable to attend, the application may be heard in your absence.

All parties should arrive promptly at the outset of the scheduled meeting regardless of when the item is listed to be heard on the agenda.

Please contact the Licensing Service for advice within 4 working days from the date on the notice letter if any of the following apply;

- you have special requirements to help make your representation, because of a disability or you need a translator for example
- you wish to supply additional [documentary] information such as photographs and videos/DVDs

Please note that if you wish to provide additional relevant information, this should be given at least **5 working days** before the hearing. Any additional information provided once the hearing has started will only be accepted if all parties agree. Please note that the use of videos/DVDs is at the Sub-Committee's discretion – requests to show these should be made in advance to the Committee Officer.

Timings

In most cases the application will last no longer than 1 hour, and the times to be allocated to each section are shown on the relevant hearing procedure. If you think that your evidence is likely to exceed this time period, please let the Licensing Service know **within 4 working days of the date on the notice letter** and the Sub-Committee will be advised. If your request is agreed, all parties will also be granted the same extension of time.

Rights of Press and Public to Report on Meetings

Where a meeting of the Council and its committees are open to the public, the press and public are welcome to report on meetings of the Council and its committees, through any audio, visual or written methods and may use digital and social media providing they do not disturb the conduct of the meeting and providing that the person reporting or providing the commentary is present at the meeting.

Those wishing to film, photograph or audio record a meeting are asked to notify the Council's Monitoring Officer by noon on the day of the meeting, if possible, or any time prior to the start of the meeting or notify the Chair at the start of the meeting.

The Monitoring Officer, or the Chair of the meeting, may designate a set area from which all recording must take place at a meeting.

The Council will endeavour to provide reasonable space and seating to view, hear and record the meeting. If those intending to record a meeting require any other reasonable facilities, notice should be given to the Monitoring Officer in advance of the meeting and will only be provided if practicable to do so.

The Chair shall have discretion to regulate the behaviour of all those present recording a meeting in the interests of the efficient conduct of the meeting. Anyone acting in a disruptive manner may be required by the Chair to cease recording or may be excluded from the meeting. Disruptive behaviour may include: moving from any designated recording area; causing excessive noise; intrusive lighting; interrupting the meeting; or filming members of the public who have asked not to be filmed.

All those visually recording a meeting are requested to only focus on recording councillors, officers and the public who are directly involved in the conduct of the meeting. The Chair of the meeting will ask any members of the public present if they have objections to being visually recorded. Those visually recording a meeting are asked to respect the wishes of those who do not wish to be filmed or photographed. Failure by someone recording a meeting to respect the

wishes of those who do not wish to be filmed and photographed may result in the Chair instructing them to cease recording or in their exclusion from the meeting.

If a meeting passes a motion to exclude the press and public then in order to consider confidential or exempt information, all recording must cease and all recording equipment must be removed from the meeting room. The press and public are not permitted to use any means which might enable them to see or hear the proceedings whilst they are excluded from a meeting and confidential or exempt information is under consideration.

Providing oral commentary during a meeting is not permitted.

Lobbying of Councillors

If a person or an organisation wants to make a representation to the Licensing Sub-Committee, they must **NOT** contact Sub-Committee Members directly. Licensing Sub-Committee Members have to retain an open mind on any application and determine it on its merits. Members can not be in anyway biased towards a party. Therefore, if a Member of the Sub-Committee has had any prior involvement they must ensure that they come to the hearing with an open mind.

Local ward councillors may be able to speak on behalf of objectors if requested to do so, provided that if they have a disclosable pecuniary interest they leave the meeting room when the application is being considered unless they have been granted dispensation.

Reports

Agendas and Reports for Licensing Sub-Committees are published on the Council's website (www.hackney.gov.uk) 5 working days before the hearing takes place. Copies are also available by contacting Governance Services on 0208 356 3578 or email governance@hackney.gov.uk. Copies of applications together with the detail of any objections will be included in the report.

Appeals

Applicants or any party to the hearing can appeal against the decision made by the Sub-Committee. The appeal to the Thames Magistrates Court must be made within 21 days of the decision being sent formally in writing. However, TEN's have the added restriction that no appeals can be made later than 5 working days before the event is scheduled to take place.

Withdrawal of an Item or Cancellation of a Hearing

An item may be withdrawn from the agenda of a Licensing Sub-Committee meeting at short notice due to the withdrawal or resolution of the representations or objections to an application or notice. A hearing by the Licensing Sub-Committee may therefore be cancelled at short notice if there are no substantive items remaining on the agenda.

As much advance notice as is practicable of the withdrawal of an item on the agenda or cancellation of a meeting of the Licensing Sub-Committee will be provided on the Council's website but please note that this might be as little as a few hours before the hearing if the applicant chooses to leave it that late to satisfactorily address any representation or objection giving rise to the need for a hearing.

Facilities

There are public toilets available, with wheelchair access, on the ground floor of the Town Hall. Induction loop facilities are available in the Assembly Halls, rooms 101, 102 & 103 and the Council Chamber. Access for people with mobility difficulties can be obtained through the ramp on the side to the main Town Hall entrance.

Contacts

If you have a query about Licensing Sub-Committee procedures and protocols then please contact Governance Services –

Governance Services
2nd Floor Room 118
Hackney Town Hall
Mare Street
London, E8 1AE

Telephone: 020 8356 1266

E-mail: governance@hackney.gov.uk

If your query relates general licensing matters or to specific applications then you are advised to speak to the Licensing Service. They can be contacted at:

Licensing Service
Hackney Service Centre
1 Hillman Street
London E8 1DY

Telephone: 020 8356 4970

Fax: 020 8356 4974

E-mail: licensing@hackney.gov.uk

ADVICE TO MEMBERS ON DECLARING INTERESTS

Hackney Council's Code of Conduct applies to **all** Members of the Council, the Mayor and co-opted Members.

This note is intended to provide general guidance for Members on declaring interests. However, you may need to obtain specific advice on whether you have an interest in a particular matter. If you need advice, you can contact:

- The Corporate Director of Legal, HR and Regulatory Services;
- The Legal Adviser to the committee; or
- Governance Services.

If at all possible, you should try to identify any potential interest you may have before the meeting so that you and the person you ask for advice can fully consider all the circumstances before reaching a conclusion on what action you should take.

1. Do you have a disclosable pecuniary interest in any matter on the agenda or which is being considered at the meeting?

You will have a disclosable pecuniary interest in a matter if it:

- relates to an interest that you have already registered in Parts A and C of the Register of Pecuniary Interests of you or your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner;
- relates to an interest that should be registered in Parts A and C of the Register of Pecuniary Interests of your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner, but you have not yet done so; or
- affects your well-being or financial position or that of your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner.

2. If you have a disclosable pecuniary interest in an item on the agenda you must:

- Declare the existence and nature of the interest (in relation to the relevant agenda item) as soon as it becomes apparent to you (subject to the rules regarding sensitive interests).
- You must leave the room when the item in which you have an interest is being discussed. You cannot stay in the meeting room or public gallery whilst discussion of the item takes place and you cannot vote on the matter. In addition, you must not seek to improperly influence the decision.
- If you have, however, obtained dispensation from the Monitoring Officer or Standards Committee you may remain in the room and participate in the meeting. If dispensation has been granted it will stipulate the extent of your involvement, such as whether you can only be present to make representations, provide evidence or whether you are able to fully participate and vote on the matter in which you have a pecuniary interest.

3. Do you have any other non-pecuniary interest on any matter on the agenda which is being considered at the meeting?

You will have 'other non-pecuniary interest' in a matter if:

- i. It relates to an external body that you have been appointed to as a Member or in another capacity; or
- ii. It relates to an organisation or individual which you have actively engaged in supporting.

4. If you have other non-pecuniary interest in an item on the agenda you must:

- i. Declare the existence and nature of the interest (in relation to the relevant agenda item) as soon as it becomes apparent to you.
- ii. You may remain in the room, participate in any discussion or vote provided that contractual, financial, consent, permission or licence matters are not under consideration relating to the item in which you have an interest.
- iii. If you have an interest in a contractual, financial, consent, permission or licence matter under consideration, you must leave the room unless you have obtained a dispensation from the Monitoring Officer or Standards Committee. You cannot stay in the room or public gallery whilst discussion of the item takes place and you cannot vote on the matter. In addition, you must not seek to improperly influence the decision. Where members of the public are allowed to make representations, or to give evidence or answer questions about the matter you may, with the permission of the meeting, speak on a matter then leave the room. Once you have finished making your representation, you must leave the room whilst the matter is being discussed.
- iv. If you have been granted dispensation, in accordance with the Council's dispensation procedure you may remain in the room. If dispensation has been granted it will stipulate the extent of your involvement, such as whether you can only be present to make representations, provide evidence or whether you are able to fully participate and vote on the matter in which you have a non pecuniary interest.

Further Information

Advice can be obtained Suki Binjal, Interim Director of Legal, on 020 8356 6234 or email suki.binjal@hackney.gov.uk



FS 566728

Relevant Extracts from Hackney's Statement of Licensing Policy

Please find below relevant extracts from the Statement of Licensing Policy 2011.

LP1 Planning

Licence applications should normally be from premises where:

- (a) The activity to be authorised by the licence is a lawful planning use or is a deemed permitted development pursuant to the General Permitted Development Order (1995)
- (b) The hours sought do not exceed those authorised by any planning permission.

Note- Where the appropriate planning consent has not been obtained in advance and relevant representations are made, applicants will need to demonstrate that the operation of the premises would not be detrimental to the promotion of the licensing objectives.

LP2 Provisional Statements

The principles to be applied for provisional statements are similar to those applied for premises licences.

The application form for provisional statements is to include:

- Clear plans of the proposed structure
- An operating schedule including details of:
 - The activities to take place there
 - The time at which such activities will take place
 - The proposed hours of opening
 - Where the applicant wishes the licence to have effect for a limited period, that period
 - The steps to be taken to promote the licensing objectives, and
 - Where the sale of alcohol is involved, whether supplies are proposed to be for consumption on or off the premises (or both) and the name of the designated premises supervisor the applicant wishes to specify.

LP3 The Application Form and Operating Schedule (minimum requirements)

The application form is to outline the operations of the entire licensed business or event and must include:

- (a) Prescribed plans
- (b) A general description of the style and character of the business or event to be conducted at the premises or venue, e.g. supermarket, restaurant, cinema, nightclub, or street party

- (c) An indication of the type of entertainment available
- (d) The relevant licensable activities to be undertaken at the premises or event, preferably with a risk assessment in respect of these activities
- (e) The times during which each of the proposed licensable activities are to take place
- (f) Any other times during which it is proposed that the premises or event be open to the public
- (g) Where the applicant wishes the licence to have effect for a limited period, that period to be specified
- (h) Whether alcohol is to be supplied for consumption on or off the premises or both
- (i) Where alcohol is to be supplied, details of the designated premises supervisor (not necessary for premises holding club premises certificates unless alcohol is to be sold rather than supplied to members)
- (j) Whether they propose to have sexual entertainment involving nudity or striptease or any other activity involving full or partial nudity, e.g. topless waitresses etc, or sex related entertainment such as the showing of films or other recordings with an 18 restricted category. This will need to be licensed as a sex establishment under the Local Government (Miscellaneous Provisions) Act 1982, as amended. The applicant must demonstrate that they hold the relevant licence
- (k) The steps which are proposed to promote the licensing objectives. In doing this, applicants are strongly encouraged to address the LPs as applicable.

Note:

- The conditions that are necessary for the promotion of the licensing objectives should normally emerge initially from a prospective licence or certificate holder's application.
- If the application has been granted the details of the application will be incorporated into the licence as conditions. Breach of these conditions could result in prosecution or a review and ultimately revocation.
- Where representations are made and the matter progresses to a Licensing Sub Committee, if the Sub Committee have:
 - i) Doubts about the applicant's ability to promote the licensing objectives and comply with the terms of a licence (for example, proposed conditions, and how licensable activities will be conducted during the operation of the licence)

- ii) Doubts around the track record of the management and suitability of the DPS,
 - iii) Been notified of any actions taken by responsible authorities or the licensing authority in relation to the premises
 - iv) Been notified of recent or historical complaints
- the Council may not grant the permission as sought.

LP4 Crime and Disorder

Applicants are expected to demonstrate within their application measures to prevent crime and disorder, such as:

- (a) Details of registered door supervisors and other staff to be provided including their relevant qualifications or registrations, the number of such staff, their location whilst working at the premises and the times they will be on duty. All door supervisors are to be licensed by the Security Industry Authority (www.the-sia.org.uk)
- (b) Locations of any physical security features to protect the premises, customers and staff, such as CCTV equipment, alarms systems, secure window locks to be used inside/outside the premises. When referring to CCTV, identify its coverage of the interior and exterior of the premises, that it is to be recordable, kept for a minimum of 31 days and made available to the Police and Licensing Authority on request. When details of security measures are provided, they will be kept out of the public domain
- (c) Provision of adequate search facilities where appropriate to the use of the premises. This may include use of technology such as club scan, weapon arches and search wands
- (d) Measures proposed to prevent possession, supply or consumption of illegal drugs and possession of weapons. For example, designing out areas or surfaces where there is a risk of crime, drug detection and confiscation policies, internal patrols
- (e) Measures to be implemented to promote sensible drinking and prevent binge drinking. For instance, by the display of safe drinking material or legal warnings
- (f) Arrangements for any promotional events such as “happy hours” or special offers should be avoided having regard to the mandatory conditions. If any such event is undertaken, careful consideration should be given to their duration, times, location within premises and any additional measures (such as increased security), to minimise crime and disorder
- (g) Location of lighting inside/outside the premises
- (h) Other measures aimed at preventing crime and discouraging anti-social behaviour. Careful regard should be given to the Council applying its borough wide DPPO (“Controlled Drinking Area”). Depending on the

circumstances, this may for example include the restricted sale of low cost, high strength alcohol (which may be indicated by wording such as “super” on the drinks packaging) and the display of signage highlighting that the premises is located in a Controlled Drinking Area

- (i) Whether or not the premises will be serving alcohol in glass or plastic containers; if serving alcohol in glass containers, identify what measures will be implemented to ensure patrons cannot take glass outside the premises
- (j) Whether the premises belongs to a local Pub Watch scheme or has complied with a Police Club Industry Minimum Operating Standards (CIMOS) report
- (k) The availability of drinking water
- (l) The location of any toughened glass to be installed at the premises
- (m) The details of any proof of age scheme to be implemented
- (n) The maximum capacity figure for the premises and a statement demonstrating the premises’ ability to accommodate the predicted number of patrons safely and how this is managed, for example by way of door supervision or counting mechanisms such as clickers
- (o) Whether the premises has undertaken a Police Drug Ion Itemiser Tracker assessment or cooperated with any other Police investigation in order to detect crime and disorder. Where premises have taken part in such activity, an explanation of the outcomes, including any actions taken in addressing the issues raised is encouraged
- (p) Whether queue management arrangements are in place. This may include door supervision and/or the use of barriers where these do not obstruct the public highway
- (q) Whether staff training on the licensing objectives is provided and recorded
- (r) Whether other socially responsible practices are employed, such as anti spiking measures, use of hand bag clips, notices and designated driver schemes
- (s) Whether other management practices are employed, such as maintenance of incident and accident logs, refusal of sales logs, refusal of entry logs, server training, provision of emergency contact numbers to regulatory agencies should contact with management be required as a matter of importance
- (t) Whether appropriate safeguards are in place to address the potential risks and impacts of gang related activity, particularly where the area and/or the premises are renowned for being a source of or associated with gang related activity.

LP5 Public Nuisance

Applicants are expected to demonstrate within their application that problems such as noise, light, smoke, odour, litter, anti-social behaviour, human waste, fly posting and highways/footpath obstructions can be minimised through steps they propose.

For example, the application should where necessary:

- (a) Demonstrate that, between 11.00 pm and 7.00 am:
 - No noise is audible a metre from the façade of the nearest noise sensitive premises, or
 - No noise is audible within the nearest noise sensitive premises.
 - There is no discharge of glass recycling bins and no waste/recycling collectionsDepending on the individual circumstances, the Council may request the provision of an acoustic report
- (b) Provide details of the location and types of noise attenuation measures used to minimise noise and vibration escaping the premises and car parking areas. Such measures may include sound-proofing, acoustic lobbies and sound limitation devices
- (c) Demonstrate measures to avoid vehicular queuing on the carriageway and disturbances from patrons queuing on the footpath
- (d) Illustrate the location of any taxi ranks, bus stops, train or tube stations in relation to the premises
- (e) Provide details of the location of gardens, open-air areas and the number of tables and chairs (where relevant) within the property boundary for use by patrons drinking, eating, smoking, queuing or congregating outside, and the hours of use of such areas

Provide details of how outside areas will be managed, in particular:

- The hours of use of any outside area where for example smoking, eating and drinking will be permitted. These may explain that use of the area is prohibited after a certain time to avoid disturbance late at night where residents are located nearby
- Measures to prevent drinks being spiked where people leave these unattended
- Where there is payment for admission, how re-entry can be managed – for example by the use of wrist bands
- Measures to ensure that patrons outside do not create nuisance from noise, smoke, obstruction or litter to neighbours or members of the general public
- Use of any physical security features and CCTV
- Use of door supervisors to monitor the area and people's behaviour
- Clear delineation of outside areas in consultation with Environmental Enforcement Services and Public Realm to

avoid the obstruction of any public highway

- Provision of regular glass collection and cleaning patrols
- Any offer of a waited table service

Demonstrate that there are effective dispersal policies in place, such as:

- Door supervision
- Notices and posters asking patrons to enter and exit the premises quietly
- “Winding down” periods

NOTE:

For good practice guidance on managing the end of a night, applicants may wish to refer to the NOCTIS Dispersal Policy available at: www.noctisuk.org

- (f) Provide details of permissions where relevant (for example, planning permission or a street trading licence) for any gardens, open-air areas or tables and chairs to be used by patrons
- (g) Provide details of the refuse and waste management arrangements and collection times in place at the premises, including where on the premises refuse and recycling will be stored before collection. Give details of trade waste agreements that exist for the premises
- (h) Identify whether the activity will generate additional litter (including flyposters and/or illegal placards) in the vicinity of the premises, and the measures to deal with any such litter

LP6 The Protection of Children from Harm

- (a) Applicants are expected to demonstrate within their application that those factors that have the potential to harm children have been addressed. These include the potential for children to:
 - (i) Purchase, acquire or consume alcohol. (details of any proof of age schemes should be provided)
 - (ii) Be exposed to drugs, drug taking or drug dealing
 - (iii) Be exposed to gambling
 - (iv) Be exposed to activities of an adult or sexual nature including the exhibition of film, or transmission of programmes or videos that include strong language and/or sexual content
 - (v) Be exposed to incidents of violence or disorder
 - (vi) Be exposed to environmental pollution such as excessive noise
 - (vii) Be exposed to hazards

- (viii) Purchase cigarettes from vending machines. The Council expects these machines to be in sight and under the supervision of bar staff

Note – This is not intended to be an exhaustive list.

- (b) Alcohol is not to be served to under 18s, except in the limited circumstances allowed for by the Licensing Act 2003. For example children aged between 16 and 18 are only permitted to consume beer, wine or cider on licensed premises if accompanied by an individual aged 18 or over and if eating a table meal (this excludes bar snacks). (This excludes venues holding a club premises certificate where over 18s only are allowed alcohol.)
- (c) Where relevant representations have been made, the Council will not normally permit children to be admitted where:
 - (i) Entertainment of an adult or sexual nature is commonly provided
 - (ii) There have been convictions for serving alcohol to under 18s
 - (iii) Certain gambling activities take place (see Council guidance note)
 - (iv) There have been convictions of harbouring drug dealings or the premises has a known association with drug dealers

Note - The Act details a number of measures designed to protect children in licensed premises. The Council will work closely with the Police and its partners to ensure appropriate enforcement of the law, in line with the Council's Enforcement Policy

- (d) Where limiting access to children is considered necessary, the Council will consider the following options:
 - (i) A limit on the hours when children may be present
 - (ii) An age limitation (for under 18s)
 - (iii) A limitation or exclusion when certain activities are taking place
 - (iv) A requirement for children to be accompanied by an adult
 - (v) Access may be limited to certain parts of the premises
- (e) No conditions will be imposed requiring that children be admitted to any premises and, where no limitation is imposed, this will be left to the discretion of the individual licensee
- (f) Events provided primarily for children will not be permitted to sell alcohol on or from the premises
- (g) Where internet access is provided measures may be put in place to ensure children are suitably supervised in those areas.

LP7 Access to Cinemas, Theatres, Auditoriums and similar premises

- (a) Licensees are required to restrict children from viewing age-restricted films according to the recommendations of the British Board of Film Classification or, where relevant, any age restriction agreed by the Council. The licensee should state in the operating schedule what measures are to be put in place to control such access
 - (b) For regulated entertainment especially presented for children, the Council will, where relevant representations have been made, require the following arrangements in order to control entry to and exit from the premises to ensure their safety:
 - (i) An adult member of staff to be stationed in the vicinity of every exit, subject to there being a minimum of one member of staff per 50 children or part thereof
 - (ii) No child, unless accompanied by an adult, to be permitted in the front two rows of any balcony
 - (iii) No standing to be permitted in any part of the auditorium during the performance
- Note The Council will expect these issues to be satisfactorily addressed in operating schedules. The Council will consider attaching conditions to licences and permissions to prevent harm to children.

LP8 Public Safety

Applicants are expected to demonstrate within their application measures to protect public safety, including:

- (a) A current fire risk assessment as required by the Regulatory Reform (Fire Safety) Order 2005. If this has not been undertaken, the Fire Authority are likely to make a relevant representation on public safety grounds
- (b) Safe use of special effects/equipments (lasers, smoke machines, strobe lights etc) which may affect public safety (particularly in music and dance venues and similar premises)
- (c) The availability of up-to-date public transport and car parking information at the premises
- (d) A detailed plan that identifies all existing and proposed fire safety features, including smoke detectors, emergency lighting, sprinkler systems and other safety features. All fire safety measures to be compliant with relevant standards
- (e) All exits to be kept unobstructed, easy to open and clearly signed
- (f) Adequate measures to be in place for disabled people to allow their safe evacuation in the event of an emergency

- (g) The availability of first aid equipment and arrangements for training staff in its use
- (h) Any equipment or fixtures of a particular standard used on the premises to be maintained and inspected with details of checks recorded in a log book.

LP9 Premises Safety

- (a) Applicants are expected to demonstrate the safety of their premises by ensuring records are kept detailing maintenance checks thereafter in respect of:
 - (i) Periodic electrical inspection
 - (ii) Annual inspection of fire alarm
 - (iii) Annual inspection of hand fire appliances
 - (iv) Emergency lighting inspection and test
- (b) Premises wishing to provide regulated entertainment, or who do not currently adequately ensure safety under current legislation, may also need to comply with prescribed standards. These may include (but are not limited to) additional certificates such as battery discharge, gas safety, passenger lifts, stage equipment, ceilings, and generators.

LP10 Personal Licences

- (a) When determining a contested application the Council will consider whether the grant of the licence promotes the crime and disorder objective. It will consider the:
 - (i) Seriousness and relevance of any conviction(s)
 - (ii) The period that has elapsed since committing the offence(s)
 - (iii) Any mitigating circumstances.

LP11 Temporary Event Notices

- (a) The Police have indicated that they will normally object to TENs where:
 - The TEN does not provide sufficient information to alleviate Police concerns
 - The TEN has not been completed fully
 - Insufficient notice has been given for the Police to satisfy themselves that the event would not undermine the crime and disorder objective
 - The premises has a history of complaints or incidents linked to the crime and disorder objective. Alternatively, the premises has had a one off serious incident affecting the crime and disorder objective
 - Previous TENs by the premises user have caused issues of Police concern
 - The premises user has failed to comply with previous advice and recommendations given by the Police with regard to the management of the premises/ event
 - Crime and disorder issues have arisen as a result of previous

temporary events linked to the organiser and/or the premises

- The venue does not already possess a premises licence, or if the event involves a departure from the terms of the premises licence, applicants have not sufficiently demonstrated that the management of the event will meet the requirements set out in the LPs as applicable and proportionate to the nature of the event
- A risk assessment of the event in consultation with and to the satisfaction of the Police has not been provided to the Police 14 days in advance of the event. The Police recommend completion of a Form 696 to help satisfy this.

The Licensing Authority treats the Police as its main source of advice on crime and disorder and so is likely to treat the advice of the Police in matters concerning TENs as worthy of significant weight.

Therefore, applicants are strongly encouraged to have regard to the factors above and provide the following data when notifying the Police and Council of a TEN:

- Accurate premises user contact details as well as alternative contact details to ensure that contact can be made
- Full details of all acts/performers
- Confirmation that the owner of the land/building has consented, preferably in writing, to the TEN
- Confirmation that the building/land are deemed suitable for the proposed TEN both in terms of patron safety and neighbouring premises and occupants safety.

- (b) The premises user is reminded that a fire risk assessment is to be completed or should be in place. Failure to do so may lead to the Fire Authority prohibiting use of the premises under their separate powers
- (c) The freeholder or leaseholder of the premises (where relevant) should have given their permission for the use of the premises for the temporary event
- (d) When the Police have made an objection based on crime and disorder and a Licensing Sub Committee uphold the objection at a hearing, a counter notice will be issued.

LP12 Licensing Hours

Where relevant representations have been made, the Council adopts the following principles.

- (a) The Council supports the principle of flexibility in its approach to licensing hours and will consider the merits of each individual application. The licensing hours fixed will always reflect the individual merits of the application, the relevant representations received and the requirement to promote the licensing objectives.
- (b) Earlier hours may be set if the individual circumstances require it. Later hours will be set where it can be demonstrated by the applicant that there would be no breach of the licensing objectives. In residential areas the Council will not normally grant licences beyond 12 midnight, unless the applicant can demonstrate that operating hours beyond this will not cause

undue disturbance to local residents.

- (c) The Council would expect premises wishing to trade for longer hours to site themselves in places where they will not create disturbances to residential accommodation, and will take a stricter approach to licensing hours in residential areas.
- (d) The Council may impose conditions limiting the hours of usage of an outside area or preventing drinks being taken to the outside area beyond the stated terminal hour.

LP13 Special Policy Area – Shoreditch

It is the Council's policy that where a relevant representation is made to any application within the area of the Shoreditch SPA, the application will be refused unless there are exceptional circumstances. This policy is to be strictly applied.

The Council expects that any exceptional circumstances offered by the applicant should be genuinely exceptional and so would not include reference to:

- The quality and track record of the management
- The good character of the applicant
- The extent of any variation sought.

LP14 Special Policy Area – Dalston

All **new or variation** applications within the Dalston SPA will have to show:

- High standards of management
- The quality and track record of the management
- The good character of the applicant

Notwithstanding the above, where a relevant representation is made the policy will be to refuse any new or variation application which seeks to:

- Increase the capacity of an existing premises,
- Extend the hours of operation of an existing premises, or
- Permit any activity/use not identified or allowed for in the table below or,
- Permit any activity/use where there is a genuine concern that the proposal will have a negative impact in the area. For example this may include premises that have a large capacity or are mainly outdoors.

The policy is directed at the concentration of persons in the area and particularly those who have been drinking late at night. Therefore any application will need to demonstrate that it does not add to the issues of cumulative impact in the Dalston area.

[✓ = yes * = no]

	Sun-Thurs Up to 23.00	Sun-Thurs Up to midnight	Fri& Sat Up to 23.00	Fri& Sat Up to midnight	Mon – Sun Post midnight
Restaurant (with alcohol)	✓	*	✓	✓	*
Restaurant (without alcohol)	n/a	*	✓	✓	*
Takeaways	n/a	*	n/a	*	*
Pubs and Bars	✓	*	✓	✓	*
Nightclubs	*	*	*	*	*
Off Licences	✓	*	✓	*	*
Theatres	✓	✓	✓	✓	*
Cinemas	✓	✓	✓	✓	*
Combined Uses	✓	✓	✓	✓	*
Qualifying Clubs	✓	✓	✓	✓	*

LP15 Cumulative Impact – General

The Council will give due regard to any relevant representations received where concerns are raised and supported around the negative cumulative impact the proposed application has on one or more of the licensing objectives.

LP16 The Olympic and Paralympic Games 2012

(a) Where, as a result of representation(s) made, it is identified that a licence, certificate or proposed event presents a risk that the licensing objectives will be undermined, it is likely that such applications will not be granted.

(b) Careful consideration will be given to representations from responsible authorities in relation to licence applications for activities before, during and after the Games which refer to the safety and security of the public.

(c) Particular regard will be given to representations received which highlight that the resources of the Police and other emergency/ regulatory services are insufficient to deal with the risks presented.

This page is intentionally left blank



MINUTES OF A MEETING OF THE LICENSING SUB COMMITTEE C

TUESDAY, 12TH SEPTEMBER, 2017

Councillors Present: Councillor Richard Lufkin in the Chair

Cllr Margaret Gordon

Apologies: Councillor Sharon Patrick and Councillor Peter Snell

Officers in Attendance: Mike Smith (Principal Licensing Officer), Asma Zbidi (Legal Officer), Channing Riviere (Licensing), Butta Singh (Legal Services) and Rabiya Khatun (Governance Services Officer).

Also in Attendance: Essence Cuisine UK Ltd
Nolan Luijten – Premises Licence Holder
Roel Verhavert – Business Partner

1 Election of Chair

1.1 Councillor Lufkin was duly elected to Chair.

2 Apologies for Absence

2.1 Apologies were received from Councillors Patrick and Snell.

3 Declarations of Interest - Members to declare as appropriate

3.1 There were no declarations of interest.

4 Licensing Sub-Committee Hearing Procedure

4.1 The Chair outlined the hearing procedure.

5 E5 Bakehouse, Railway Arch 396, Mentmore Terrace, E8 3PH

5.1 This application was determined under delegated authority and withdrawn from the agenda.

6 Essence Cuisine UK Ltd, Basement and, Ground Floor, 94 Leonard Street, EC2A 4RH

(The Chair with the agreement of all parties adjourned the meeting at 7.15pm and reconvened at 7.24pm)

- 6.1 The additional information including the information submitted by the applicant at the meeting and agreed by all parties, was circulated at the meeting.
- 6.2 Mike Smith, Principal Licensing Officer introduced the report in relation to a variation application for off sales of alcohol and reported that representations had been received from Licensing and Other persons. Planning has submitted an informative but made no representation.
- 6.3 The Sub- Committee noted the Other Persons written representations.
- 6.4 Nolan Luijten, the premises licence holder made submissions in support of the variation application. He stated that premises was a restaurant and take away business for vegans and vegetarians offering vegan and organic beers, wines and cocktails. The application would enable them to offer their curated vegan and organic wines off sales to customers to consume at home. The alcohol sales formed a minor part of the business revenue and they supplied high quality alcohol which was reflected in their prices. The cheapest wine on the menu started at £23 and the high prices would deter excessive or street drinking therefore minimising any public nuisance and cumulative impact. In addition, they were responsible operators and management would be present during the opening hours.
- 6.5 Channing Riviere, Licensing, outlined in his submission that the applicant had agreed to include an additional condition regarding sealed containers, however, the applicant did not agree to the proposed condition of alcohol being sold ancillary to food. This proposed condition was intended to mitigate any cumulative impact in the area and ensure that the premises did not operate in the future as a vertical drinking establishment.
- 6.6 Mr Luijten stated that he believed that the proposed condition was not relevant to the application as it related to on sales of alcohol and furthermore, staff had been provided with extensive training to ensure compliance with licensing conditions therefore minimising public nuisance and cumulative impact.
- 6.7 Mr Riviere stressed that the proposed condition relating to alcohol and food was necessary to ensure that the premises continued to operate as a restaurant. In recent years there had been a rise in licensed premises in Leonard Street which was contributing to the negative cumulative impact in the area.
- 6.8 In response to questions from the Chair regarding the application, Mr Luijten confirmed that the off sales of alcohol hours was until 21.00 hours. Mr Luijten explained that the premises had previously operated as vertical drinking establishment called the Shoreditch Art Club and off sales had not been granted due to the nature of the business. The premises was now under new management and operating as a restaurant primarily selling food.
- 6.9 In response to questions from Councillor Gordon seeking further clarification, Mr Luijten and Mr Verhavert stated that the restaurant/takeaway had been open for nine weeks without any issues. It currently attracted more diners but they planned to grow the takeaway business. With regard to the designated outside area, Mr Luijten clarified that there was a bench and no tables in this area and since opening a maximum of 2 patrons had used this area. Moreover, there had

been no issue with patrons congregating and causing a public nuisance in the outside area and any spillage of patrons from Griffins Pub was cleared.

- 6.10 With regard to the request to reduce the opening hours, Mr Luijten responded that there were many licensed premises in Leonard Street with later opening hours and any reduction in the hours would be detrimental to his business.
- 6.11 The Chair referred to the wording in conditions 1 and 17 and Mr Luijten clarified that his understanding was that condition 1 related to off sales and condition 17 related to on sales. The Chair proposed and the applicant agreed to amend condition 1 by adding the words 'except for a maximum of four patrons using the designated external seating area.' Condition 24 was also amended to clarify the number of smokers.
- 6.12 The Chair referred to the Other Person's concern in relation to giving proper notice of the variation application. Mr Smith confirmed that the public notices relating to this application had complied with licensing requirements.
- 6.13 Mr Riviere summarised that having a condition to make alcohol ancillary to food would support the licensing objectives.
- 6.14 Mr Luijten summed up that the proposed condition was irrelevant as it applied to on sales alcohol and this application related to off sales.

The decision

The Sub-Committee in considering this decision from the information presented to it within the report and at the hearing today has determined that having regard to the promotion of all the licensing objectives:

- The prevention of crime and disorder;
- Public safety;
- Prevention of public nuisance;
- The protection of children from harm;

The application has been approved in accordance with the Council's licensing statement and the current conditions at paragraph 3.1 of the report, with the following agreed amendments:

- Condition 24 – amended to include the number of smokers to the sentence 'except for 4 smokers'.

and along with the proposed conditions set out in paragraph 8.1 of the report, with the following agreed amendments:

- Condition 1 - add the following words to the sentence 'except for a maximum of four patrons using the designated external seating area.'

Reasons for the decision

The application has been approved with the above amendments, as the Licensing Sub-Committee having heard from the applicant today was satisfied that given the intended operation of the business, off-sales during the existing licensable hours, would not undermine the licensing objectives.

Public informative

The applicant is reminded of the need to operate the premises according to any current planning permission relating to its user class, conditions and hours.

It also should be noted for the public record that the local planning authority should draw no inference or be bound by this decision with regard to any future planning application which may be made.

The applicant is reminded of the need to regularise the planning status for the premises.

7 Temporary Event Notices - Standing Item

7.1 There were no temporary event notices.

Duration of the meeting: 7.15- 8.20pm

Signed

.....

Cllr Lufkin, Chair of the Sub- Committee

Contact:

Governance Services Officer:

Tel 020 8356 8407

Agenda Item 5

Licensing Sub-Committee hearings, under the Licensing Act 2003 & Local Government (Miscellaneous Provisions) Act 1982 – Type A [Re; Premises Licence, Club Premises Certificate, Provisional Statement & Sex Establishment Licence]

<p>Step 1 Appointment of Chair and introduction</p>	<p>The Sub-Committee will appointment a Chair.</p> <p>The Chair will introduce the Sub-Committee, announce the item, and establish the identity of those taking part.</p> <p>The Sub-Committee will consider any requests to depart from normal procedure, such as holding a private session if it is considered to be in the public interest to do so or if a deferral/adjournment is requested for the item.</p> <p>The Chair (or Legal Adviser if asked by the Chair) will briefly outline how the hearing will proceed. However, Members may seek clarification on any issue raised during the hearing if required and if requested.</p>	<p>5 minutes</p>
<p>Step 2 Licensing Officer</p>	<p>The Licensing Officer will outline the report.</p>	<p>5 minutes</p>
<p>Step 3 Applicant's Case</p>	<p>The Applicant will present their case in support of their application.</p>	<p>5 minutes</p>
<p>Step 4 Responsible Authorities' Case</p>	<p>The Chair will invite the relevant Responsible Authorities in attendance to highlight their reasons for objecting to the application as contained within the report.</p>	<p>5 minutes each</p>
<p>Step 5 Other Persons' Case</p>	<p>The Chair will invite the Other Persons in attendance to present their case, highlighting their reasons for objecting or supporting the application as contained in their written submissions.</p>	<p>5 minutes each</p>
<p>Step 6 Discussion</p>	<p>The Chair will structure and lead a discussion on the information presented enabling Sub-Committee Members to clarify any points raised and ask questions if necessary.</p>	<p>15 minutes</p>
<p>Step 7 Closing remarks</p>	<p>The Chair will ask Responsible Authorities, Other Persons, Applicants and the Licensing Officer if they have any final comments to make. These comments can <u>only</u> be in relation to issues raised during the discussion. These remarks should be brief.</p>	<p>10 minutes</p>
<p>Step 8 - Final clarification</p>	<p>Licensing Sub-Committee Members will have a final opportunity to seek clarification on any points raised, following which the Chair will conclude the discussion.</p>	<p>5 minutes</p>
<p>Step 9 Consideration</p>	<p>The Sub-Committee will normally withdraw to consider the evidence that has been presented to them with the Committee Officer and Legal Adviser in order that the Sub-Committee can reach a decision and obtain legal advice if required.</p> <p>The Legal Adviser will repeat any legal advice given to Members upon returning to the public hearing.</p> <p>In simple cases the Sub-Committee may not consider it necessary to retire.</p>	<p>10 minutes</p>
<p>Step 10 Chair announces the decision</p>	<p>The Sub-Committee will return and the Chair will announce the decision. Reasons for their decision will be given, if appropriate.</p> <p>The Licensing Officer will draw attention to any restrictions which will affect the running of the premises and provide a written record of the decision, which will be sent to the applicant.</p>	<p>5 minutes</p>

The Council's procedure rules are also incorporated into these hearing procedures in so far as it does not conflict the procedures as set out above. The Licensing Hearing Regulations can also be viewed by following the link below – <http://www.legislation.gov.uk/ukxi/2005/44/contents/made>

This page is intentionally left blank



REPORT OF GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING		
LICENSING SUB-COMMITTEE: 15/03/2018	Classification DECISION	Enclosure
Application for a Premises Licence Village Underground, 54 Holywell Lane, EC2A 3PQ	Ward(s) affected Hoxton East & Shoreditch	

1. SUMMARY

Applicant(s) Village Underground Ltd	In SPA No
Date of Application 02/01/2018	Period of Application Permanent
Proposed licensable activity Plays Films Live Music Recorded Music Performance of Dance Other Entertainment Similar to Live or Rec Music or Dance Performance Late Night Refreshment Supply of Alcohol (On Premises)	
Proposed hours of licensable activities	
Plays INDOOR:	Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following
Films INDOOR:	Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00

	<p>Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>
<p>Live Music INDOOR:</p>	<p>Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>
<p>Recorded Music INDOOR:</p>	<p>Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>
<p>Performance of Dance INDOOR:</p>	<p>Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>
<p>Other Entertainment Similar to Live or Rec Music or Dance Performance INDOOR:</p>	<p>Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>
<p>Late Night Refreshment INDOOR:</p>	<p>Standard Hours: Fri 23:00-05:30 Sat 23:00-05:30</p>

	<p>Non-Standard Hours: New Year's Eve: 23:00 to 05:00 the day following</p>
<p>Supply of Alcohol INDOOR:</p>	<p>Standard Hours: Mon 09:00-23:40 Tue 09:00-23:40 Wed 09:00-23:40 Thu 09:00-01:40 Fri 09:00-05:30 Sat 09:00-05:30 Sun 09:00-01:40 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>
<p>The opening hours of the premises</p> <p>Standard Hours: Mon 09:00-00:00 Tue 09:00-00:00 Wed 09:00-00:00 Thu 09:00-02:00 Fri 09:00-06:00 Sat 09:00-06:00 Sun 09:00-02:00 Non-Standard Hours: New Year's Eve: 12:00 to 06:00 the day following</p>	
<p>Capacity: 720</p>	
<p>Policies Applicable</p>	<p>LP3 (Operating Schedule), LP4 (Crime and Disorder), LP5 (Public Nuisance), LP6 (Protection of Children from Harm), LP8 (Public Safety), LP15 (Cumulative Impact)</p>
<p>List of Appendices</p>	<p>A – Application for a premises licence and supporting documents B – Representations from responsible authorities C – Representations from other persons opposed to application D – Representations from other persons in support of application E - Location map</p>
<p>Relevant Representations</p>	<ul style="list-style-type: none"> • Licensing Authority • Other Persons

2. APPLICATION

2.1 **Village Underground Ltd** has made an application for a premises licence under the Licensing Act 2003:

- To authorise the supply alcohol for consumption **on** the premises
- Regulated entertainment
- Late night refreshment

2.2 The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. CURRENT STATUS / HISTORY

3.1 The premises are currently licensed for regulated entertainment, supply of alcohol and late night refreshment. A letter sent to local residents at the request of the applicant details where the hours and conditions on the proposed new licence differ from those on the current licence. (See appendix A5)

3.2 Temporary Event Notices have been given for the premises in 2017/2018 as follows:

start date	end date	start time	end time
26/03/2017	26/03/2017	3.30	6.00
01/04/2017	02/04/2017	3.30	6.00
06/05/2017	07/05/2017	3.00	6.00
02/09/2017	03/09/2017	3.00	6.00
09/09/2017	09/09/2017	3.30	6.00
24/09/2017	25/09/2017	3.00	4.00
04/11/2017	05/11/2017	3.30	6.00
18/02/2017	18/02/2017	3.30	6.00
25/02/2017	26/02/2017	3.30	6.00
04/03/2017	05/03/2017	3.30	6.00
18/03/2017	19/03/2017	3.00	6.00
20/05/2017	21/05/2017	3.00	6.00
04/02/2018	04/02/2018	3.30	6.00
17/02/2018	17/02/2018	3.30	6.00
27/01/2018	27/01/2018	3.00	6.00
24/02/2018	25/02/2018	3.30	6.00
02/04/2018	02/04/2018	2.00	7.00

4. REPRESENTATIONS: RESPONSIBLE AUTHORITIES

From	Details
Environmental Health Authority (Environmental Protection)	Have confirmed no representation on this application
Environmental Health Authority (Environmental Enforcement)	No representation received
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	Have confirmed no representation on this application
Planning Authority	Have confirmed no representation on this application
Area Child Protection Officer	Have confirmed no representation on this application
Fire Authority	Have confirmed no representation on this application

Police	No representation received
Licensing Authority (Appendix B)	Representation received on the grounds of Prevention of Crime and Disorder and Prevention of Public Nuisance
Health Authority	No representation received

5.1 REPRESENTATIONS: OTHER PERSONS OPPOSED TO APPLICATION

From	Details
24 representations received from and on behalf of local residents, opposing the application. (Appendices C1-C24)	Representation received on the grounds of Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance, Protection of Children from Harm.

5.2 REPRESENTATIONS: OTHER PERSONS IN SUPPORT OF APPLICATION

From	Details
Approximately 170 representations received from local residents and businesses supporting the application. (Appendix D)	Representation received addressing the licensing objectives.

6. GUIDANCE CONSIDERATIONS

- 6.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. POLICY CONSIDERATIONS

- 7.1 Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy") adopted by the Licensing Authority.
- 7.2 The Policy applies to applications where relevant representations have been made. With regard to this application, policies LP3 (Operating Schedule), LP4 (Crime and Disorder), LP5 (Public Nuisance), LP6 (Protection of Children from Harm), LP8 (Public Safety) and LP15 (Cumulative Impact) are relevant

8. OFFICER OBSERVATIONS

- 8.1 If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

Supply of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5.5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark or

(b) an ultraviolet feature

6. The responsible person must ensure that:

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied

having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
(a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
(b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.
"film classification body" means person(s) designated under s4 of the Video Recordings Act 1984(c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Conditions derived from operating schedule

10. To employ a number of staff that is appropriate to the activity being undertaken. Employing suitably competent/ qualified staff as necessary.

11. To ensure attendance of local pubwatch scheme.

12. To install CCTV immediately outside the premises to deter any potential disorder, nuisance or anti-social behaviour, camera positions as agreed by Hackney Licensing Officers.

13. Lighting, alarms and other security measures to be installed as recommended by Hackney Crime Prevention Design Officers.

14. To employ licensed door supervisors as necessary.

15. To comply with all relevant health and safety/ fire requirements and best practice.

16. Fire precautions to be put in place as advised by the Hackney Fire Service.

17. Where necessary, staff to ensure quiet and orderly departure of people from the premises in respect of local residents.

18. Any litter to be kept clear.

19. Strict door checks and ID checks to ensure no sale of alcohol to minors.

20. Staff to ensure that adults are not allowing minors to consume their alcoholic drinks.

21. The doors or gates in the following locations shall be locked back in the open position whilst the premises are occupied /in use under the licence and notices shall be exhibited adjacent thereto worded:
"THIS DOOR/GATE TO BE KEPT LOCKED BACK OPEN WHILST THE PREMISES ARE OCCUPIED / IN USE UNDER THE LICENCE":-

Any door or gate that does not open in the direction of escape.

22. The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. The result of the tests shall be recorded in a logbook which shall be readily available for inspection by officers of the Council or LFEPA.

23. Any alterations or additions to the existing electrical installation (including those which may be found necessary as a result of any Electrical inspections) shall be carried out using a system of wiring approved by the Council (e.g. cables enclosed in screwed metal conduit or metal trunking, or mineral insulated metal-sheathed cables. (NOTE FP.200 or similar cables would not be acceptable for this purpose).

24. The fire alarm change over switch shall be in the "FIRE ALARM LIGHTS AND BUZZERS" position during the whole time that the premises are in use under the licence.

25. An attendant shall be on duty in the cloakroom during the whole time that it is in use.

26. Capacity figures to be monitored by front of house security team.

27. Security, stewards and street staff to monitor queue at all times.

28. Every person entering the club to be clicked in using a tally counter.

29. A minimum of one SIA registered door staff per 100 customers at events risk assessed as moderate and always after 11 pm.

30. All events are risk assessed, with consideration given to

- a. Age group of crowd
- b. Previous record of promoter or event in other venues
- c. If it has potential for trouble, the event will not be held

31. An incident log of crime and disorder occurrences to be maintained.

32. Customers can only leave via one exit, unless in an emergency.

33. At the exit a strong, vigilant security presence shall be maintained at three separate points, at events risk assessed as moderate and always after 11pm.

34. Customers attempting to leave the premises with glass or bottles to be required to surrender the items before exit.

35. Only safety/toughened glass to be used in the premises unless the event has been risk assessed as low.

36. When requested, risk assessments for all events to be supplied by promoters and sent to local police.

37. Searching of customers to be a condition of entry to vary from full body pat down and/or metal detector on high profile nights to bag checks on other

occasions unless the event has been risk assessed as low; but always for entry after 11pm.

38. Any potential weapons to be handed over to management and destroyed.

39. Patrols to take place inside and outside the venue, including surrounding area, to discourage use or dealing of illicit substances.

40. Any controlled drugs on the premises to be confiscated by security, with duty manager responsible for destroying it.

41. Temporary barriers to be erected to give good control of customers approaching and leaving the premises.

42. Highly visible stewards to manage the behaviour of customers and begin the selection process.

43. Specialist cleaners to be employed to remove unwanted graffiti.

44. During hours of operation the fire exits to be manned by security that is in constant radio contact with colleagues and management.

45. Attendants solely designated for washroom duty to be rostered for all peak times, floor operatives to monitor the toilets at all other times.

46. CCTV to be maintained on the premises

a. Hard drive to be kept under lock and key

b. Constant recordings daily for 31 days

c. Images to be stored for 31 days.

47. Subject to any lesser figure advised by fire authority, capacity to be restricted to maximum of 720 persons.

48. A separate room, far from any noise, to be set up for customers suffering any signs of distress, where they can be monitored by a first aid team until well.

49. Any person entering this room will automatically trigger the completion of an incident report and a manager must be made aware ASAP.

50. A manager, on advice of a first aider will make the decision to call emergency services.

51. Sound limiting devices to be installed on the premises, with master control held by sound engineers, in a locked area separate from public manipulation.

52. All doors and windows to be kept closed whilst amplified music is being played within the premises.

53. Acoustic lobbies to external doors to be maintained.

54. At all late night events security to be permanently located at all fire exits to ensure doors are not left open when amplified music is being played.

55. Air-handling units external to the premises to be sound insulated to avoid late night nuisance.

56. Smoking customers wishing to use smoking area must queue inside the venue and wait their turn. Numbers outside are strictly limited to ensure no nuisance is caused to premises in the local vicinity and controlled by managers and security. Customers are reminded at all times to be quiet while using the area.

57. No food to be prepared or cooked on premises.

58. Litter marshals to patrol the streets regularly; they are also obliged to tidy and sweep the streets regularly and finally when the venue has closed for the evening.

59. All outside promoters must sign declaration to undertake not to engage in fly-posting.

60. Challenge 21 to be adopted with photographic ID is required for all customers who appear to be underage. Only a valid driver's licence, passports and the proof of age scheme card that carry the PASS logo shall be accepted.

61. Children not to be permitted into the venue during performances of an adult content, nor late night events i.e. after 9pm. All shows content is risk assessed before contact and consultation with partners is updated every step of the booking from enquiry to strike out.

62. Film screenings to be ticketed events only.

63. All bars shall stop the sale of alcohol at least twenty minutes before the end of the evening to ensure prompt exit at closing time and reduce noise when music stops.

64. The cloakroom to be set up with the purpose of swift return of coats. All staffing levels and control systems are increased prior to closing with this goal in mind.

9. REASONS FOR OFFICER OBSERVATIONS

9.1 Conditions 10 to 64 above are derived from the applicant's operating schedule. No conditions have been proposed by responsible authorities.

10. LEGAL COMMENTS

10.1 The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2 It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. HUMAN RIGHTS ACT 1998 IMPLICATIONS

- 11.1 There are implications to;
- **Article 6** – Right to a fair hearing
 - **Article 14** – Not to discriminate
 - Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. MEMBERS DECISION MAKING

- A. **Option 1**
That the application be refused
- B. **Option 2**
That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. CONCLUSION

13.1 That Members decide on the application under the Licensing Act 2003.

Group Director, Neighbourhoods and Housing	Kim Wright
Lead Officer (holder of original copy):	Mike Smith Principal Licensing Officer Licensing Service 1 Hillman Street E8 1DY Telephone: 020 8356 4973

LIST OF BACKGROUND PAPERS RELATING TO THIS REPORT

The following document(s) has been relied upon in the preparation of the report.

Description of document	Location
Office File: Village Underground, 54 Holywell Lane, EC2A 3PQ	Licensing Service 1 Hillman Street London E8 1DY

Printed matter

Licensing Act 2003
LBH Statement of Licensing Policy

APPENDIX A1

Hackney
LA01

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Mr Village Underground Limited
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Village Underground			
54 HOLYWELL LANE HACKNEY LONDON			
Post town	LONDON	Postcode	EC2A 3PQ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£37250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick

a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *		
	i. as a limited company/limited liability partnership	<input checked="" type="checkbox"/>	please complete section (B)

	ii.	as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
	iii.	as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
	iv.	other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)
c)		a recognised club	<input type="checkbox"/>	please complete section (B)
d)		a charity	<input type="checkbox"/>	please complete section (B)
e)		the proprietor of an educational establishment	<input type="checkbox"/>	please complete section (B)
f)		a health service body	<input type="checkbox"/>	please complete section (B)
g)		a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	<input type="checkbox"/>	please complete section (B)
ga)		a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	<input type="checkbox"/>	please complete section (B)
h)		the chief officer of police of a police force in England and Wales	<input type="checkbox"/>	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Title Mr			
Surname		First names	
I am 18 years old or over ..			
Date of birth			
Nationality			
Current residential address if different from premises address		UK-England	
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

SECOND INDIVIDUAL APPLICANT (if applicable)

Title Mr			
Surname		First names	
I am 18 years old or over		..	Please tick yes
Date of birth			
Nationality			

Current postal address if different from premises address		UK-England	
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Village Underground Limited
Address 54 HOLYWELL LANE HACKNEY LONDON EC2A 3PQ UK-England
Registered number (where applicable) 05234474
Description of applicant (for example, partnership, company, unincorporated association etc.) private limited company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
31	01	2018

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

Please give a general description of the premises (please read guidance note 1)
 Village Underground multidisciplinary arts centre presenting visual art, design and architecture, cutting edge music, concerts, theatre and performing arts.

The application proposes a new premises licence to replace the existing premises licence LBH-PRE-T-1005. The proposed premises licence application is on the same terms as the existing premises licence, save for:

1. A reduction to the terminal hours for regulated entertainment and the sale of alcohol by 2 hours on Mondays to Wednesdays to midnight (currently 2am) and 23:40 (currently 01:40) respectively.
2. An extension to the terminal hours for licensable activities on Fridays and Saturdays to 06:00 for regulated entertainment (currently 03:30) and 05:30 for the sale of alcohol and late night refreshment (currently 03:30).
3. Amendments and updates to existing premises licence conditions 35, 36, 56, 63, 67 and 72.

All other proposed licensable activities, permitted hours and conditions to remain as per the existing premises licence. A document summarising the differences between the existing premises licence and the proposed premises licence is appended to application.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

	Provision of regulated entertainment (please read guidance note 2)	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	<input checked="" type="checkbox"/>
b)	films (if ticking yes, fill in box B)	<input checked="" type="checkbox"/>
c)	indoor sporting events (optional, fill in box C)	<input type="checkbox"/>
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e)	live music (optional, fill in box E)	<input checked="" type="checkbox"/>
f)	recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>
g)	performances of dance (optional, fill in box G)	<input checked="" type="checkbox"/>

h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input checked="" type="checkbox"/>
Provision of late night refreshment (if ticking yes, fill in box L)		<input checked="" type="checkbox"/>
Supply of alcohol (if ticking yes, fill in box J)		<input checked="" type="checkbox"/>

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	09:00	00:00			
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for performing plays (please read guidance note 5)		

Thur	09:00	02:00	
Fri	09:00	06:00	Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve: 12:00 to 06:00 the day following
Sat	09:00	06:00	
Sun	09:00	02:00	

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	
Day	Start	Finish		Both	
Mon	09:00	00:00	Please give further details here (please read guidance note 4)		
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	09:00	02:00			
Fri	09:00	06:00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve: 12:00 to 06:00 the day following		
Sat	09:00	06:00			
Sun	09:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	09:00	00:00			
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	09:00	02:00			
Fri	09:00	06:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve: 12:00 to 06:00 the day following		
Sat	09:00	06:00			
Sun	09:00	02:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	09:00	00:00			
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	09:00	02:00			
Fri	09:00	06:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	09:00	06:00			
Sun	09:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
				Both	
Mon	09:00	00:00	Please give further details here (please read guidance note 4)		
Tue	09:00	00:00	State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed	09:00	00:00	Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve: 12:00 to 06:00 the day following		
Thur	09:00	02:00			
Fri	09:00	06:00			
Sat	09:00	06:00			
Sun	09:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	09:00	00:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09:00	00:00	Please give further details here (please read guidance note 4)		
Wed	09:00	00:00			
Thur	09:00	02:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri	09:00	06:00			
Sat	09:00	06:00	Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	09:00	02:00			
			New Year's Eve: 12:00 to 06:00 the day following		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri	23:00	05:30	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve: 23:00 to 05:00 the day following		
Sat	23:00	05:30			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	09:00	23:40			
	-----	-----			
Tue	09:00	23:40			
	-----	-----			
Wed	09:00	23:40			
	-----	-----			
Thur	09:00	01:40			
Fri	09:00	05:30			
	-----	-----			
Sat	09:00	05:30			
	-----	-----			
Sun	09:00	01:40			
	-----	-----			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Mr Foxcroft Auro	
Date of birth	██████████
Address ██████████ ██████████ ██████████	
UK-England	
Postcode	██████████
Personal licence number (if known)	
Issuing licensing authority (if known) Please select	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	09:00	00:00	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) New Year's Eve: 12:00 to 06:00 the day following
Tue	09:00	00:00	
Wed	09:00	00:00	
Thur	09:00	02:00	
Fri	09:00	06:00	
Sat	09:00	06:00	
Sun	09:00	02:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please refer to the appended schedule of Premises licence conditions and operational management procedures to ensure the promotion of all four licensing objectives and no adverse impact in the local area.

The proposed new premises licence represents an overall reduction in permitted hours for licensable activities.

b) The prevention of crime and disorder

Please refer to box a) above.

c) Public safety

Please refer to box a) above.

d) The prevention of public nuisance

Please refer to box a) above.

e) The protection of children from harm

Please refer to box a) above.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ..

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	Thomas & Thomas Partners
Date	2/1/2018
Capacity	Solicitors on behalf of the applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	2/1/2018
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Thomas & Thomas Partners			
38A MONMOUTH STREET			
UK-England			
Post town	LONDON	Postcode	WC2H 9EP
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
[REDACTED]			

**Village Underground, 54 Holywell Lane
New Premises Licence Application**

Proposed Conditions

1. To employ a number of staff that is appropriate to the activity being undertaken. Employing suitably competent/ qualified staff as necessary.
2. To ensure attendance of local pubwatch scheme.
3. To install CCTV immediately outside the premises to deter any potential disorder, nuisance or anti-social behaviour, camera positions as agreed by Hackney Licensing Officers.
4. Lighting, alarms and other security measures to be installed as recommended by Hackney Crime Prevention Design Officers.
5. To employ licensed door supervisors as necessary.
6. To comply with all relevant health and safety/ fire requirements and best practice.
7. Fire precautions to be put in place as advised by the Hackney Fire Service.
8. Where necessary, staff to ensure quiet and orderly departure of people from the premises in respect of local residents.
9. Any litter to be kept clear.
10. Strict door checks and ID checks to ensure no sale of alcohol to minors.
11. Staff to ensure that adults are not allowing minors to consume their alcoholic drinks.
12. The doors or gates in the following locations shall be locked back in the open position whilst the premises are occupied /in use under the licence and notices shall be exhibited adjacent thereto worded:

"THIS DOOR/GATE TO BE KEPT LOCKED BACK OPEN WHILST THE PREMISES ARE OCCUPIED / IN USE UNDER THE LICENCE":-

Any door or gate that does not open in the direction of escape.
13. The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. The result of the tests shall be recorded in a logbook which shall be readily available for inspection by officers of the Council or LFEPA.

14. Any alterations or additions to the existing electrical installation (including those which may be found necessary as a result of any Electrical inspections) shall be carried out using a system of wiring approved by the Council (e.g. cables enclosed in screwed metal conduit or metal trunking, or mineral insulated metal-sheathed cables.

(NOTE FP.200 or similar cables would not be acceptable for this purpose).
15. The fire alarm change over switch shall be in the "FIRE ALARM LIGHTS AND BUZZERS" position during the whole time that the premises are in use under the licence.
16. An attendant shall be on duty in the cloakroom during the whole time that it is in use.
17. Capacity figures to be monitored by front of house security team.
18. Security, stewards and street staff to monitor queue at all times.
19. Every person entering the club to be clicked in using a tally counter.
20. A minimum of one SIA registered door staff per 100 customers at events risk assessed as moderate and always after 11 pm.
21. All events are risk assessed, with consideration given to
 - a) Age group of crowd
 - b) Previous record of promoter or event in other venues
 - c) If it has potential for trouble, the event will not be held
22. An incident log of crime and disorder occurrences to be maintained.
23. Customers can only leave via one exit, unless in an emergency.
24. At the exit a strong, vigilant security presence shall be maintained at three separate points, at events risk assessed as moderate and always after 11pm.
25. Customers attempting to leave the premises with glass or bottles to be required to surrender the items before exit.
26. Only safety/toughened glass to be used in the premises unless the event has been risk assessed as low.
27. When requested, risk assessments for all events to be supplied by promoters and sent to local police.
28. Searching of customers to be a condition of entry to vary from full body pat down and/or metal detector on high profile nights to bag checks on other occasions unless the event has been risk assessed as low; but always for entry after 11pm.

29. Any potential weapons to be handed over to management and destroyed.
30. Patrols to take place inside and outside the venue, including surrounding area, to discourage use or dealing of illicit substances.
31. Any controlled drugs on the premises to be confiscated by security, with duty manager responsible for destroying it.
32. Temporary barriers to be erected to give good control of customers approaching and leaving the premises.
33. Highly visible stewards to manage the behaviour of customers and begin the selection process.
34. Specialist cleaners to be employed to remove unwanted graffiti.
35. During hours of operation the fire exits to be manned by security that is in constant radio contact with colleagues and management.
36. Attendants solely designated for washroom duty to be rostered for all peak times, floor operatives to monitor the toilets at all other times.
37. CCTV to be maintained on the premises
 - a) Hard drive to be kept under lock and key
 - b) Constant recordings daily for 31 days
 - c) Images to be stored for 31 days.
38. Subject to any lesser figure advised by fire authority, capacity to be restricted to maximum of 720 persons.
39. A separate room, far from any noise, to be set up for customers suffering any signs of distress, where they can be monitored by a first aid team until well.
40. Any person entering this room will automatically trigger the completion of an incident report and a manager must be made aware ASAP.
41. A manager, on advice of a first aider will make the decision to call emergency services.
42. Sound limiting devices to be installed on the premises, with master control held by sound engineers, in a locked area separate from public manipulation.
43. All doors and windows to be kept closed whilst amplified music is being played within the premises.

44. Acoustic lobbies to external doors to be maintained.
45. At all late night events security to be permanently located at all fire exits to ensure doors are not left open when amplified music is being played.
46. Air-handling units external to the premises to be sound insulated to avoid late night nuisance.
47. Smoking customers wishing to use smoking area must queue inside the venue and wait their turn. Numbers outside are strictly limited to ensure no nuisance is caused to premises in the local vicinity and controlled by managers and security. Customers are reminded at all times to be quiet while using the area.
48. No food to be prepared or cooked on premises.
49. Litter marshals to patrol the streets regularly; they are also obliged to tidy and sweep the streets regularly and finally when the venue has closed for the evening.
50. All outside promoters must sign declaration to undertake not to engage in fly-posting.
51. Challenge 21 to be adopted with photographic ID is required for all customers who appear to be underage. Only a valid driver's licence, passports and the proof of age scheme card that carry the PASS logo shall be accepted.
52. Children not to be permitted into the venue during performances of an adult content, nor late night events i.e. after 9pm. All shows content is risk assessed before contact and consultation with partners is updated every step of the booking from enquiry to strike out.
53. Film screenings to be ticketed events only.
54. All bars shall stop the sale of alcohol at least twenty minutes before the end of the evening to ensure prompt exit at closing time and reduce noise when music stops.
55. The cloakroom to be set up with the purpose of swift return of coats. All staffing levels and control systems are increased prior to closing with this goal in mind.
56. During the last 20 minutes of trading strategies shall be employed to encourage the gradual dispersal of customers, including closing off rooms and areas, gradually increasing the lighting levels in the said areas, playing of slower music and reducing the volume as the customers leave the dance floor.
57. A duty manager to be always positioned in an area close to the main exit to oversee the end-of-night departure period. Customers queuing for cloaks to be reminded to be considerate upon leaving the premises. Highly visible notices to be placed at the doors requesting exiting customers to leave quietly and to respect neighbours and their property.

58. Events running after 9pm not to use glass products unless risk assessed as safe. Customers are not allowed to leave the premises with bottles and glasses. This policy to be supported by a vigilant security team, stopping and searching customers where necessary. Bins to be provided at the exits for the use of customers.
59. Rubbish patrols are carried out regularly during the night and at the end of activities. Patrols to collect all cans, fliers, food wrappings in the immediate vicinity of the premises.
60. Door staff shall draw customer attention to notices in the foyer and ask them to act responsibly, especially in regard to keeping the noise down and leaving in an orderly manner.
61. Door staff shall actively encourage customers not to congregate around the premises after exiting and direct customers toward the Conditions derived from Responsible Authority representations.
62. No paying customers to be allowed into the venue after 03:00, at which time the premises front door will be closed (except for staff/artist/guest list and possible late arriving ticket holders).
63. The licensee will embed into all contractors a clause that all promotional material, including websites and outside promoters websites, will advertise that there is strictly no entry after 03:00. No promotional material to be distributed until cleared by Village Underground.
64. Management and Security teams will be fully briefed on the above specifics before every shift and this information will be included in all induction staff handbooks/job descriptions.
65. The installation of sound limiting devices (device type to be approved by the Pollution Team) to all music systems. The limiting devices should be set to ensure inaudibility at 1m from the façade of the nearest noise sensitive premises, a certificate of compliance should be submitted to the Pollution Team on an annual basis.

Village Underground

54 Holywell Lane
London EC2A 3PQ

Operational Management Procedures



Contents

Introduction		3
1.	General Operational Controls	4
2.	Noise Management	6
3.	Age Verification & Admission	8
4.	Dispersal	10
5.	Servicing – Delivery & Collections	12
6.	Summary	13

About Village Underground

Village Underground has been part of the thriving Shoreditch arts and culture scene since 2006, operating as a 'multidisciplinary' arts centre presenting visual art, design and architecture, concerts, theatre and performing arts. Village Underground is one of Hackney's most prolific art centres and the home of contemporary music in Hackney. Each year, VU has an attendance of over 150,000 people, stages more than 500 performances and works with more than 1500 artists VU's contemporary music programme spans diverse genres – consciously curated to reach out to and provide for the equally diverse communities and people of Hackney.

Hours of Planning Consent

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09.00-02.00	09.00-02.00	09.00-02.00	09.00-02.00	09.00-02.00	09.00-06.00	09.00-06.00

1 General Operational Controls

1.1 The applicant's management take their responsibilities as a neighbour very seriously. This is demonstrated by the applicant's proven track record of operating in Shoreditch for over a decade under its premises licence and Temporary Event Notices.

1.1 Management controls include:

1.1.1 Extensive and documented employee induction and on-going refresher training, covering inter alia:

1.1.1.1 Responsibilities in the local area and towards local residents.

1.1.1.2 Customer care and hospitality.

1.1.1.3 Complaint handling.

1.1.1.4 Health & Safety Policies and risk assessments.

1.1.1.5 Fire Safety.

1.1.1.6 Team working skills and regular team meetings.

1.1.1.7 Obligations under the Licensing Act 2003.

1.1.1.8 Inspection checklists covering all aspects of the operation of the Premises, including: emergency lighting; fire alarm; fire-fighting equipment; emergency means of escape; PAT; electrical equipment; rigging point and equipment; and staff working at height etc.

1.1.2 Operational procedures to prevent any sources of nuisance whatsoever in the local area, covering inter alia:

1.1.2.1 Noise control.

1.1.2.2 Event management.

1.1.2.3 Dedicated security procedures and security handbook.

1.1.2.4 Managers reports, security logs and documented incident reporting.

1.1.2.5 Responsible management of customers in and outside the Premises.

1.1.2.6 Controlled management of the arrival of customers.

1.1.2.7 Preventing loitering or any disturbance whatsoever outside the Premises.

1.1.2.8 Monitoring and supervision of customers drinking outside the Premises.

1.1.2.9 Controlling and supervising customer smoking.

1.1.2.10 Sympathetic servicing of the Premises, including quiet and minimal waste refuse and deliveries (see below).

1.2 The above operational controls will be maintained to ensure all employees understand and promote the commitment to operate professionally and responsibly, with no adverse impact on local residents.

Capacity

1.3 The capacity limit is currently set at 720 by Village Underground's Premises Licence following a fire risk assessment.

2 Noise Management

Noise and Vibration

- 2.1 The Premises has been renovated to accommodate members of the public attending for entertainment and to ensure the Premises is ideally suited to provide licensable activities without disturbing local residents.
- 2.2 The Premises is situated in a busy area of East London with high ambient noise levels. The area is characterised by a busy main road, Great Eastern Street and thoroughfare, Holywell Lane, railways, wide ranging licensed Premises and various other commercial uses. Notwithstanding, Village Underground's management take their responsibilities to control the risk of noise breakout very seriously.
- 2.3 Village Underground works from a Noise Management Plan (commissioned a leading acoustic expert specialising in licensed premises, amended as necessary) addressing noise emanation and the prevention of public nuisance. Village Underground and their acoustic expert(s) will work with the Council's Noise Team whenever necessary ensure accordance with the current Premises Licence conditions.
- 2.4 The following noise controls will be implemented to ensure local residents are not disturbed by the operation of the Premises:
 - 2.4.1.1 *No noise shall emanate from the Premises so as to cause a nuisance.*
 - 2.4.1.2 *All amplified recorded and live music played within the Premises shall be subject to a noise management plan prepared by an acoustic consultant registered with a recognised regulating authority*
 - 2.4.2 *High specification and state of the art audio system to reduce the risk of noise emanating from the Premises;*
 - 2.4.3 *A Public Address system control and set up policy.*
 - 2.4.4 *Appointment of a qualified acoustic consultant to advise on all aspects of sound generating equipment and the prevention of noise outbreak from the Premises;*
 - 2.4.5 *Comprehensive customer management procedures to ensure no nuisance is caused by customers either inside or outside the Premises;*
 - 2.4.6 *Thorough SIA and staff supervision of customers during busy periods; and*

- 2.4.7 *A dispersal policy to ensure the quick and quiet departure of customers – especially at night and when all areas of the Premises are in operation concurrently (see below).*

Smoking Outside Premises

- 2.5 Staff will very carefully supervise customer activity outside the Premises, limited to the front 'yard' with no smoking allowed on the street. This includes SIA supervision of the external area during busy trading periods. Customers will not be permitted to take their drinks when they leave the Premises.
- 2.6 The designated smoking area will be controlled. The number of smokers will be limited to ensure no obstruction on the highway and no nuisance caused by persons smoking.
- 2.7 Any customer behaviour that may cause public nuisance or crime and disorder is not, and will not be tolerated under any circumstances.

3 Age Verification Policy & Admission

Age Verification

- 3.1 The Premises will operate a Challenge 21 age verification policy. This policy requires anyone who looks under 21 to provide approved identification (see below) to demonstrate they are aged 18 or over when purchasing alcohol.
- 3.2 Any member of staff who sells alcohol to a person under the age of 18 may be guilty of an offence, which may result in a fine and they may be dismissed.
- 3.3 The applicant's Challenge 21 policy operates as follows:
 - 3.3.1 Staff are required to ask for a valid form of identification for anyone attempting to purchase alcohol who appears to be under 21;
 - 3.3.2 Staff will only accept the following forms of ID: UK/EU passport, UK/EU driving licence (with photo) or proof of age scheme cards – with PASS accredited hologram logo.

Admission

- 3.4 Everybody is welcome at the Premises, providing they are not:
 - 3.4.1 Intoxicated either by alcohol or drugs;
 - 3.4.2 Behaving in a manner that may disturb local residents or other customers;
 - 3.4.3 In possession of a weapon; or
 - 3.4.4 In possession of illegal substances, for example drugs.
 - 3.5 If a person is suspected of:
 - 3.5.1 Carrying a weapon;
 - 3.5.2 Carrying, dealing or using illegal substances;
- A manager shall be immediately informed and the Police should be called.

Drug Policies

- 3.6 The Premises operates a zero tolerance policy in relation to the use or supply of drugs in accordance with the London Borough of Hackney Police Licensing Unit's model licence condition:
- 3.6.1 *Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs, Weapons and Search policy.*
- 3.6.2 The applicant's management will co-operate with the Police in respect of any operation and investigation regarding the misuse of drugs.
- 3.6.3 Customers entering the Premises may, as a condition of entry, be required to submit to a search. Failure to comply will result in non-admission to the Premises.
- 3.6.4 Customers within the Premises are liable, at any time, to be asked to leave the Premises if they are suspected of being in possession of illegal drugs.
- 3.6.5 Any customer found on the Premises or attempting to enter the Premises in possession of illegal drugs will have the drugs confiscated in accordance with the Met Police "Safe and Sound".
- 3.6.6 Any customer on the Premises found to be in a distressed state, even if they are suspected to have used drugs, will be given the best care possible by all team members.

4 Dispersal Policy

- 4.1 The objective of the Dispersal Policy is to ensure a quiet, controlled and swift dispersal of the Premises' customers.
- 4.2 The Dispersal Policy promotes a professional and responsible management of customers as they leave the Premises to ensure they make their journey home without any adverse impact on local residents.
- 4.3 The Policy prevents nuisance caused to local residents from the following risks:
 - 4.3.1 Noisy or anti-social behaviour by customers leaving the Premises.
 - 4.3.2 Large numbers of people leaving the Premises at the same time.
- 4.4 Despite the Premises' central London location, employees are made aware that local residents live in the area.
- 4.5 This Dispersal Policy is followed throughout the opening hours, although particular attention is paid to customers leaving at night – especially when all areas of the Premises are in use at the same time.

Entrances and Exits

- 4.6 The main entrance/exit is on Holywell Lane. Staff and/or SIA supervisors will carefully supervise this entrance during busy periods.

Dispersal

- 4.7 The primary point of dispersal is the main exit points on Holywell Lane. From here customers will be encouraged to disperse directly home by foot, to their taxi or the area's numerous transport links (see below).
- 4.8 Towards closing time, the following measures are taken to ensure a gradual and quiet closure of the Premises:
 - 4.8.1 Raised lighting levels.
 - 4.8.2 Lowered music levels.
 - 4.8.3 Politely reminding customers the Premises is about to close.

Transport

- 4.9 The Premises is well serviced by public transport links, as set out below. All staff must be familiar with the transport links so they can advise customers when required.

Overground, Rail and Tube

- 4.10 Shoreditch, Liverpool St and Old St stations are located within easy walking distance of the Premises.
- 4.11 Other rail stations, for example Victoria, Paddington, Liverpool Street, Euston, Waterloo and Kings Cross St Pancras are easily reached by tube, bus or taxi.
- 4.12 Where necessary customers will be given directions to the relevant station and reminded to reach the station as quietly and as quickly as possible when they leave.

Buses

- 4.13 The Premises is well serviced by public buses. TFL bus services, including night buses, are accessible by bus stops in the area. Buses travel to a variety of destinations throughout London.

Bus routes include: 8, N8, 26, N26, 48, 78, 149 (24h), 242 (24h), 388, 35, N35, 47, 135 and 67

- 4.14 Staff will be familiar with the local bus services and will advise customers accordingly

Taxi

- 4.15 Village Underground operates a taxi rank system to help facilitate the smooth drop-off and pick-up of customers.
- 4.16 Drivers will be asked to comply with a Driver Code of Conduct. This will include requirements to prevent the risk of drivers causing nuisance, for example customers encouraged to wait inside the Premises for their taxi, avoiding leaving engines running unnecessarily or slamming car doors.
- 4.17 Other local licensed taxi companies operate in the area. Customers will also be expected to use Uber or similar licensed taxi services.

5 Servicing – Deliveries & Collections

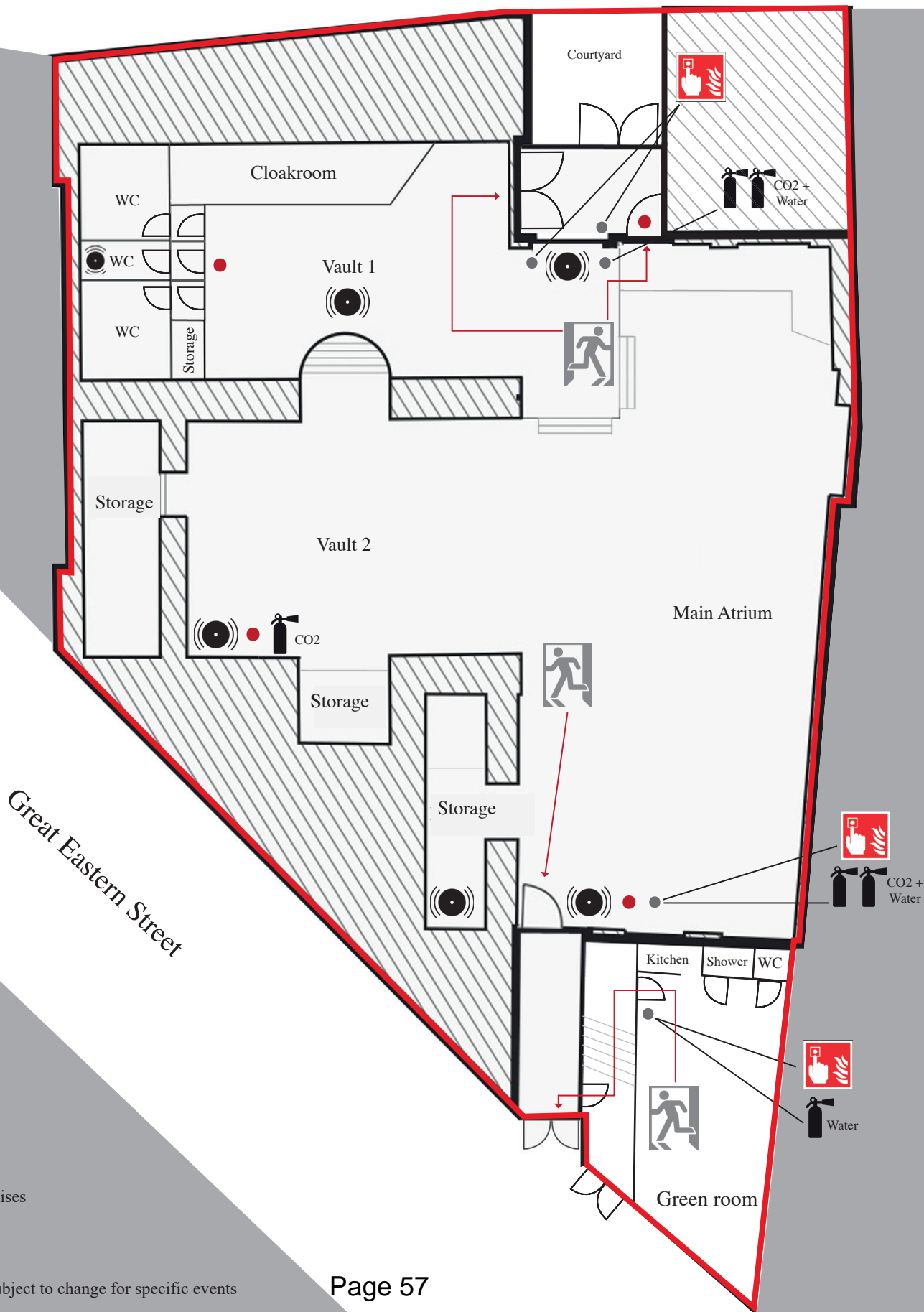
- 5.1 Refuse and recyclable waste will be stored in a designed refuse storage area until it is collected by London Borough of Hackney waste services.
- 5.2 Deliveries and collections will be arranged carefully and sympathetically to the local amenity. Where possible, multiple deliveries and/or collections will be combined to avoid high numbers of vehicles servicing the Premises. Delivery and collection times will not be scheduled late at night or early in the morning to avoid disturbing local residents.

6 Summary

- 6.1 The comprehensive controls summarised in this document will supplement Premises Licence conditions to ensure the Premises does not have any adverse impact on the local area in Shoreditch.
- 6.2 Village Underground is committed to working in partnership with the responsible authorities to ensure it always operate professionally alongside local businesses and residents.
- 6.3 The Premises will continue to be an exciting cultural hub and globally recognised home for contemporary music and the performing arts. In doing so Village Underground strives to remain a valued member of the Shoreditch community and a treasured asset to the London Borough of Hackney.



Holywell Lane



— Licensed Premises

Scale 1:200

Layout indicative and subject to change for specific events

**Letter to be distributed by
London Borough of Hackney Licensing Authority**

15 February 2018

Dear Neighbour

**Premises Licence Application
Village Underground 54 Holywell Lane EC2A 3PQ**

Hackney Council have provided us with a copy of your representation in respect of our licence application. I would be grateful for your consideration of this letter. I hope this will provide more information on the reason for our application and scope of the proposals, which result in an overall reduction in our licence hours across the week. This is because we are volunteering to give up 6 hours of late night trading over Mondays to Wednesdays as part of the proposal for the extra hours on Fridays and Saturdays (see below).

Our team has worked tirelessly over the last decade to make Village Underground one of London's best grass roots music venues. We proudly present hundreds of music and arts events, and we work with over 1500 artists each year. As a grass roots venue, our reason for existing is to develop new music and artists' careers - and in doing so we are dedicated to contributing to the cultural life of Hackney and London, as well as feeding new talent into the UK's music and cultural industries.

You may be aware of the recent sad demise of music venues in London. Village Underground has not been spared the pressures that have ended other important grass roots venues. Our venue's rent has increased 600% in line with property prices in the area and we have had a major business rates rise. In addition, as a London Living Wage employer, we have seen a massive increase in our staffing bill over the last few years.

All these and other financial pressures have brought us to a crossroads; we want to continue pursuing our mission of being one of London's best grass roots music venues, building the careers of home grown artists and curating acts from around the globe for the many communities of the city. This is why we do what we do. But for that to continue, and to be viable and sustainable, we now have to change our operation.

We are applying to extend our finish time from 4am to 6am on Friday and Saturday nights. Critically, this will enable us to present live music and other cultural events on Friday and Saturday evenings, before starting the later weekend music programming. In turn this means that we can free more Wednesdays and Thursdays for commercial/corporate events - the revenue of which is essential to keep Village Underground and its mission viable for the future. Village Underground is a Social Enterprise. Our music and arts programming has always needed subsidising in this way, only of late that subsidy level has been dramatically pushed up.

For the avoidance of any doubt, none of our existing or proposed programming involve alcohol-led nightclub type events. Whilst this would generate considerably more income for us, it is inconsistent with our core mission to give grass roots music, arts and cultural events a platform to develop in a safe and well managed environment.

To balance out the extra hours on Fridays and Saturdays, we are volunteering to surrender our weekday hours. This involves a reduction of our existing 2am closing time on Monday, Tuesdays and Wednesdays to midnight. This equates to an overall net reduction in hours.

In summary, the proposed premises licence application is on the same terms as the existing premises licence, save for:

1. A reduction to the terminal hours for regulated entertainment and the sale of alcohol by 2 hours on Mondays to Wednesdays to midnight (currently 2am) and 23:40 (currently 01:40) respectively.
2. An extension to the terminal hours for licensable activities on Fridays and Saturdays to 06:00 for regulated entertainment (currently 03:30) and 05:30 for the sale of alcohol and late night refreshment (currently 03:30).
3. Cleaning up some of our conditions with minor amendments and updates to conditions 35, 36, 56, 63, 67 and 72.

All other proposed licensable activities, permitted hours and conditions will remain as per the existing premises licence. Please see enclosed track-changed copy of our existing licence which highlights the changes we are seeking.

Following concerns raised about a later alcohol licence, we have decided to reduce the proposed terminal hour for alcohol sales on Fridays and Saturdays to 5.00am. This will also help support a controlled dispersal of our customers between 'last orders' and closing time.

If the licence application is granted, we intend to start our weekend programme of events later in the evening in order to accommodate more cultural events. This later start time means the number of hours we sell alcohol on Fridays and Saturday nights will be the same as our historical trading activity. Generating revenue from alcohol sales has never been our primary objective. Our bar sales have always significantly reduced during later hours authorised under our temporary licences over the years. We hope this helps to reassure you that we have not made the application for a 'late booze licence' to sell more alcohol. Instead, the later hours have been proposed to help attract more and better quality artists at weekends so as to focus on revenue generating corporate functions earlier in the week.

In terms of change for you as a neighbour and impact on the immediate area, we do not believe there will be a significant difference. For the last decade we have used our full temporary licence extension quota (currently 21 days per year) to extend our close time in this way. In this sense we are regularising what already happens, with we hope a modest increase – we are certainly not interested in running

our venue until 6am every week/for 104 nights a year. We will continue develop our tried and tested management procedures to ensure the additional hours have no adverse impact on you in Shoreditch.

We have not previously received complaints relating to music noise or dispersal noise at either 4am or 6am, so do not expect there to be an issue under this proposed change. In fact, we have always believed 6am is a better time to disperse customers than 4am because the ambient noise is much higher and public transport is fully functional, both greatly reducing the chance of any disturbance.

We genuinely would not be doing this unless we felt we had to. I hope that you have seen us to be conscientious neighbours, only a phone call away and responsive to our closest residents. Continuing a friendly and cooperative relationship with our neighbours is extremely important to us, whatever the outcome of our application. I hope that you can also value what we're trying to achieve here and that you can support us in continuing our mission.

Please get in touch with any questions. I would like to meet to discuss this in detail and our operating practices in general, if you can spare the time. I am also planning to hold a residents' meeting to discuss our proposals further. Please let me know if you would like to attend.

Yours faithfully

Auro Foxcroft



VILLAGE UNDERGROUND TRACK CHANGED LICENCE:

This premises licence has been issued by:

Licensing Service
2 Hillman Street
London E8 1FB

PART A – PREMISES LICENCE

Premises Licence Number

LBH-PRE-T-1005

Part 1 – Premises details

Village Underground
54 Holywell Lane
Hackney
London
EC2A 3PQ
020 7422 7505

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Plays
Films
Live Music
Recorded Music
Performance of Dance
Other Entertainment Similar to Live or Rec Music or Dance Performance
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of Licensable activities

Plays

Standard Hours:

Premises: Mon 09:00-~~02:00~~ 00:00
Tue 09:00-~~02:00~~-00:00
Wed 09:00-~~02:00~~-00:00
Thu 09:00-02:00
Fri 09:00-~~03:30~~ 06:00
Sat 09:00-~~03:30~~ 06:00
Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

Films

Standard Hours:

Premises: Mon 09:00-~~02:00~~ 00:00
Tue 09:00-~~02:00~~-00:00
Wed 09:00-~~02:00~~-00:00
Thu 09:00-02:00
Fri 09:00-~~03:30~~ 06:00
Sat 09:00-~~03:30~~ 06:00
Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

Live Music

Standard Hours:

Premises: Mon 09:00-~~02:00~~ 00:00
Tue 09:00-~~02:00~~-00:00
Wed 09:00-~~02:00~~-00:00
Thu 09:00-02:00
Fri 09:00-~~03:30~~ 06:00
Sat 09:00-~~03:30~~ 06:00
Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

Recorded Music**Standard Hours:****Premises:**

Mon 09:00-~~02:00~~ 00:00
Tue 09:00-~~02:00~~-00:00
Wed 09:00-~~02:00~~-00:00
Thu 09:00-02:00
Fri 09:00-~~03:30~~ 06:00
Sat 09:00-~~03:30~~ 06:00
Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

Performance of Dance Standard Hours:**Premises:**

Mon 09:00-~~02:00~~ 00:00
Tue 09:00-~~02:00~~-00:00
Wed 09:00-~~02:00~~-00:00
Thu 09:00-02:00
Fri 09:00-~~03:30~~ 06:00
Sat 09:00-~~03:30~~ 06:00
Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

**Other Entertainment
Similar to Live or Rec
Music or Dance
Performance****Standard Hours:****Premises:**

Mon 09:00-~~02:00~~ 00:00
Tue 09:00-~~02:00~~-00:00
Wed 09:00-~~02:00~~-00:00
Thu 09:00-02:00
Fri 09:00-~~03:30~~ 06:00
Sat 09:00-~~03:30~~ 06:00
Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

**Late Night
Refreshment**

Standard Hours:

Premises:

Fri 23:00-~~03:30~~ 05:30

Sat 23:00-~~03:30~~ 05:30

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

Supply of Alcohol

Standard Hours:

Premises:

Mon 09:00-~~01:40~~ 23:40

Tue 09:00-~~01:40~~ 23:40

Wed 09:00-~~01:40~~ 23:40

Thu 09:00-01:40

Fri 09:00-~~03:30~~ 05:30

Sat 09:00-~~03:30~~ 05:30

Sun 09:00-01:40

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

The opening hours of the premises

Premises

Standard Hours:

Mon 09:00-~~02:00~~ 00:00

Tue 09:00-~~02:00~~ 00:00

Wed 09:00-~~02:00~~ 00:00

Thu 09:00-02:00

Fri 09:00-~~04:00~~ 06:00

Sat 09:00-~~04:00~~ 06:00

Sun 09:00-02:00

Non-Standard Hours:

New Year's Eve: 12:00 to 06:00 the day following

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

Part 2 –

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Village Underground Ltd
54 Holywell Lane
Hackney
London
EC2A 3PQ

Registered number of holder, for example company number, charity number (where applicable)

05234474

Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol

Auro Foxcroft

~~Mr Tyvian Vigrass~~
~~46 Queensbridge Terrace~~
~~16 Queensbridge Road~~
Hackney
London
E2 8NR

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Licence No: LBH-PER-T-0752
Issuing Authority: Hackney

Date of Grant: 16 February 2009

Signed:

David Tuitt
Team Leader - Licensing

Annex 1 - Mandatory Conditions

Supply of Alcohol

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
5.3. The policy must require individuals who appear to the responsible person to be under 18 years if age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - A. a holographic mark or
 - B. an ultraviolet feature.
 6. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - beer or cider: 1/2 pint;
 - gin, rum, vodka or whisky: 25ml or 35ml; and
 - still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula - $P = D + (D \times V)$

Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition Of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
 - (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984(c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

10. To employ a number of staff that is appropriate to the activity being undertaken. Employing suitably competent/ qualified staff as necessary.
11. To ensure attendance of local pubwatch scheme.
12. To install CCTV immediately outside the premises to deter any potential disorder, nuisance or anti-social behaviour, camera positions as agreed by Hackney Licensing Officers.
13. Lighting, alarms and other security measures to be installed as recommended by Hackney Crime Prevention Design Officers.
14. To employ licensed door supervisors as necessary
15. To comply with all relevant health and safety/ fire requirements and best practice.
16. Fire precautions to be put in place as advised by the Hackney Fire Service.
17. Where necessary, staff to ensure quiet and orderly departure of people from the premises in respect of local residents.
18. Any litter to be kept clear.
19. Strict door checks and ID checks to ensure no sale of alcohol to minors.
20. Staff to ensure that adults are not allowing minors to consume their alcoholic drinks.
21. The doors or gates in the following locations shall be locked back in the open position whilst the premises are occupied /in use under the licence and notices shall be exhibited adjacent thereto worded

"THIS DOOR/GATE TO BE KEPT LOCKED BACK OPEN WHILST THE PREMISES ARE OCCUPIED / IN USE UNDER THE LICENCE":-
Any door or gate that does not open in the direction of escape.
22. The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. The result of the tests shall be recorded in a logbook which shall be readily available for inspection by officers of the Council or LF EPA.

23. Any alterations or additions to the existing electrical installation (including those which may be found necessary as a result of any Electrical inspections) shall be carried out using a system of wiring approved by the Council (e.g. cables enclosed in screwed metal conduit or metal trunking, or mineral insulated metal-sheathed cables.
(NOTE FP.200 or similar cables would not be acceptable for this purpose).
24. The fire alarm change over switch shall be in the "FIRE ALARM LIGHTS AND BUZZERS" position during the whole time that the premises are in use under the licence.
25. An attendant shall be on duty in the cloakroom during the whole time that it is in use.
26. Capacity figures to be monitored by front of house security team.
27. Security, stewards and street staff to monitor queue at all times.
28. Every person entering the club to be clicked in using a tally counter.
29. A minimum of one SIA registered door staff per 100 customers at events risk assessed as moderate and always after 11 pm.
30. All events are risk assessed, with consideration given to
 1. Age group of crowd
 2. Previous record of promoter or event in other venues
 3. If it has potential for trouble, the event will not be held
31. An incident log of crime and disorder occurrences to be maintained.
32. Customers can only leave via one exit, unless in an emergency
33. At the exit a strong, vigilant security presence shall be maintained at three separate points, at events risk assessed as moderate and always after 11pm.
34. Customers attempting to leave the premises with glass or bottles to be required to surrender the items before exit.
35. Only safety/toughened glass to be used in the premises unless the event has been risk assessed as low ~~and always after 10pm.~~

36. When requested, Risk assessments (~~form 696~~) for all events to be supplied by promoters and sent to local police.
37. Searching of customers to be a condition of entry to vary from full body pat down and/or metal detector on high profile nights to bag checks on other occasions unless the event has been risk assessed as low; but always for entry after 11pm.
38. Any potential weapons to be handed over to management and destroyed.
39. Patrols to take place inside and outside the venue, including surrounding area, to discourage use or dealing of illicit substances
40. Any controlled drugs on the premises to be confiscated by security, with duty manager responsible for destroying it.
41. Temporary barriers to be erected to give good control of customers approaching and leaving the premises.
42. Highly visible stewards to manage the behaviour of customers and begin the selection process.
43. Specialist cleaners to be employed to remove unwanted graffiti.
44. During hours of operation the fire exits to be manned by security that is in constant radio contact with colleagues and management.
45. Attendants solely designated for washroom duty to be rostered for all peak times, floor operatives to monitor the toilets at all other times.
46. CCTV to be maintained on the premises
 1. Hard drive to be kept under lock and key
 2. Constant recordings daily for 31 days
 3. Images to be stored for 31 days.
47. Subject to any lesser figure advised by fire authority, capacity to be restricted to maximum of 720 persons.
48. A separate room, far from any noise, to be set up for customers suffering any signs of distress, where they can be monitored by a

first aid team until well.

49. Any person entering this room will automatically trigger the completion of an incident report and a manager must be made aware ASAP.
50. A manager, on advice of a first aider will make the decision to call emergency services.
51. Sound limiting devices to be installed on the premises, with master control held by sound engineers, in a locked area separate from public manipulation.
52. All doors and windows to be kept closed whilst amplified music is being played within the premises.
53. Acoustic lobbies to external doors to be maintained
54. At all late night events security to be permanently located at all fire exits to ensure doors are not left open when amplified music is being played.
55. Air-handling units external to the premises to be sound insulated to avoid late night nuisance.
56. Smoking customers wishing to use smoking area must queue inside the venue and wait their turn. Numbers outside are strictly limited to ~~4 at a time to be~~ ensure no nuisance is caused to premises in the local vicinity and controlled by managers and security. Customers are reminded at all times to be quiet while using the area.
57. No food to be prepared or cooked on premises.
58. Litter marshals to patrol the streets regularly; they are also obliged to tidy and sweep the streets regularly and finally when the venue has closed for the evening.
59. All outside promoters must sign declaration to undertake not to engage in fly-posting.
60. Challenge 21 to be adopted with photographic ID is required for all customers who appear to be underage. Only a valid driver's licence,

passports and the proof of age scheme card that carry the PASS logo shall be accepted.

61. Children not to be permitted into the venue during performances of an adult content, nor late night events i.e. after 9pm. All shows content is risk assessed before contact and consultation with partners is updated every step of the booking from enquiry to strike out.
62. Film screenings to be ticketed events only.
63. All bars shall stop the sale of alcohol **at least** twenty minutes before the end of the evening to ensure prompt exit at closing time and reduce noise when music stops.
64. The cloakroom to be set up with the purpose of swift return of coats. All staffing levels and control systems are increased prior to closing with this goal in mind.
65. During the last 20 minutes of trading strategies shall be employed to encourage the gradual dispersal of customers, including closing off rooms and areas , gradually increasing the lighting levels in the said areas, playing of slower music and reducing the volume as the customers leave the dance floor.
66. A duty manager to be always positioned in an area close to the main exit to oversee the end-of-night departure period. Customers queuing for cloaks to be reminded to be considerate upon leaving the premises. Highly visible notices to be placed at the doors requesting exiting customers to leave quietly and to respect neighbours and their property.
67. Events running after 9pm not to use glass products **unless risk assessed as safe**. Customers are not allowed to leave the premises with bottles and glasses. This policy to be supported by a vigilant security team, stopping and searching customers where necessary. Bins to be provided at the exits for the use of customers.
68. Rubbish patrols are carried out regularly during the night and at the end of activities . Patrols to collect all cans, fliers, food wrappings in the immediate vicinity of the premises.
69. Door staff shall draw customer attention to notices in the foyer and ask them to act responsibly, especially in regard to keeping the

noise down and leaving in an orderly manner.

70. Door staff shall actively encourage customers not to congregate around the premises after exiting and direct customers toward the

Conditions derived from Responsible Authority representations

71. No paying customers to be allowed into the venue after 03:00, at which time the premises front door will be closed (except for staff/artist/guest list and possible late arriving ticket holders)
72. The licensee will embed into all contractors a clause that all promotional material, including websites and outside promoters websites, will advertise that there is strictly no entry after ~~02~~03:00. No promotional material to be distributed until cleared by Village Underground.
73. Management and Security teams will be fully briefed on the above specifics before every shift and this information will be included in all induction staff handbooks/job descriptions.
74. The installation of sound limiting devices (device type to be approved by the Pollution Team) to all music systems. The limiting devices should be set to ensure inaudibility at 1m from the facade of the nearest noise sensitive premises, a certificate of compliance should be submitted to the Pollution Team on an annual basis.

APPENDIX B

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman St London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Village Underground 54 Holywell Lane London EC2A 3PQ
NAME OF APPLICANT	Village Underground Limited

COMMENTS

I make the following relevant representations in relation to the above application.

- the prevention of crime and disorder **x**
- public safety
- the prevention of public nuisance **x**
- the protection of children from harm

Representations (which include comments and/or objections) in relation to:

- The premises is a multi-purpose, 720 capacity event space located in the popular, well established Shoreditch night time economy area. It is accessed via Holywell Lane via a small courtyard which is also used as the smoking area.
- There is a concentration of licensed premises in the area, attracting high volumes of people from across London and beyond.
- As a result, the Council receives complaints of noise and other associated forms of anti-social behaviour.
- It is noted that there are some residential properties nearby. However, the main entrance is located opposite the recently opened CitizenM Hotel.
- The offer to reduce hours for activities during the week is welcomed. However, there are likely to be concerns that the additional hours proposed at weekends would further exacerbate existing negative impacts in the area; for example increased levels of public drunkenness, street urination, littering, rowdy behaviour etc.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, Statement of Licensing Policy 2016 and Guidance issued by the Home Office.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

In December 2017 I met the applicant to discuss the application in advance of its submission. As mentioned above, the reduction in hours on weekdays is welcomed. However, I do feel that, in order to ensure the promotion of the licensing objectives, some further discussion is required in relation to proposed/revised conditions, dispersal, and other measures, as well as further analysis of the potential impacts that could be caused if the application were to be granted.

Name:

David Tuitt

(Business Regulation Team Leader - Licensing and Technical Support)

Date: 30/01/2018

From: Licensing
Subject: FW: Village Underground- 54 Holywell Lane EC2A 3PQ

C1

From: [REDACTED]
Sent: 29 January 2018 19:45
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground- 54 Holywell Lane EC2A 3PQ

Dear Sir/Madam,

RE: Village Underground- 54 Holywell Lane EC2A 3PQ

I strongly object to the application to extend the licensing hours at the above premises on the grounds of prevention of public nuisance, the prevention of crime & disorder, and public safety.

I live in the Shoreditch Saturation Zone Special Policy Area and any increase in opening hours in the surrounding licensed premises will greatly add to the cumulative impact of nuisance at night for residents. On Fridays and Saturdays night, we cannot wait till the last wave of rowdy and loud groups coming out of clubs and pubs has gone out of the neighborhood to finally have peace and be able to sleep. Not to mention the endless stream of cabs, arguments, fights and other behaviours in the streets.

It is not about how well the club is managed, it is about the huge amount of people in the streets during the night. These people cannot possibly be managed by the clubs as they disperse around at various times. They are not your normal crowd of people, they are usually in groups, half deaf from the loud music and need to scream instead of talking normally. In addition, they are often drunk or under the influence of some other substance and this creates a cacophony of arguments, loud voices, singing, public disorder etc. They park anywhere in my street even on double yellow lines, bang the car doors, and play their music system extremely loudly. It also attracts criminal activities such as drug dealing, theft etc. in the streets.

In my street, which is a narrow street with tall building, all noises are amplified and I beg you to allow residents some peace at week ends.

Please ensure you do not release my personal information.

Yours sincerely,

[REDACTED]
Charlotte Road
London EC2A [REDACTED]

From: Licensing
Subject: FW: Reference: Village Underground 54 Holywell Lane London EC2A 3PQ

C2

-----Original Message-----

From: [REDACTED]
Sent: 29 January 2018 17:56
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Reference: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Ladies and Gentlemen,

I am writing to you today as I found out that there is an application to extend the licensing hours for the Village Underground until 6am on Fridays and Saturdays.

I am a Shoreditch resident living in [REDACTED] Charlotte Road (and have been so for the last 8 years). While I am personally a big fan of the Village Underground due to its rich culture offerings I am afraid I will still have to voice my strong objections to this for the following reasons.

- Despite all the great work the council is doing around the Shoreditch Special Policy Area we have seen a very significant increase in crime and disorder over the last 2 years, especially in the hours after 3am. Alcohol- and drug-related violence and general disorder are now quite common place on Friday and Saturday nights on our otherwise very peaceful street.

- Public safety starts being a real issue. Referring to the latest figures on Crime and Violence in Shoreditch (as presented at the Licensing Policy Consultation on Nov 22nd last year) the main offences take place after the hours of 1am on Friday and Saturday.

Yet another venue with an extended late-night license will further contribute to this problem and will not only harm the residents on a regular basis (who are already being stretched to the maximum) but in the medium term will also lead to a climate that will harm the nighttime economy overall.

Last, but not least, we are expecting a baby which we intend to bring up in our home in Shoreditch. Therefore it is even more important now to create an environment that will allow us to bring up children free from any threats and harm.

I trust you will take my email into consideration when making your final decision and I am more than happy to provide further detail upon request.

Could I please also ask you that no personal identifiable information is release to the wider public.

With Kind Regards,

[REDACTED]

[REDACTED]

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ - License Application

C3

From: [REDACTED]
Sent: 26 January 2018 13:47
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ - License Application

Dear Hackney Council

I wish to object to the recent application by Village Underground at 54 Holywell Lane, London, EC2A 3PQ to extend their license until 6am.

Shoreditch is completely saturated with late night bars and nightclubs and the impact of such venues extends far beyond their own walls and has a terrible effect upon the local community in terms of increased noise, shouting, screaming, anti-social behaviour, graffiti and vandalism against nearby properties, littering the streets with drug detritus and broken bottles and generally creating a very unpleasant atmosphere. This is a growing, cumulative impact which these late night clubs have upon the area.

Village Underground claims to be an arts centre for the local community yet the reality is that during its late night weekend events it caters to booze tourists who visit Shoreditch to drink heavily late into the night and early hours of the morning. It is these drunken customers who will then be let loose upon the streets of Shoreditch at 6am every Saturday and Sunday morning, disturbing local residents and families and fouling up the public spaces. This application has nothing to do with art or culture and everything to do with making a profit at the expense of local residents' quality of life.

I believe this application goes against the four licensing objectives of the Licensing Act and should therefore be rejected.

1. the prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance, and
4. the protection of children from harm

Regards

[REDACTED]
Shoreditch High Street
London E1 [REDACTED]

Sanaria Hussain

From: Licensing
Subject: FW: Licensing Objection: Village Underground 54 Holywell Lane London EC2A 3PQ

C4

From: [REDACTED]
Sent: 30 January 2018 10:14
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Licensing Objection: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Council,

I am writing to oppose the 6am license application of The Village Underground for the reasons set out below.

1. The prevention of crime and disorder,
2. Public safety,
3. Prevention of public nuisance

We are currently battling with an epidemic of crime on our street caused by night time activity in the area which increases each time a new bar opens or license is extended close by. For me personally, this has meant weekly calls out to the police because of violence, vandalism to our property and increasingly over the last 6 months, cars parked with music turned up to club noise levels with people taking drugs before going to late night bars or clubs. The latter is the main concern for me with a new club open late – people don't go straight to the club, they park up in Shoreditch, drink or take drugs, create their own pre-party in the street (which often leads to violence or threats to women – we had someone arrested last week outside our house who was stopping women from passing in the street and getting them into their car). Then the same happens when they come back from the bar – fights, loud music, smashing bottles or throwing things around – we often have bags of rubbish emptied out into the street and kicked around. The point is, even if the noise from the Village Underground itself wasn't disruptive, the problem for us is the pre- and after-crowds who are high, have no respect for the area or community living there and increasingly see Shoreditch as a clubbing resort. Any extension of license would actively encourage this behaviour and perception.

At the moment, it isn't safe for me to leave my front door during these pre and post party hours and have been threatened from inside my house many times. I am 4 months pregnant and when I open the window and ask the groups to turn the music down, I get threatened, sworn at and told

to move from the area – this is how much clubbers visiting the area feel entitled to treat the community as a party destination they feel no responsibility for how they behave in.

When things get so bad or the crime is a concern outside our flat for the safety of others and we call the police for help, they are very responsive and often make arrests. However, I feel this is a huge and unnecessary drain on their resources which is exacerbated by the kind of community being created with the number of bars and clubs relative to residents and the extension of licensing hours just means that these problems continue for an extended period of time.

The final issue with late licensing is the added pressure on council resources such as rubbish collection and street cleaning. At the moment, the system seems to be very carefully thought-out so that after the majority of bars and clubs close, there is a rubbish collection straight after, street cleaning services between 1am and 6am and so when we are out in the morning with others enjoying or visiting the neighbourhood, the community looks clean and traces from the nightlife scene are largely gone. This would not be the case if licensing hours for bars or clubs changed as there would not be this window to clean the place up ready for the visitors that we welcome to the area and want to encourage, supporting the many galleries, coffee shops, pop-ups etc. that make the community great.

I appreciate the work you do in listening to the voices of the community and obviously happy to provide any more detail on the above or attend any forums to explain my view.

Thanks for listening,



From: Licensing
Subject: FW: Village Underground, 54 Holywell Lane London EC2A 3PQ

C5

From: [REDACTED]
Sent: 29 January 2018 21:21
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground, 54 Holywell Lane London EC2A 3PQ

Dear Hackney Council

I wish to object to the Village Underground (54 Holywell Lane, London, EC2A 3PQ) recent application to extend their licensing hours to an outrageous 6am every Saturday and Sunday morning. There are families and hard working people living in this area and who have suffered so much from the excesses of the night time noise. To then have our early mornings robbed too is just insulting to our basic human rights.

Extending the alcohol license of Village Underground by a further two hours will simply mean their customers will be two hours more drunk in the morning streets of Shoreditch. Its not just the anti-social behaviour when they leave , its things like stationery ubers which add to the already heavily polluted streets. Alcohol leads to more fights and shouting let alone all the nitrous oxide balloons and booze mess left behind for the council to clean up. The time between 4-6am is the only time you actually get to have peace and quiet round here. Please dont let this happen.

Village Underground's application to add two more hours of boozing onto what is already a very late license contradicts the four licensing objectives of the 2003 Licensing Act and should be refused.

1. the prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance, and
4. the protection of children from harm

Regards

[REDACTED]
[REDACTED] Holywell Lane
(I do not wish for any personally identifiable information to be released)
--

Best Wishes,

[REDACTED]

From: Licensing
Subject: FW: Village Underground Licensing Application EC2A 3PQ

C6

From: [REDACTED]
Sent: 30 January 2018 11:53
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground Licensing Application EC2A 3PQ

Dear Sir/Madam,

Village Underground 54 Holywell Lane London EC2A 3PQ

I am writing to challenge this licensing application.

Their plans to extend their alcohol license until 6am every weekend is completely unfair to local residents and will create a precedent for other nightclubs to quickly follow. I am aware that Hackney is reviewing the licensing policy for Shoreditch due to the concentration of late-night bars and clubs in such a small area and are considering extending the Special Policy Area as a protection for local residents.

I understand Village Underground are confident about this license as they have conducted a determined campaign to ensure all of their customers write in to Hackney Licensing to demand this extension.

If Village Underground cannot compete as a live music venue without disturbing the local community until 6am every weekend then it is time for them to close and relocate elsewhere.

This application is in contradiction of licensing objectives of the Licensing Act and should therefore be rejected.

1. the prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance
4. the protection of children from harm
5. litter

Yours faithfully,

[REDACTED]

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C7

-----Original Message-----

From: [REDACTED]
Sent: 29 January 2018 18:12
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Licensing

I am writing to strongly object to the proposal to grant a 6am licence to the Village Underground.

Having either lived or worked in the Old Street area of Hackney since the early 1990s, I have witnessed overwhelming change, some of it for the good, and some less so. Although the economy has improved for many as a result of the growth of the nighttime activities, along with this there has been an increase in anti-social behaviour, noise, intimidating behaviour through drunkenness and drug taking and as a result crime.

In order for everyone to continue to live side by side, there needs to be more respect for each other, and to grant a 6am licence will only encourage the kind of behaviour that makes Shoreditch an unpleasant and unwelcoming place for the many people who live and work there.

I would urge Hackney Council not to grant this, or indeed any other 6am licence for the good of all of the residents and workers in the area.

With thanks

[REDACTED]
Hoxton Street

From: Licensing
Subject: FW: Reference: Village Underground 54 Holywell Lane London EC2A 3PQ

C8

From: [REDACTED]
Sent: 28 January 2018 22:16
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Reference: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Council Licensing,

I'm writing as a resident of EC2A.

My residence is surrounded by clubs. I do not wish to see a precedent set by extending Village Underground's licensing hours. If this precedent is allowed and adopted by other clubs in the area, not only will our Friday and Saturday evenings be spent avoiding being on the streets with drunken disorder, but our weekend mornings will be jeopardised too.

I have experienced harrassment, verbal abuse, racial abuse, plenty of public urination and defecation, all on my street.

I am regularly on the street, usually twice a day, to take my elderly Labrador out on walks. We try to avoid going out from 6pm onwards on Thursdays because of the drunken disorderliness that comes from club-goers in the area. Extending hours would simply make these times much harder to avoid, and leave us more vulnerable to harrassment, public nuisance, disorder, and public hygiene issues.

Thank you for your consideration.

[REDACTED]

Sanaria Hussain

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C9**From:** [REDACTED]**Sent:** 30 January 2018 18:28**To:** [REDACTED]**Cc:** Licensing <Licensing@Hackney.gov.uk>; [REDACTED]**Subject:** Re: Village Underground 54 Holywell Lane London EC2A 3PQ

Hi,

The Jago Action Group supports the objections made against this application, in view of the potential negative effect on all the licensing objectives in the wider neighbourhood if a precedent were set for a 6am licence.

Kind regards

Robin Fellgett

(for JAG).

On 26 Jan 2018 2:17 am, [REDACTED]

Dear Hackney Licensing

In reference to the above application from Village Underground, I am hereby registering my strong objection to the extension of an alcohol license to 6am.

I believe this application does not meet the four licensing objectives as laid out in the Licensing Act of 2003

1. the prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance, and
4. the protection of children from harm

It seems obvious that a 6am alcohol license on Fridays and Saturday nights is going to attract heavy drinkers and cause a lot more noise at a time when local residents and their children are asleep. Shoreditch has already first hand experience of anti-social behaviour to such an extent that Hackney Council recently launched a review aimed at finally bringing sanity back to this area.

It also appears that the timing of this application is opportunistic and an attempt to expand the hours of the venue before the Hackney Council review has been completed and the possible expansion of the Special Policy Area established.

I am not only the owner of [REDACTED] at [REDACTED] Holywell Lane - the [REDACTED] to Village Underground - but I am also the landlord for Village Underground as they currently rent my building for ancillary uses. I have been owned this building these past 34 years. I do not live in Shoreditch at the moment and in fact Village Underground have rented my property for the past decade so they can run the venue seamlessly. I have no objection to the arts based side of the enterprise - in fact I support it - as the area has for a long time attracted artists, myself included. But I received no notification from Village Underground about this highly controversial application. In fact was deliberately kept out of the loop by the people running the venue.

There is no way that Village Underground can control what their customers do when they leave the club in a drunken state. Local residents are regularly woken up by the screams of drunken Village Underground customers, not to mention the fact my building is often sprayed with graffiti after late night events at VU. Its also a commonplace experience for surrounding buildings to be urinated over and even defecated upon. This is all due to the effects of masses of drunken people leaving venues in the early hours of the morning. To extend this carnage from 4am until 6am would be utter madness. For each one of the reasons I set forth above I believe that the Application should be rejected in its entirety by the Council.

Yours sincerely

--

[REDACTED]

[REDACTED]

[REDACTED]

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C10

From: [REDACTED]
Sent: 26 January 2018 16:12
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Licesning,

I write to put in my strong objection to an extension of Village Underground 's licence to 6am on Friday and Saturday nights. As everyone in the neighbourhood knows, 4 am is bad enough but 6am is totally unreasonable for a variety of reasons.

I believe this application does not meet the four licensing objectives as laid out in the Licensing Act of 2003

1. the prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance, and
4. the protection of children from harm

Village Underground, seems to run a decent operation. However, make no mistake, late hours are a nuisance. As hundreds of people spill out of the clubs they roam the streets, shouting, vomiting, drinking, screaming, urinating and littering. I can see from my window crimes regularly taking place late night nearby this venue, such as drug taking and selling and men exposing themselves as they pee in the street. In the early mornings when I walk my dog I find empty drug bags and cannisters all over the ground and a ridiculous amount of rubbish. There is a genuine safety concern with all these drunk and high people roaming our streets. Enabling these absurdly late hours will contribute to the cumulative impact.

The protection of children from harm is vital. Shoreditch is overwhelmed with inebriated and unsociable people due to the concentration of drinking establishments. Evenings attract violence, illicit acts and vile behaviour, and residents have their doors smashed, front doors urinated and defecated on, etc. As a resident I fear for the safety of my child and others in the area.

As this venue is on the border of the Shoreditch SPA it should be given the strictest review. If you allow them to have a 6am licence it will set a precedent and other bars and clubs will aim to extend their licences as well. At that point, why have any time restrictions?

For each one of the reasons set forth above I believe that the Application should be rejected in its entirety by the Council.

If this application will be going to the Planning Sub-Committee I would like to be advised of the date. I also urge the Council to schedule the hearing in the evening.

Yours sincerely,

[REDACTED]

From: Licensing
Subject: FW: Village Underground license modification

C11

From: [REDACTED]
Sent: 29 January 2018 20:35
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground license modification

Dear Sirs,

Village Underground 54 Holywell Lane, London EC2A 3PQ license change.

I am writing to voice a strong objection to the request by the owners of Village Underground music and entertainment venue to extend their hours to 6am every friday and saturday night, all year round. the license extension covers music, dancing and provision of alcohol over the new extended hours.

I had previously objected to Village Underground's initial license, and have made a number of complaints about the noise, to Hackney council, meeting with noise control officers on site, more than once.

As I live [REDACTED] the road from the venue, in Fairchild Place, I have first hand experience of the disruption the venue already causes.

There continues to be a noise nuisance. While it may fall within acceptable decibels, the constant low pounding bass disrupts sleep of all the nearby residents. To have this occurring every single weekend is unacceptable.

I am concerned too, that the longer license will attract more young people, who already leave the venue intoxicated, and either fight, pause to drink more alcohol, or urinate or vomit, in our small dead end street, on their way back to Liverpool Street Station or Old Street Station. All of these issues are already occurring regularly the morning after events at Village Underground.

As the venue has become more popular, the queues to get in get longer and longer, extending onto Shoreditch High Street, with many already drinking or intoxicated, and noisy. the greater the volume of people there, plus alcohol (and drugs) the greater the risk of public disorder and of crime. This threatens the safety of passing members of the public, and is intimidating to those of us who live very close by, trying to get to and from our homes.

I am sure the increasing number of tourists that are visiting the Shoreditch area would also find it intimidating, as would people (including children) staying at the new Citizen M hotel, whose entrance is directly opposite the entrance to Village Underground (and could not avoid the crowds waiting to get in).

Yours sincerely
[REDACTED]

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C12

From: [REDACTED]
Sent: 29 January 2018 12:13
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Hello Licensing

I am writing to object to the change of hours proposed by Village Underground

This is a large club space of 400M2 with a capacity of 720 guests sited in the shoreditch triangle and therefore subject to the restriction of the special policy area.

The change in venue hours is without doubt going to add to the negative cumulative impact on local residents.

A recent study by Hackney council clearly showed a concentration of both ambulance and police calls between 1am to 3am on Friday and Saturday. Something most residents have experienced first hand.

This change in hours will significantly extend the amount of time residents have to suffer noise disturbance

This change in hours will drive up the amount of alcohol consumed by guests and therefore the risk to local children

With drunk guests leaving at 6am and remaining in the shoreditch area this will increase the chance of children interacting with drunk or drugged revellers during the morning

I can not support the requested change in hours and ask that this be refused.

Your faithfully

[REDACTED]
Resident
[REDACTED] Charlotte Road
London
EC2a [REDACTED]

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ
Importance: High

C13

From: [REDACTED]
Sent: 25 January 2018 22:20
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ
Importance: High

Dear Hackney Licensing,

I write to strongly object to the recent license application by Village Underground, in particular their plans to extend their alcohol license until 6am on Saturday and Sunday mornings.

I believe this application fails to meet the four licensing objectives as laid out in the Licensing Act of 2003

1. prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance, and
4. the protection of children from harm

Village Underground is a Jekyll & Hyde venue. Although local residents don't have a problem with its so-called 'arts & culture' aspect we do have issues with its 'nightclub' aspect. This application falls into the latter category.

The owners of this venue are fully aware Hackney Council are currently conducting a serious review of the licensing activities of this part of the borough with a view to expanding the 'Special Policy Area'. This venue would fall within the boundary of an expanded SPA. The timing of their application reveals opportunistic motives of simply trying to gain a licensing extension before this happens.

I also find it strange they feel they are not capable of running an 'arts & culture' venue without the granting a 6am booze license. Perhaps they are in the wrong business? Or the wrong part of London? There are countless 'arts & culture' venues throughout London that don't need such a license to prosper.

There are families with children living close to this venue. Many local residents get little respite from the night time economy as it is but to then have precious weekend mornings ruined even further by the loud screams and shouts of drunken customers pouring out of Village Underground two hours later is really too much. Are we all really supposed to sleep with ear plugs?

Annoyingly, we also regularly have our buildings vandalised with graffiti and urinated against during the aftermath of 'Temporary Event Notice' events at Village Underground. And now, with this new license, Village Underground plan to hold these events every weekend? If they cannot control drunken customers with their 4am license how will they control these same customers when they are two hours drunker at 6am? It makes no sense.

Due to their colossal sound system Village Underground also contributes to the 'fug of noise' local residents struggle to sleep through. The noise from Village Underground is actually at its most noticeable in the early hours of the morning - and when the Councils Noise Pollution Teams have long gone off duty - and so to prolong this by a further two hours would be just more punishment for residents.

Granting this license would simply exacerbate the noise disturbance and anti-social behaviour that already badly affects the streets of Shoreditch. And yet whose responsibility is it to control these hordes of drunks marauding the streets? The

Police want no part of it and Hackney's tiny handful of wardens are tucked up in bed themselves by this point. Chaos on the streets in the very early hours of the morning is the inevitable fruit of far too many alcohol licenses in too small an area being granted too easily.

In light of the above I truly hope the Council will keep one eye on the future by rejecting this application completely.

Yours sincerely,

[REDACTED]
[REDACTED]
Holywell Lane
Shoreditch
EC2A [REDACTED]

(I do not wish for any personally identifiable information to be released)

Begin forwarded message:

From: villageunderground.co.uk>

Subject: Our Future Plans and License Application

Date: 17 January 2018

As you know we had an extension of our hours some years ago. This enabled us to invest in our facilities, which was essential in VU becoming one of London's best grass roots music venues. We proudly present hundreds of music and arts events, and we work with over 1500 artists each year. As a grass roots venue our reason for existing is to develop new music and artists' careers - and in doing so we're dedicated to contributing to the cultural life of the area and of London, as well as feeding new talent into the UK's music and cultural 'industries'.

I'm sure that you have read much of the recent sad demise of music venues in London. I expect that you've performed in some of the great clubs that we've lost. Village Underground has not been spared the pressures that have ended other important grass roots venues. We've fought hard to survive the Citizen M hotel opposite and the Highgate development next door, but we've also suffered a 600% rent increase and a major business rates rise. Keeping up as a London Living Wage employer we've also seen a massive increase in our staffing bill over the last couple of years.

All these and other financial pressures have brought us to a cross roads: We want to continue pursuing our mission of being one of London's best grass roots music venues, building the careers of home grown artists and curating acts from around the globe for the many communities of the city. This is why we do what we do. But for that to continue and to be viable and sustainable we now have to change our operation.

We're applying to extend our finish from 4am to 6am on Friday and Saturday nights. Critically, this will enable us to present live music and other cultural events on Friday

and Saturday evenings, before the later weekend music programming. In turn this means that we can free more Wednesdays and Thursdays for commercial/corporate events - the revenue of which is essential to keep VU and its mission viable for the future. VU is a Social Enterprise and our music and arts programming has always needed subsidising in this way, only of late that subsidy level has been dramatically pushed up.

To balance this out we are also volunteering to hand back some of our weekday hours, instead of a closing time of 2am Monday - Wednesday we will close at midnight. This equates to an overall net reduction in hours.

In summary, the proposed premises license application is on the same terms as the existing premises licence, save for:

1. A reduction to the terminal hours for regulated entertainment and the sale of alcohol by 2 hours on Mondays to Wednesdays to midnight (currently 2am) and 23:40 (currently 01:40) respectively.
2. An extension to the terminal hours for licensable activities on Fridays and Saturdays to 06:00 for regulated entertainment (currently 03:30) and 05:30 for the sale of alcohol and late night refreshment (currently 03:30).
3. Cleaning up some of our conditions with minor amendments and updates to conditions 35, 36, 56, 63, 67 and 72 – I've attached our license so that you can look at these in more detail if you would like.

All other proposed licensable activities, permitted hours and conditions will remain as per the existing premises licence. For full clarity we will also submit a document summarising the differences between the existing premises licence and the proposed premises licence appended to application.

In terms of change for you as a neighbour and impact on the immediate area we do not believe there will be a significant difference, for the last decade we have used all 21 available T.E.N. opportunities each year to extend our close time in this way. In this sense we are regularising what already happens, with we hope a modest increase.

We have not received complaints of music noise or dispersal noise at either 4am or 6am, so do not expect there to be an issue under this proposed change.

We have always believed 6am is a better time to disperse customers than 4am because the ambient noise is much higher and public transport is fully functional, both greatly reducing the chance of any disturbance.

I know that you were opposed to our previous license application, so I wanted to go through this all with you in advance. We genuinely would not be doing this unless we felt we had to. I hope that since our last application you've seen us to be conscientious neighbours, only a phone call away and always responsive. I hope that you can also value what we're trying to achieve here and that you can support us in continuing our mission.

Please get in touch with any questions, I would like to meet to discuss this in detail and our operating practices in general, if you can spare the time.

Very best

Auro

--



From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C14

From: [REDACTED]
Sent: 30 January 2018 15:14
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

RE: Objection to proposal for extension to music and alcohol license to 6am.

Dear sirs,

I am writing to voice my serious concern with regards to the plans to extend the licensing hours of the Village Underground to 6am - every Friday and Saturday night.

As a resident of the area local to the venue in question I live in a historically protected property. Due to these limitations it is not possible to have double glazing installed in the property. As I live on the second floor of the building I am already subject to an enormous amount of noise, pollution and vibration on the front of the property (which is adjacent to the traffic lights on Shoreditch High Street).

The only respite in this situation, is that I am fortunate enough to have my bedroom on the rear of the property - so the traffic / people noise is sufficiently reduced from the front of the building to allow me to get at least some rest on most nights.

In recent months buskers under the bridge on shoreditch high street have been allowed to be exceptionally noisy which has made the level of noise at the front of the property almost unbearable on some weekends (including Sunday) nights. This noise is also loudly audible at the rear of the property and combines with the general noise emitted from the Village Underground customers and those of other local venues as they spill out onto the street and hang around often in large groups. In the summer when it is essential to open windows (to allow air to flow around what is essentially a very small flat) this level of noise can already be experienced at levels which make it impossible to sleep.

Fortunately this noise has been restricted to controlled hours which allow at least some sleep to be achieved after the venues close. If the venue is allowed to open until 6am every Friday / Saturday night it will make it impossible to sleep, particularly during summer months.

The council should bear in mind that, as much as these opening hours may be appropriate for 'out-of-town' or more isolated venues, they are most certainly NOT APPROPRIATE for establishments which are located in mixed residential locations such as Shoreditch / Holywell lane area. If you continue to allow this sort of development then it will impact so negatively on the local area as to make the older buildings (which can't be double glazed) completely uninhabitable. Buildings left vacant will ultimately fall into disrepair and have a detrimental impact on the potential and value of the entire area - from a residential, but also a commercial perspective.

The nature of the location is also such that any loud noise is bounced around and transferred by the acoustics of the local high rise buildings. This magnifies and reflects the noise generated from the local venues back towards the rear of the residential properties along shoreditch high street and holywell lane.

Not only is it unacceptable from a the perspective of noise pollution, the proposed hours are considerable longer than the majority of local venues - this means that after the point in the evening when the other venues close, one can expect an enormous influx of potentially ALREADY INEBRIATED patrons flocking to the area to carry on their night and the only late

night venue - directly behind my home! As a woman who lives alone I am concerned about the level of public safety I would then have in having to traverse this throng of late night drunken individuals in order to get to my residence.

As the venue is directly adjacent to the high street, one can expect that this enormous influx of most likely inebriated individuals will also spill out into the local area - as they can already be seen hanging around on the streets after the club closes on it's current licensed hours - if the individuals are carrying on to 6am then one can assume that they are likely to have abused a variety of substances aside from alcohol to facilitate this late night partying. I worry as to what may happen if these individuals are then wondering around a residential neighborhood unchecked in groups, at the quietest time for police presence and other security - if it were to close at 6am.

Please do not allow these plans to go ahead - they are based on greed and pay no heed to the rights and concerns of local residents. The only reason to request this extension is clearly to attract the patrons from other local venues after they close - do you really think that it is appropriate to then condense these already wasted individuals into one place so close to the homes of local residents families and children? I do not.

Best regards,

██████████

██████████ Shoreditch High Street, E1 ██████████

Mobile: ██████████

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ
Attachments: Premises licence 2016 (1).doc

C15

From: [REDACTED]
Sent: 23 January 2018 13:57
To: Licensing <Licensing@Hackney.gov.uk>
Cc: [REDACTED]
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Licensing,

I write to object to the above referenced license application, in particular to extend Friday and Saturday hours until 6am.

Village Underground is a key local venue and social enterprise, and yes, venues like this in London are under threat from development, rising rents and business rates. And yes, we should all do what we can to protect our grassroots venues and ensure that the creative economy that defines this city continues to thrive. This is where we would look to the Council and also to London's Night Czar Amy Lamé, to work with the venue to develop a sustainable business model that does not require spurious asks like SERVING ALCOHOL UNTIL 5.30 am as a solution to revenues. There is no reason that residents should have to bear the brunt of this situation. We love living in Shoreditch, and some of us like to get up early in the morning and get on a bicycle and enjoy being outdoors. Having to deal with drunk revellers who had their last drink at 5.30 am is frankly nauseating - not to mention occasionally dangerous and uncomfortable.

While in principle the reduction in weekday hours is welcomed, it's clear that these are not profitable hours for the venue: hence the argument of switching one out for the other doesn't work. There isn't a sacrifice being made here, and the point is not about net opening hours, but what is reasonable in terms of opening hours: for residents, for punters, and for the institution. So, whatever way you look at it this is a bit of "lipstick on the pig": one of our important venues is under threat and residents should absorb cumulative impact to save it. I don't think so.

Specifically, I object for the following reasons:

1. This premises is on the edge of the Shoreditch Special Policy Area, and would be inside the newly expanded SPA. This application should receive very close review and the burden of proof is on the operator to make the case for special circumstances, in particular having considered other ways in which they might support the viability of the business.
2. The application is for late hours, which under current licensing guidelines means it is the operator's responsibility to show no adverse impact and contribution to cumulative impact. The operator's claims of good faith until now - undisputed - are insufficient. This needs real exploration and data.

3. This address is located in the heart of Shoreditch, near to some of London's busiest bars. It is common knowledge that the neighbourhood is often an open air club, with violence, vomiting, urination, defecation, drug use and unsociable conduct late into the night, presenting real safety and security issues. And here we have an operator suggesting the SERVING OF ALCOHOL UNTIL 5.30 am makes business sense. It's lazy commercialism at its worst.

4. The protection of children from harm is vital. Shoreditch can be overwhelmed with inebriated and unsociable people due to the concentration of drinking establishments - in particular on Friday and Saturday evenings when much of the trade is not local to the area, or frankly, to London showing little regard for the environment. Evenings attract violence, illicit acts and vile behaviour, and residents have their doors smashed, front doors urinated and defecated on, etc. As residents we shouldn't have to continuously make such a stark trade-off between the place we love to live and the environment our children are exposed to because operators lazily believe that selling more alcohol is the only way to make an enterprise viable. Operators have to take responsibility for the environment they help create, and taxes is not enough, not least in an environment where central government austerity madness means there are fewer police on the streets to manage the fall-out of drunken revelry.

For each one of the reasons set forth above I believe that the Application should be rejected in its entirety by the Council.

If this application will be going to the Planning Sub-Committee I would like to be advised of the date. I also urge the Council to schedule the hearing in the evening allowing those of us that work during the day to attend.

 New Inn Street

(I do not consent to release of any personally identifiable information)

From: Licensing
Subject: FW: Licence Application - weekending 05/01/2018

C16

From: [REDACTED]
Sent: 27 January 2018 12:22
To: Subangini Sriramana <Subangini.Sriramana@Hackney.gov.uk>
Subject: Re: Licence Application - weekending 05/01/2018

Hello. I would like to object to the application by Village Underground, 54 Holywell Lane EC2A 3PQ. This decision required a great deal of thought, given how highly we value live music venues in Hackney. . The Village Underground, in particular, enjoys iconic status. However, there is simply no way to justify the proposal to extend the license to allow performances until 6 AM Friday and Saturday and late night refreshment until 5:30 AM these two days. Any resident knows the antisocial behaviour associated with the post-clubbing crowds. The vomit and noise on the streets is a given result, no matter how well managed the venue may be. In the interests of public safety and prevention of public nuisance, my family and I therefore object to this application. Please note: I do not wish any personally identifiable information to be released. Thank you for the opportunity to comment. .

Regards,

[REDACTED]
Hoxto Square

From: Licensing
Subject: FW: Village Underground

C17

-----Original Message-----

From: [REDACTED]
Sent: 29 January 2018 18:37
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground

Dear Sirs

I would like to object to extended license for Village Underground.

I have been a resident of Shoreditch for over 30 year and love the area but do not want an all night culture from a late night culture.

My protest is on the grounds of safety, the area is already littered with broken bottles, cigarette ends and general rubbish. Also people shouting and screaming late into the night.

There will be more crime and disorder as more people come to the area, this threatens public safety, a public nuisance and is unsafe and threatening for children and residents.

Please reject this application.

I do not want any personally identifiable information released please.
thank you

[REDACTED]
Luke St EC2A [REDACTED]
[REDACTED].com

From: Licensing
Subject: FW: Objection Village Underground 54 Holywell Lane London EC2A 3PQ
Attachments: Premises licence 2016 (1).doc

C18

From: [REDACTED]
Sent: 22 January 2018 09:42
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Objection Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Licensing,

I write to strongly object to the above license application to extend the licensing hours until 6am at weekends.

My young family live in the area and we can barely get a good nights sleep on any day from Thursday – Saturday night because of the screaming and shouting that occurs after closing time in local clubs venues. The bouncers are totally ineffective and once they leave the venue the drunk and often abusive clubbers stumble through the back streets of Shoreditch causing widespread disruption.

Having another venue closing at 6am will simply mean further drunk and disorderly people leaving the clubs and ensuring little or no quality sleep is possible at the weekends.

Furthermore hotel guests and visitors coming to Shoreditch early for the flower market on Sundays should not be met by abusive people leaving clubs, which is generally the case if you visit the area at the weekend around 2-4am to see just how bad it is. Defecation and vomit is normal on weekends in front of our door.

The licensing department and council must work closely together as the area has degenerated so badly as retail spaces have been turned into bars and late night restaurants and the daytime economy has badly suffered with most of the Shoreditch triangle closed during the day. Tower Hamlets licensing have continued to benefit from Shoreditch by blocking bars and clubs opening around Redchurch St, and instead creating one of the most creative retail areas around Redchurch street. This was a lost opportunity for Shoreditch and only by recognising the value of the day time economy can Shoreditch improve.

The Village Underground would make a fantastic retail and event space but in its current use as late night club is only open after midnight so the local council lose out on creation of daytime jobs and boosting the local area.

I ask the licensing department to also familiarise themselves with the future shoreditch plan (<https://www.hackney.gov.uk/future-shoreditch>) that promotes the day time economy over the nighttime economy and to help grow the area to improve for everyone and not just a few club owners making excess profits at the expense of everyone else.

The application should be rejected in its entirety by the Council.

If this application will be going to the Planning Sub-Committee I would like to be advised of the date. I also urge the Council to schedule the hearing in the evening.

Sincerely


Rivington Street

(I do not consent to release of any personally identifiable information)

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C19

From: [REDACTED].com]

Sent: 26 January 2018 02:17

To: Licensing <Licensing@Hackney.gov.uk>; [REDACTED]

Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Licensing

In reference to the above application from Village Underground, I am hereby registering my strong objection to the extension of an alcohol license to 6am.

I believe this application does not meet the four licensing objectives as laid out in the Licensing Act of 2003

1. the prevention of crime and disorder,
2. public safety,
3. prevention of public nuisance, and
4. the protection of children from harm

It seems obvious that a 6am alcohol license on Fridays and Saturday nights is going to attract heavy drinkers and cause a lot more noise at a time when local residents and their children are asleep. Shoreditch has already first hand experience of anti-social behaviour to such an extent that Hackney Council recently launched a review aimed at finally bringing sanity back to this area.

It also appears that the timing of this application is opportunistic and an attempt to expand the hours of the venue before the Hackney Council review has been completed and the possible expansion of the Special Policy Area established.

I am not only the owner of [REDACTED] at [REDACTED] Holywell Lane - [REDACTED] to Village Underground - but I am also the landlord for Village Underground as they currently rent my building for ancillary uses. I have been owned this building these past 34 years. I do not live in Shoreditch at the moment and in fact Village Underground have rented my property for the past decade so they can run the venue seamlessly. I have no objection to the arts based side of the enterprise - in fact I support it - as the area has for a long time attracted artists, myself included. But I received no notification from Village Underground about this highly controversial application. In fact was deliberately kept out of the loop by the people running the venue.

There is no way that Village Underground can control what their customers do when they leave the club in a drunken state. Local residents are regularly woken up by the screams of drunken Village Underground customers, not to mention the fact my building is often sprayed with graffiti after late night events at VU. Its also a commonplace experience for surrounding buildings to be urinated over and even defecated upon. This is

all due to the effects of masses of drunken people leaving venues in the early hours of the morning. To extend this carnage from 4am until 6am would be utter madness. For each one of the reasons I set forth above I believe that the Application should be rejected in its entirety by the Council.

Yours sincerely

--
[Redacted]
[Redacted]
[Redacted]

From: Licensing
Subject: FW: objection to Village underground licence application

C20

-----Original Message-----

From: [REDACTED]
Sent: 29 January 2018 11:16
To: Licensing <Licensing@Hackney.gov.uk>
Subject: objection to Village underground licence application

Dear Hackney licensing,

ref: Village underground 54 Holywell Lane London EC2A 3PQ

As a resident of Shoreditch, i am finding it almost impossible to get sleep on the week ends due to the after hours noise created by the people (often drunk!) coming out of the late night drinking venues in Shoreditch.

I would like to object to the extended request licence for alcohol, music and dancing licence until 6am by Village underground at 54 Holywell Lane London EC2A 3AR

It goes without saying that staying open so late means yet more crime and disorder, lat summer it was the late night Buskers that were the consequence of such late night bars. Playing electric guitars at 4am on both Fridays and Saturdays.

This is a typical recored unacceptable consequence of late night opening hours.

Public safety, with brawls and fights at these late hours. Public nuisance, caused from the loud noise and yelling and vomit on our door steps yet again.

Please bring back a life blanche to Shoreditch residents and consider refusing this application

Thank you

Regards

[REDACTED]
[REDACTED]
[REDACTED] Curtain Road
London EC2A [REDACTED]
tek [REDACTED]

I request that no personally identifiable information is related as per my last objection.

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C21

-----Original Message-----

From: [REDACTED]
Sent: 27 January 2018 11:34
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

I live in Flat [REDACTED] Holywell Lane and am totally against Village Underground's plans to increase their booze license to 6am. It will lead to more noise, anti-social behaviour, street littering, graffiti, urinating and vomiting up against neighbouring buildings - including ours.

Please protect local residents and their quality of life.

Regards

[REDACTED]

Sanaria Hussain

From: Licensing
Subject: FW: Objection to premises licence application 092537 (Village Underground)

C22

From: [REDACTED]
Sent: 30 January 2018 16:04
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Objection to premises licence application 092537 (Village Underground)

Dear Sir,

I wish to object in the strongest terms to this application. Village Underground is finally showing its true intentions to be an all-night club venue with minimal other cultural activity. It is not appropriate for such a venue to be located in a mixed-use area with a significant number of residents. My objection is based on the prevention of public nuisance and the prevention of crime and disorder.

My wife and I live [REDACTED] from VU (in Fairchild Place, less than [REDACTED] away) and have done so since 1996, long before VU started. Our daughter has grown up here and goes to school locally. I met Mr Foxcroft before he opened VU and he stressed his intention to build a cultural venue which might occasionally offer live music, but not a full-time music venue. This intention was abandoned long ago: VU is now well known as a club venue and operates several nights a week including one or two events each week that run most of the night.

I had very little notice of the current application so I have not been able to confirm the current licence hours and conditions. However, the proposed licence is very clear in allowing events to be run every night until midnight, 2am or 6am.

This activity impacts our life in two ways. Most directly, the noise of bass-rich, amplified music penetrates the fabric of our building and has interrupted our sleep on many occasions. On the worst occasions my habit is to complain directly to Mr Foxcroft by text message or email, and I have my record of a dozen such complaints over the past two or three years. (I regret that the Hackney noise patrol ceased to be effective some time ago so I have not routinely logged complaints with them.) Mr Foxcroft has written to me on several occasions following such complaints and his request is always the same – he wants to do a sound level check in my flat. I have refused this because his goal is get some numbers to hide behind; regardless of any sound readings, I know when the noise is disturbing me and that should be enough of a reading for him to reduce the levels of his sound system. The fact is that he advertises loud music, that is what his customers expect, and he is putting his business interests above the rights of local residents.

Village Underground also contributes materially to the saturation of night-time activities in the South Shoreditch area. It is a big venue and there is a great deal of human traffic entering and leaving at all hours of the night. This leads inevitably to more antisocial behaviour in the area and specifically in our street: drunkenness, more noise, public urination and defecation, drug dealing. This is a wider problem but the only

way to tackle it is one application at a time. The extended hours requested in this application would make the problem worse and set a policy precedent of exactly the wrong kind.

I recently provided a taxi service for my daughter to the Brixton Academy, which has been operating as a music venue for as long as I can remember. It is also located in a mixed use area with local residents, and they have a curfew at 11pm for almost all events. This would be appropriate for VU and would almost entirely mitigate the negative impact that their events have on residents.

I will be happy to attend a hearing to re-state these views.

Regards,

[REDACTED]
Fairchild Place
London EC2A [REDACTED]

Sanaria Hussain

From: Licensing
Subject: FW: objection to liscencing of Village Underground

C23

From: [REDACTED]
Sent: 30 January 2018 19:09
To: Licensing <Licensing@Hackney.gov.uk>
Subject: objection to liscencing of Village Underground

Reference: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Hackney Council,

I am writing to object to the extension of Village Underground licence to allow music, dance and booze until 6am, 104 nights a year. As a local resident I am truly horrified that such an application has even been submitted and is being considered. Anyone who has experienced Shoreditch at night in recent times recognises immediately that the situation has gotten out of control and residents are living under extreme duress so that money can be made by businesses that do not care this is a also also a residential area.

In the last 3 months alone I have had my wheelie bin stolen by drunk hooligans in the middle of the night, huge graffiti defiling a freshly painted side of my property and come home on more than one occasions to discover both men and women urinating and vomiting on my door step. Not to mention the constant noise pollution of drunk patrons shouting outside my window almost every night now but especially on the weekends, attracting both hundreds of ubers and cars honking the night away and the gangs of drug dealers to serve them.

I truly feel that the situation has progressively worsened in recent times and it is urgent for the council to try reestablish normality and safety in the area for it hard working residents that do not want to live and work in a 24 hour party zone. The customers at Village underground should not be allowed more hours of drunken celebration at the expense of local residents and business who have to deal with all the negative repercussions.

Shoreditch is not just a party zone but a community where people live and work and have the right to do that peacefully.

Please do not grant this extension of their licence.

Your sincerely,
[REDACTED]

[REDACTED] Boundary Street,
E2 [REDACTED]

From: Licensing
Subject: FW: Village Underground 54 Holywell Lane London EC2A 3PQ

C24

From: [REDACTED]
Sent: 29 January 2018 20:33
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Hello,

My name is [REDACTED], I live in [REDACTED] Shoreditch High Street. Someone informed me today that Village Underground has applied to extend their license to operate until 6am.

I believe in supporting the nightlife businesses of London, but I think it is necessary to do it harmoniously with their local environments. Village Underground is a great venue for people that choose to spend their night there, but it is the cause of a lot of frustration for every resident living close to it, such as myself.

The primary reason is that the 100s of people that attend gigs at the venue spend a lot of time outside the venue (taking a break, discussing, smoking, waiting in the queue etc) in Hollywell lane, which causes great amounts of noise until 3am in the morning. Coupled with the fact that they are drunk and uninterested in considering local residents as their intention was to go out and have fun, it makes for a very unpleasant experience for people living nearby. There is consolation in knowing that it will have finished by 3am and we can go to sleep then, but allowing the venue to operate until 6am will likely make the situation insufferable.

To summarise, my two concerns are regarding:

- (1) Public nuisance by the clubgoers
- (2) Public safety, given the number of intoxicated individuals in Holywell lane

I urge you to consider the above when making whether to extent Village Underground's license to operate until 6am.

I would prefer that personally identifiable information regarding this email is not released to the public, thank you in advance.

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 15:46
To: Licensing
Subject: License Application Village Underground Voice of Support

Dear Hackney Council,

I wanted show my support, as a local small business owner [REDACTED] - based in Glyn Rd, Homerton) and as a private citizen based at the same address in Hackney, for the support of Village Underground's application for a new license.

I feel that the Village Underground is a venue with an excellent reputation and one that serves as a vital hotbed for creative inspiration, new business partnerships, networking, and everything in between, and it has played an important role in my decision to start a business in Hackney and to continue living here. Both on a personal and professional level I know for certain that myself and the rest of my team would greatly benefit from the license extension as it would allow us even additional opportunities to network and be inspired by the creative elements constantly on display at this venue, and would be a boon for the music community as a whole as it would allow for greater artistic expression and flexibility.

I thank your consideration of this application, and I hope on behalf of myself and the small team at [REDACTED] [REDACTED] that you reach a favourable decision.

Best regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 15:35
To: Licensing
Subject: Village Underground license Application

Dear Sir or Madam,

I want to let you know that as a Hackney Resident of 15 years and a 35 year career in Hospitality we have very few world class venues in Hackney and that Village Underground could arguably be considered up their as a world class arts space.

To my mind their application is thoughtful and considered and I believe that their actions are to keep the space buoyant otherwise they would have applied for this years ago.

The space is well run, mixed use and supports the arts across disciplines and supports the four key licensing objectives year in year out without fail.

As such I believe the extension should be granted and that you are able, via practical conditions to make this possible while ensuring the four key licensing objectives continue to be supported and the venue secures its future.

Kind regards

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 15:32
To: Licensing; +sasha@villageunderground.co.uk
Subject: Later license application Village Underground

To whom it may concern,

I am writing to give my full support for the licence change to the village underground venue in Shoreditch. I live and work in Shoreditch and I believe that the new licensing proposals by the venue are absolutely necessary to ensure that the area continues to be a hub of world class art, music and events. This must continue to be a priority to the council to attract the best young talent to the area which has boosted the transformation of the area allowing Hackney to successfully raise their business rates.

I and many of my neighbours and colleagues are regular patrons to this venue. The proposals which include extra trading hours at the weekend seem reasonable, as the area is already a hub for nightlife, especially in this location. I do not think that noise and nuisance will be created by extending the hours, it only changes the time as to when noise is likely to occur, 6am seems more reasonable than 4am for this. I should also add that the venue has been operating in this area for years so unlike any new venues 'popping up' the council should be able to rely on the experience of the professional staff to manage any anti-social behaviour as the currently do. Now that the tube has changed it's operational hours over the weekends, it is reasonable to assume that venues can also open later.

I hope that the council takes a realistic view to support a local grassroots business like village underground.

Kind regards,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:42
To: Licensing
Subject: Supporting Village Underground's licence application
Attachments: Village Underground.pdf

Please see attached document.

From [REDACTED] with love,

[REDACTED]

We seek out those who are special, interesting, and different. Those who have a spark. Plum jobs up for grabs
a [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 12:27
To: Licensing; +sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Dear Sir/Madam,

I am writing in support of the Village Underground petition on licensing so that it can continue to present world class live music and art. VU is an invaluable Hackney resource - I am a Hackney resident - and I know it has a world-class reputation as an arts and music venue for Shoreditch, Hackney, and London itself. It is safe and professionally run venue for people of all ages and backgrounds and always takes local residents and businesses into consideration, hence their voluntary suggestion to reduce the working hours during the week. This would mean a reduction of overall hours and of any chance of public nuisance, crime or disorder at more sensitive times. I also agree with VU that 6am is a more sensible time to ask customers to make their way home because public transport is up and running and ambient noise is also up.

Live music and arts are so important to the cultural life of the city, not to mention jobs, that we cannot let rising costs, etc., destroy valuable venues such as Village Underground.

Yours sincerely,

[REDACTED]



To whom it may concern,

We are writing to support our neighbours Village Underground in their efforts to gain a full-time late licence for 5/6am. We at [REDACTED] over the years have developed a very good relationship with Village Underground and their management team who we consider to be loyal guests but also as friends. They; like us have developed in the borough of Hackney a world-wide reputation for a first class offer. I understand our business's differ in what we offer but we both strive to deliver it with first/world class service. I have over 130 staff at [REDACTED] and at many time during the week days and weekends, members of my staff attend Village Underground for various music gigs, art shows or clubs nights. I know this as my staff talk very highly of VU for various reasons but one stands out; they always feel safe and well treated in VU unlike other venues in the surrounding area. My staff have told me how all the staff from the security to the bartenders are always pleasant which leads them to enjoying any event that the visit. We have never heard of nor witnessed any trouble nor do we feel uneasy when at VU.

We feel that VU is the premium late night destination in the local area and that by extending their licence more guest could enjoy their outstanding facilities. We at Dishoom have never had any disturbances or never hear any noise pollution which effect neither guest nor employee alike. We whole heartily back there applications and write to you to help with your decision to grant them the licence they require.

Yours faithfully,



■ Boundary St.
London E2 ■



Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:40
To: Licensing; sasha@villageunderground.co.uk
Subject: Letter of Support

Dear whom it may concern,

I am a local residence of Hackney and enjoy going to Village Underground. I wish to send this letter in support Village Underground late license.

Village Underground has earned a world class reputation for the delivery of live art and music events over the last ten years. Village Underground's programming provides a must needed injection of art and culture into Shoreditch. It is a place where people can watch classical music, watch a documentary about the birth of Norwegian techno or hold a wedding, (just to name a few) all in the same venue! Futuremore next year The venue will be expanding: The Hackney Art Centre will open in the heart of Dalston, that aims to platform for all types of arts forms and be inclusive to everyone. I was born and live in Hackney, and have waited for a venue like this to exist my whole life. I believe that extending the finish time at Village Underground will help fund and continue the excellent programming at the venue as well as broadening the horizons of what Hackney Arts Centre will have to offer for the local people.

In my experiences of going to Village Underground on a Saturday night, a 6am closing time has been more peaceful and less disruptive than 4am. Mainly because people are ready to go home on their own accord and there isn't as many to leave in one go, it's more of a drip feed exist. Customers are more tired and less rowdy.

But most importantly I believe the time should be changed to 6 because it's safer. If visitors leave at 6am it's lighter outside and there is proper functioning transport to get them home. This means less loitering outside the venue. The staff and security at Village Underground are professionals at ensuring a very effective, smooth end time to any event, especially an event where people are getting themselves home by themselves.

Futuremore Village Underground have voluntarily cut back on late hours on weekday events, so overall less evenings will be at risk of public nuisance. And the nights that are on late are on a weekend anyway, which is a drop in the ocean for the ever popular Shoreditch nightlife.

I hope my account has been insightful for your decision making.

Thank you for your time.

Best,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 18:22
To: Licensing
Subject: Village Underground licence extension application

I think the Village Underground Licence extension being applied for should obviously be granted.

VU are a destination venue for many people who come from outside the borough. In this they obviously contribute the the borough's "balance of payments" by bringing new money in as opposed to merely aiding the circulation of what is already there.

I feel this influence in my business which is directly across Gt Eastern Street from their premises.

I cannot see any reason not to grant them the extension not least because the roads that define their demise are busy and noisy all the time. If the argument against granting the extension was going to be along the lines of residential nuisance with visions of rowdy drunks and the like I would counter such drunks as there might be would more likely deliver the benefit of moderating/slowing traffic flows in at least equal and opposite measure to the nuisance they cause.

In my experience there is a significant altruistic element to VU's business and this should be generally supported especially in a circumstance of a limited/non existent downside.

Yours faithfully

[REDACTED]

[REDACTED] Great Eastern Street London EC2A [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 18:55
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground Later License Application

Dear Sir/Madam,

I am writing to you on behalf of the later license application by Village Underground, Shoreditch.

Village Underground is known to and loved by myself and many others, not just London-based but worldwide as an outstanding platform and institution for the music industry. Delivering cutting edge live music; it brings culture, vibrancy, employment and enjoyment to many within east London. The 6am license doesn't just extend this culture that we all love so much, but it aids in reducing local noise, disorderly conduct and crime in the area.

Noise-wise, if you have walked past the venue during the time of an event, you can agree with me that you can barely hear any noise pollution over a passing car or bus.

Disorder and crime wise, you can also witness the amount of extremely helpful security to ensure that this is a safe space. I have never witnessed violence, fighting or anything of the sort - both within and surrounding the venue.

It feels only right that Village Underground maintains its world class standards by staying open until 6am during these events, not only for the reasons mentioned above; but this closing time ensures event-goers that they can travel home by public transport with ease - something that currently is a bit more difficult (experienced by myself on a number of occasions) at 4am compared to 6am.

Due to its voluntary reduction of mid-week hours, does it not seem fair that this preservation of arts & culture stays intact within the ever-fading London nightlife scene?

Thank you for reading & I look forward to hearing back in due course.

Kind Regards,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 20:17
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground

Dear Sir/Madam,

I am hereby writing to you with regards to the Village Underground, a music venue in Shoreditch. I would like to express my support for the extension of their licensing times which the management has applied for. I believe that, having visited the premises multiple times over the course of the last 6 years during the time I have been living in London, the venue is one of the very well and professionally run nightclubs where I have always felt secure.

I would also like to point out that the venue is culturally important for London as it is one of the few institutions in London which provides outlet for brave and experimental music and produces its events at a very high standard. As such, it would be a terrible loss for the community in Hackney and London if the venue is not allowed to operate longer hours and lose its financial viability as a result.

I would appreciate if you kindly consider my arguments in your licensing decision committee.

I am happy to respond also over the phone in case you need to follow up on any of my points. Do not hesitate to contact me at [REDACTED]

Kind regards
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 20:50
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground later licence application

To the Hackney Council Licensing Board,

As a resident of Hackney and as someone who has visited Village Underground on more than one occasion, I wanted to express my support for their application to remain open until 6am rather than 4am on Friday and Saturday nights. I've attended great gigs and club nights at the venue and am consistently impressed by the quality of their bookings. In my experience, the staff have always been friendly and helpful as well.

In general I find 6am a far better time to leave a venue: it's safer as it's brighter outside, and with more public transport running it's far easier to get home. In addition, a later finish means less disruption at closing time as more people have headed home when they feel ready to, rather than the lights coming on forcing everyone to leave at the same time.

I understand Village Underground has volunteered to close its doors earlier on Mondays, Tuesdays and Wednesdays and, in a city that operates largely on a 9–5 schedule, it seems to me that these hours are potentially more socially disruptive than the early hours of the weekend.

Given how well the venue is run, I would trust the venue to enforce this later licence effectively and ensuring minimal disruption to the local area. Certainly, in my experience with Village Underground, I have never had any problems when leaving.

For the reasons above, I would fully support an extension of Village Underground's licence on a Friday and Saturday night.

Yours sincerely,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 22:09
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground - Licence + Trading Hours

To whom it may concern,

Village Underground is world class venue, offering so much to the art and music scene in Shoreditch, Hackney and London.

It provides a necessary cultural platform and champions the incredible music scene that London has to offer.

As a music booking agent and also working in E2, I have been to the venue many, many times and cannot stress highly enough how professional the Team there is and I FULLY support the notion that the Team can be relied upon to ensure there is no public nuisance, crime or disorder.

I have never witnessed anything to this effect in the 30 + times I have been to the venue.

This is down to the fact that the people running the venue are the best in the business and take their responsibilities towards the local authority and it's licensing regulations **extremely** seriously.

Similarly, 6am is a far better time to ask customers to leave than 4am - transport is fully running and ambient noise levels are much higher.

Kind Regards,
Dylan First



[REDACTED] Perseverance Works, London, E2 [REDACTED]



Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 23:36
To: Licensing
Subject: Later Trading Hours for Village Underground

Dear Sir or Madam,

I hope this email finds you well.

My name is [REDACTED]; I am a neighbour who lives in A334 Hackney Road, E2 [REDACTED] London and I am in favour for later trading hours for Village Underground (VU).

VU has a world class reputation for providing a platform for cutting edge live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

I/We have not experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices.

VU has a very professional management team and I/we know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

I/We have not experienced issues with music noise escaping from VU during its current hours and so do not have concerns about this being a problem during the proposed new hours.

They have volunteered a reduction in hours during weekdays, which is positive. It reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

The proposals represent an overall reduction in authorised hours for the provision of licensable activities across the week.

The existing management controls and comprehensive licence conditions will ensure the promotion all four licensing objectives.

The applicant has always been proactive in consulting with local residents and stakeholders. This positive engagement assures local people that VU values the local community and is a longstanding responsible operator.

Looking forward to hearing from you,

Faithfully,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 00:13
To: Licensing
Subject: Village Underground License Applicatio

Dear Sir or Madam,

I hope this email finds you well.

My name is [REDACTED] I am a neighbour who lives in A334 Hackney Road, E2 [REDACTED] London and I am in favour for later trading hours for Village Underground (VU).

VU has a world class reputation for providing a platform for cutting edge live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

I/We have not experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices.

VU has a very professional management team and I/we know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

I/We have not experienced issues with music noise escaping from VU during its current hours and so do not have concerns about this being a problem during the proposed new hours.

They have volunteered a reduction in hours during weekdays, which is positive. It reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

The proposals represent an overall reduction in authorised hours for the provision of licensable activities across the week.

The existing management controls and comprehensive licence conditions will ensure the promotion all four licensing objectives.

The applicant has always been proactive in consulting with local residents and stakeholders. This positive engagement assures local people that VU values the local community and is a longstanding responsible operator.

Looking forward to hearing from you,

Faithfully,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 11:16
To: Licensing
Subject: Village Underground licencing

Hi i wanted to write to support Village Underground extended hours licence request.

I live very close in the Old Street area.

VU has a world class reputation for providing a platform for cutting edge live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

I have not experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices.

VU has a very professional management team and I know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

I have not experienced issues with music noise escaping from VU during its current hours and so do not have concerns about this being a problem during the proposed new hours.

They have volunteered a reduction in hours during weekdays, which is positive. It reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

The proposals represent an overall reduction in authorised hours for the provision of licensable activities across the week.

The existing management controls and comprehensive licence conditions will ensure the promotion all four licensing objectives.

The applicant has always been proactive in consulting with local residents and stakeholders. This positive engagement assures local people that VU values the local community and is a longstanding responsible operator.

Please do consider the above when making a decision.

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 00:31
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground VU License Application

To whom it may concern,

Please take this letter in support of VU application for a later license.

VU adds to the diversity and attraction of the area as a world class area to eat, drink and be entertained in a diverse part of London. We have never experienced issues with regards to noise or anti social behaviour.

A number of patrons often go after dinner and stay in the area.

The management team are responsible and professional and I feel can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

The applicant has always been proactive in consulting local business and stakeholders and we have a positive relationship with our Shoreditch neighbours and again to reiterate I support the change in hours.

If you would like any further statement please do get in touch.

Warm Regards,

[REDACTED]

[REDACTED]

[Twitter](#) | [Instagram](#) | [Facebook](#)

[REDACTED] Shoreditch High Street, E1 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 12:51
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license

Hi there,

London is losing its independent venues. You know this, everyone does. As rent and rates go up indie venues are losing the margin that keeps them afloat. To counter this they have to apply for later trading hours and have apparently volunteered to cut back on their overall opening hours so as not to increase disruption to 'residents'.

Most of these 'residents' have moved into the area since VU existed, knew what they were signing up for, and in my view are not entitled to veto a long-standing and much-loved bulwark of the arts & culture scene in the area - the same scene that will have contributed to the value of their property and made the area an attractive place to live and invest.

Also to state some obvious facts - 6am is a much better time to ask customers to leave than 4am because by then all the transport is fully running and ambient noise levels are higher. And I'm sure you know that Village Underground's management team are incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

Please please do not be a part of the problem.

Yours,

[REDACTED]

From: [REDACTED]
Sent: 27 January 2018 12:58
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Proposed Extension of Village Underground Late-License Hours

Dear Hackney Council,

It has come to my attention that the live-music venue Village Underground is applying for a new license that would extend their weekend trading hours from 4am to 6am in exchange for reduced weekday hours.

I can only highly commend this decision. Village Underground has continuously shown to be an outstanding music venue whose professionalism, competence and expertise have upheld London's international reputation as a capital of culture and cutting-edge music and arts.

As both a promoter and avid follower of London's urban music scenes, I have seen first-hand the drastic setbacks faced by live music venues and the deep implications this has had for developing artists and London's cultural networks. While I fully understand the pressures faced by local councils to monitor and regulate noise-levels and public disorder, it seems to me that music venues have faced endless setbacks by being seen as part of the problem instead of part of the solution. The proposed extension of VU weekend hours is in my opinion, a big step forward and one that I wholeheartedly ask you to support.

Later closing hours, especially in the highly monitored environment of VU actually reduces the risk of public nuisance by allowing a more regulated and gradual exit of the venue. Given that public transport is already working at this time, the public is more likely to go straight home versus spending their time on the streets waiting for TFL to resume their services. Furthermore, it is a huge support for their financial viability and increases the possibilities of the venue's brilliant programming.

With a 30% decline of London's small to medium sized venues, Village Underground is more than just a concert space. Not only is a place for everyone to feel safe, supported and represented, but it is also an irreplaceable hub for London's music-goers to unite in shared celebration and a vital space for artists to grow and develop their music. Having worked with VU in the past, I have seen how dedicated they are to both their audiences and artists, but also how considerate they have been to their surrounding areas, a balance that is not always so easily found in London, and one that should be encouraged and not limited.

Kind regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 13:21
To: Licensing; sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Please don't allow Village Underground to become another tombstone in the archives of London's culture. This city's vibrancy and uniqueness is being destroyed at a catastrophic rate and with each venue closure another death knoll rings out. The first step towards its demise would be reducing the operating hours during prime hours, if it is to continue to operate successfully it must be allowed to do so in a way which is conducive to raising enough money to pay its rent and staffing costs. Reducing hours during the week is a better solution than closing early on the weekend, a 4am shut off would only mean loud dispersal of large crowds at this time, whereas at 6am more people would already have filtered out and those leaving then would be able to safely head straight to public transport within much safer hours rather than waiting around for it to open or waiting for taxis causing more noise and disruption in the locality. I have seen so many places I love and which were thriving hotpots for communities disappear, most notably Passing Clouds, we have a duty to preserve the things which are precious to society, not just now, but for the future, legislation is changing to reflect how endangered our nightspots and venues are becoming, this is so so important, please don't allow yourselves to be bullied by a few people who have moved to an area because of the multitude of experiences offered by the city and allow them to destroy the one which they chose to move next to, this is a travesty against the arts, against society and against fun, jobs and creativity are being hung, drawn and quartered because of a bad piece of legislation which is already due to change. Why do people flock to this area? What makes it somewhere that people want to go to, why do tourists visit it, what do people spend their money on there, and what do you, personally enjoy about London? I guarantee you that the answer to none of these questions is 'the plethora of quiet housing in a central location.'

Yours sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 14:10
To: Licensing; sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Hello!

I'm a resident of Hackney emailing in support of Village Underground's later license application. Allowing a local music venue with roots in the community to continue to thrive contributes to the history and vitality of the neighbourhood. Extending the closing time by just 2 hours would lessen the intense foot traffic at a typically busy time in the area, and allow people access to transit home. The less congested the area is, and the easier access to transit is, the more likely it is we will continue to make it through evenings without any disorderly conduct.

Any potential noise caused by clients leaving would also be at a more acceptable time, lessening any possible disturbance to the community.

Thank you for taking the time to consider allowing a beloved music venue to thrive!

Best,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 15:43
To: Licensing; sasha@villageunderground.co.uk
Subject: Fwd: Village Underground

I am writing to endorse the license application for the venue.

I have followed VU grow from a temporary arts space to fully functioning event venue over the years and have hired it myself as both at various times for corporate events hire and small scale mixed media arts performance. It's the vital asset to East London live arts and music scene which is rapidly losing all available acoustically treated event spaces due to rising rents and land development. The size and flexibility of the space as well as the location make it even more special to the capital not to mention the dedicated and professional teams that run it.

In terms of extending opening hours to increase income to cope with the cost increases, I think this venue brings such an array of vibrancy in terms of artists and cultural events that needs to be encouraged_ only look at the cultural impact of the late license attributed to institutions such as Berghain in Berlin to see the effect of allowing venues to offer longer multi layered event experiences.

I look forward to seeing the venue flourish.

thanks

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 12:41
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Hi -

As a local hackney resident (E8 [REDACTED]), I just wanted to add my voice in support of the VU application to shift opening hours.

It's an incredible element of London's cultural fabric -- the most interesting events and intimate live music space -- and adjusting the opening hours would, in my view, improve community impact as at 6am the Tube is running and buses are more frequent, so fewer people would be forced to walk home or minicab/uber.

Thank you for the consideration

P

--

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 12:41
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Dear Sir/Madame,

I have come across Village Underground trading hours application and I would like to show my support for this to be granted.

I have always admired and enjoyed this venue and their selection of gigs. From my point of view it is one (if not the best) venue for live music in Shoreditch not only for their selection of gigs but for the venue itself.

My understanding is that Village Underground is asking for trading 2 more hours (from 4am to 6am) on the weekends, I personally think 6am is probably a better time anyway to be leaving a venue (it would be daylight in the spring/summer, tube will be running...) and reducing weekday hours.

Now, as a new mum and Hackney resident I would also like to point out that I have never had any issues or presence difficulties. I am not aware or have experienced any nuisance from this venue probably due to a mixture between good management and good selection of gigs which result on people going to enjoy the music and not so much trouble seekers. I dont think this would change with the proposed timings.

I'd be very sad if this venue struggles to continue offering good music, it would be a great loss to Shoreditch.

Yours sincerely,

[REDACTED]

Pamela Street
E8 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 21:13
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Later license application Village Underground

To whom it may concern

It has come to my attention that the Village Underground is applying for longer opening hours. I think this is a great solution in supporting Hackney's very important art and music scene. A must in any city

6am seems a better time to ask customers to leave than 4am with transport fully running and ambient noise levels much higher.

I've always found the Village Underground's management team incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

I really hope this can happen and lend my support to the Later license application for the Village Underground.

Best

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 17:45
To: Licensing
Subject: Village Underground 54 Holywell Lane London EC2A 3PQ

Dear Sir or Madam

I am a local resident and would like to write in support of the application.

London used to be renowned for its nightlife and I think it would be a great shame if this night venue was to close. I live nearby and consider the venue to have been well run. There have been no deaths or drug incidents I can name and the disturbance caused by the venue is minimal. I cannot hear any noise from music when walking nearby and I would like there to be a late night venue nearby so I could exercise the option to go, if I wished.

Crime and disorder

I have seen no associated crime or disorder with the venue as it currently is and I therefore think it is appropriate for it be given a license extension. There is no substitute for policing the streets. Because the police won't do their job properly it should not be the fault of well run venues. I do not think any noisy people at 6am can be blamed on the venue - ambulances and other sirens and alarms are a far greater nuisance than people.

Public safety

I can think of no additional public safety concern. The venue, so far as I know, has been without incident relating to drugs and appears very well run.

Public nuisance

I would think the erection of a few signs indicating where public conveniences were (e.g. at Liverpool Street station) would help people "caught short". I think a night time venue would actually reduce public nuisance, potentially, by providing a safe place for people wanting to go out at night to go to. A lack of night venues in this area causes young people to congregate in the open air in places like the bishopsgate goodsyard underpass where various dissolute people and the homeless can interact with them and lead them astray. A well managed night venue with proper security like Village Underground can help alleviate this problem and prevent future problems.

Protection of children from harm

Anyone who thinks children would be harmed is making a specious argument. Children may not be admitted. Children should be in bed while it is open.

Please consider the wider interests of London and the Shoreditch/Spitalfields local economy when making your decision and support their application.

[REDACTED]
[REDACTED] Commercial Street

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 18:02
To: Licensing; sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Hello,

I've enjoyed and benefited hugely from the Village underground's arts and music program, and feel that it brings a huge amount to the local area.

I feel that the later license time during weekends will not only allow them to offer more programming and therefore a more extensive offering to the community, but that later closing time makes it easier for customers to get home and leave the area. In addition, if residents are disturbed, better 6am then 4am, and ambient sound levels are higher anyway so it will have a lesser impact.

In my opinion Village Underground's management team are incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

Please be an inspiration to other councils and support the incredible importune cultural impact which effects thousands of people positively, over a small number of short sighted, selfish residents who have moved into a vibrant and busy area in the full knowledge that entails a certain amount of disturbance.

Sanaria Hussain

From: [REDACTED]
Sent: 27 January 2018 21:04
To: Licensing
Subject: Village Underground Licensing extension

As a local resident (EC2A [REDACTED]) I would like to support the application for an extension to the alcohol license for Village Underground, 54 Hollywell Lane, EC2A 3PQ, on a Friday and Saturday night to 5.30 am. Shoreditch has long benefited from a thriving night economy and this has helped shaped the character and dynamism of the neighbourhood. Hollywood Lane has minimal residential occupancy.

There are noise issues in the surrounding streets but these could be reduced by a greater, carefully orchestrated police presence (currently negligible) and working initiatives being developed between the police and local licensees; noise peaks at closing times for specific premises and a little police encouragement to disperse departing customers could have a significant impact. The answer should not be to aim to close everything down early, ultimately killing the golden goose that has played such a key role in bringing positive change to the area.

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 00:23
To: Licensing; sasha@villageunderground.co.uk
Subject: Later license application Village Underground

To whom it may concern,

I am a Hackney Council resident in support of the late licence for Village Underground.

Village Underground is a cultural centre of music and art within a vibrant borough. Passing a later licence will ensure that this centre of culture can continue its good work and also ensure the safety of patrons getting home as local transport links will be fully up and running.

Kind regards,

[REDACTED]

Beechwood Road
Dalston
Hackney
E8 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 03:02
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: VILLAGE UNDERGROUND LICENSE APPLICATION

Dear Sir / Madam,

I'm the [REDACTED] in Charing Cross and over the course of the past thirty years have been responsible for venues such as the Astoria – until it closed in 2009, The Kentish Town Forum, the Brixton Fridge (now the Electric Brixton) and the Bass Clef / Blue Note in Hoxton. I'm writing to support the application of the Village Underground for a later license on the basis of my own experience running venues that have applied successfully in the past to have their own licenses extended and because it happens to be a venue that can genuinely be said to have added something quite special to the London economy – both from an economic and cultural point of view.

Public transport is limited at 4am – even with the introduction of a limited weekend all night tube service. Emptying your venue at that time on a weekend night when you maybe close to capacity means that large numbers of people are departing the area simultaneously with all the noise and disruption inevitable to local residents and businesses. Often people will mull around waiting for public transport to become fully operational and this does have a negative impact on the local area. By closing at 6am you have far fewer people inside at the end and a much longer and staggered and better managed dispersal of the crowd. When we used to close at 4am at the Fridge it was common for us to chuck onto the street a full house. When we started closing at 6am we perhaps were one quarter full and customers left at a steady rate over a period of time with a consequent diminution of noise and disturbance. When we closed at 4am ejecting a full house onto the streets we would have to deal with a myriad of local resident complaints on a Monday morning. These complaints didn't completely disappear once we started closing at 6am – but their number fell very dramatically. It is a simple fact that 1500 people leaving at the same time will make noise. Those same 1500 people leaving over the course of a two or three hour period steadily will make somewhat less of a disturbance. The incidence of crime also fell with a later closing time. Large numbers of customers leaving a venue at the same time when public transport is at best very limited become prey to pickpockets, pirate taxi drivers, etc to a much greater extent than if the venue were to close two hours later. Fewer people on the streets inevitably leads to a lesser likelihood that that they will become the victims of criminal activity in whatever form. From a safety point of view it is in the customers interest for the option to exist for them to remain inside well managed premises until such a time as public transport is fully up and running.

I have been to numerous shows at the Village Underground and I am in a better position than most to judge the way in which a venue is run by virtue of having done this for a living for such a long time. Some venues, you can just tell, have a somewhat 'laissez-faire' attitude to the way in which they are managed. That cannot be said of this venue. The security team whenever I have visited have been professional, courteous and most importantly are in 'control'. This is not a venue that admits anyone – and which is very good at ensuring people the worse for drink or who don't have the required photo ID do not get in. Although I do not know the management on a personal level – I can tell as someone is in this game and who visits their venue semi-regularly that they know what they're doing and are very good at it.

The Village Underground is one of the venues that have opened since Shoreditch / Hoxton became a place in its own right to head towards for a night out rather than a place you passed through on the way somewhere else. The transformation in the area since I managed an old jazz venue called the Bass Clef in Hoxton Square nearly 30 years ago (which subsequently became The Blue Note) has been extraordinary. You could walk from Old Street station into Hoxton Square at midnight on a Saturday night back in the late 1980s/early 1990s and count the number of people you would pass on the fingers of a couple of hands. The tens of thousands of people who now socialize in this part of London have had an enormously beneficial economic and cultural impact on the area. Anything that makes the area

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 09:09
To: Licensing; +sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Dear Sir or Madam,

I am writing to support Village Underground in its application for Later License.

As a student who's long lived in Hackney, I'd never been bothered by any disturbances caused by the club - unlike many others, Village Underground management has always been highly professional and respectful of the residents and visitors alike. Yet, Village Underground has been the epicentre of vibrancy and life in the region and London overall - with its unparalleled organisation of diverse music and arts events, and a continuous stream of the brightest world class performers flocking to Hackney.

As an avid music enthusiast, I would say that 6am is a better time to ask customers to leave than 4am. This is when the cycle of enjoyment fades naturally, as opposed to abrupt disruption of the event. Besides, it makes more sense for people to leave at 6am, as public transport is fully running and some local residents may just be beginning their day.

I am certain that many young people would support me in this cause, and all would agree that not only is Village Underground one of the most prominent clubs in London, championing the city's title as the world's most progressive music and arts arena, but its management team is just as professional in handling all the problems related to sustaining the club as it is in organising its legendary cutting edge events.

Thank you for your attention.

Kind Regards,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 10:13
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Dear Licensing team at Hackney Council,

I am a local Hackney Resident and have lived in the area for 20 years. I am part of a strong and constantly expanding creative community, my home and studio as a visual artist are in Hackney and will remain there as I am committed to Hackney and our neighbourhoods.

Village Underground is an important and vibrant part of that community and I have gone on numerous occasions to see art events, concerts and as well as going to later club nights. Village Underground has real dedication to bringing excellent and diverse programming to Shoreditch. It is not just another club, it is a real asset and contributes vitally to Hackney's music and arts scene. As a bespoke venue with an international reputation it brings people into our borough to enjoy first class events.

I fully support Village Underground's application for a later license and hope that Hackney Council can support it too and see the benefits:

From my years of going out in Hackney I know that 6am is a calmer time to leave a venue and go home, by then the day is starting for some people going to work while others are returning home. Public transport is running and people are less likely to try and find another venue to go to for another couple of hours.

From my personal experience and from following the programme and activities at Village Underground I know that the team is highly professional and entirely reliable in making sure that the venue will not cause public nuisance, crime or disorder. I have never experienced any public nuisance, crime or disorder due to the venue's operations.

Allowing the extended licensing hours is coupled with a reduction of trading hours beginning of the week. For most immediate locals, this precise reduction will be a benefit.

All of us living and working in Hackney know that the accelerated increases in rents and rates pose challenges for the survival of small businesses. It is precisely those small, bespoke businesses and venues that are important and that make Hackney and Shoreditch a destination for so many people interested in experiencing the best in culture. I believe it is our responsibility to make sure our neighbourhood retains these amazing enterprises as this brings people to the area, it generates income and it creates a safe and culturally vibrant environment for ourselves and for our children.

With best wishes, [REDACTED]

[REDACTED] Dunloe Street
London E2
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 09:33
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Later license application Village Underground

As a local resident (Dalston, formerly Shoreditch) I'm writing to encourage the council to agree the extended hours for Village Underground. They are a responsible organisation who are doing great things for Hackney's nighttime economy and don't cause any problems for the community.

We should support them in their endeavours to create interesting nighttime artistic hubs whether it be at Village Underground or the proposed Hackney Arts Centre which is rally near my house. As a parent of young kids I don't get out as much as i'd like to in the kate evenings, but I would hope that these institutions thrive so that my kids can attend, dance, listen and benefit from their programming in the future.

[REDACTED]
[REDACTED] Pellerin Road
London N16 [REDACTED]

[REDACTED]
Foulden Road
London
N16 [REDACTED]

January 28, 2018

To whom it may concern,

I am writing to you to urge you to allow the Village Underground's new license application for their proposed Arts Centre with regards to 54 Holywell Lane.

My name is [REDACTED] I am a radio presenter, journalist and anchor for [REDACTED] [REDACTED] Based in London, I broadcast live to over 100 countries every weekday, from 11am-1pm GMT.

I have worked in the music industry for over a decade, and have interviewed hundreds of artists including Paul McCartney, The Rolling Stones, Amy Winehouse, Arctic Monkeys, Tame Impala, Oasis and many more of music's biggest names. Prior to my role as full-time broadcaster, I was [REDACTED]

It is my absolute belief that Village Underground is one of the best music venues in Britain, if not the world. It is crucial in providing artists with a stepping stone into the mainstream, and music industry figures around the world are well aware of its importance in this respect.

I have attended countless shows at the venue, and have never witnessed anything other than complete professionalism from both customers and venue staff. I can also confirm that I have never witnessed any public nuisance or crime while at the venue. Similarly, I am not aware of any noise pollution outside of the venue ever having taken place.

Village Underground is easily one of the most professional, safe and law-abiding music venues in London, and I know that the staff there have also been proactive in consulting with local residents and stakeholders when it comes to servicing the local community. I sincerely believe that the venue's management can be depended on to continue to ensure that there will be no public nuisance, crime or disorder should the proposed license be allowed to pass.

Furthermore, I also fully support the request to operate with a regular 6am license. This is incredibly important for the London music scene to be able to thrive. Not only will it allow cutting edge art and music events to be held on the premises, but it will also mean that customers exiting the premises will be doing so when transport is fully running and ambient noise levels are much more normal.

By allowing this license application to pass, you are able to provide a crucial benefit not just to the venue, but to the surrounding area's diversity and reputation for being one of London's great cultural hubs. I urge you to make the right decision and allow the license to pass. If you wish to talk further regarding this matter, please get in touch via the email address below.

Yours sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 12:39
To: Licensing
Subject: Village Underground license application

Dear Hackney Licensing,

I write this email in support of Village Underground's license application.

Village Underground is a fantastic music venue that both supports emerging artists and offers Londoners and visitors alike access to world-class music. I was there just last week and the calibre of the artists and atmosphere of the audience was fantastic.

I am confident that Village Underground is conscious of the safety and comfort of its patrons and neighbours and will always make every effort to ensure that providing this excellent cultural offering does not cause public nuisance or increased risk of crime.

In this respect, moving closing hours forward in the week and back on the weekend is actually an improvement as patrons of Village Underground will be exiting the venue and travelling home earlier in the evening and later in the morning, ie at safer and more sociable hours.

Best wishes,

[REDACTED]

[REDACTED] Fellows Court
Hackney
London
E2 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 15:09
To: Licensing; +sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Hello.

I am writing in support of the later license applied for by village underground.

I live in between shoreditch and hoxton and have chosen to live here due to its creative hub and near by night life. Village underground has been a staple diet to everyone who knows anything about east london. It's a landmark on the map. Highly respected and very appreciated by the customer and consumer who recognises the arts.

It's a leading nightclub and is now what makes shoreditch.

The staff are very cooperative, conscious and hard working. I have never seen any other team care for their customer and their neighbourhood as much as the village underground team do.

I believe that they will do everything in their power to uphold the regulations set and I want them to be granted the upgrade of their later license.

Thankyou for your time.

[REDACTED]

(Resident of e2 [REDACTED] kingsland road)

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 14:55
To: Licensing; sasha@villageunderground.co.uk
Subject: Village Underground licensing

Hi there,

We are writing to you regarding the extension of the license of Village Underground with 2 extra hours on Friday and Saturday.

We have been residents in the area for more than 3 years now and we believe that not only 4 am is a ridiculous time to close for any club that has the reputation of VU, but it is also less safe for the clubbers, as at 6 am the commute is definitely safer, lighter and better organised.

The events hosted by the venue, as well as the professional attitude of all the staff working there, have always delivered an incomparable experience and I can say that I have never felt safer on a night out.

Village Underground has been an irreplaceable part of the cultural life in London and we do hope that you consider the extension of their licensing.

Kind regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 13:34
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground Licence Application Jan2018

Dear Sirs;

I write to fully endorse the revised trading hours Village Underground have applied for under the Licensing Act.

As a local Hackney resident and a patron of the club, I believe these hours will actually have a better impact on the local residents of Shoreditch and the surrounding areas by reducing the 3-4am fallout usually seen from clubs of this nature. Later hours will improve the night-time economy, allow for music culture to blossom and create a safer environment of licensed premises that run until 6am.

Village Underground's management are consummate professionals and can be relied upon to ensure that licensing objectives such as avoiding public nuisance, crime or disorder will be upheld by the change.

Kind regards

[REDACTED]
[REDACTED] Amhurst Road, London E8 [REDACTED]



Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 15:41
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Later license application Village Underground

To Whom it May Concern,

I am a Hackney resident, business owner and professional musician. I am director of [REDACTED] a children's music centre in Hoxton. I am also a violinist performing regular gigs in and around Hackney, and I have just been appointed the [REDACTED]

I would urge you to support Village Underground's application for a later license on Fridays and Saturdays. I have been to VU many times and they do a great job at making sure their clientele are respectful of local residents as they leave the club. It seems very reasonable to me to offer pulling their licensing hours back to midnight at the start of the week, in return for making it later on Fridays and Saturdays. If I were an immediate neighbour my feeling would be that if people stayed inside until 6am they would cause less disruption when they left at 6am than they currently do at 4am. There are more people out and about which means the chances of public disorder and crime is reduced, and there is more noise from buses etc by 6am. Also, public transport is fully functioning so you would not have so many people hanging around outside the club waiting for taxis etc.

Hackney has lost much of its valuable night life recently, and in personal discussions with the mayor I know he is keen to reverse this loss. Letting VU stay open later on the weekend would make the first part of the week more peaceful, and be a great addition to the night life of Shoreditch and Hackney generally on the weekend.

I hope you will support this application as I do.

Yours,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 15:53
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground / VU license application

To Whom It May concern

As a Hackney resident I am writing in support of Village Underground's application for a new license. Their request for an extension of two hours trading on Friday and Saturday nights from 4am to 6am would appear to have many benefits, not least of which is that customers will be leaving when transport facilities are fully open and the impact of noise less disrupting to local residents.

I understand that VU have offered to reduce opening hours at other times so the application is proposing a net reduction in hours. This change in hours means that fewer customers will leave the venue at the most anti-social hours of 12 – 6.

My interest in seeing this application succeed is as a regular customer of the venue. It is extremely well run and provides an opportunity to see a range of live music that does not seem to appear at other venues in London.

In summary, I feel that VU is a world class arts venue that deserves the support of the council. The proposed changes in opening hours will benefit both local residents and venue customers.

Best wishes

[REDACTED]

[REDACTED] Nevill Road, Stoke Newington N16 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 19:52
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Letter of support for Village Underground's later licence application

Dear Sir or Madam.

I live at [REDACTED] Garden Walk, London, EC2A [REDACTED] less than 200 metres from Village Underground.

I am writing to support their application for a licence until 6am on Friday and Saturdays. Village Underground do a huge amount for artists in Hackney and beyond and they are a very professionally run business.

As I am sure you are well aware trading conditions are pretty challenging for the hospitality sector in the current climate. Business rates have increased dramatically. There is continual pressure on the night-time economy from councils and police due to budget cuts and costs of policing. There is considerable uncertainty in the labour market over Brexit. It's getting harder to recruit good staff and it is costing more and more to do so. Food and drink prices are high and rising, in part due to the weakness of the pound. Margins are likely to be squeezed further in the years to come as the majority of suppliers source from the E.U.

There are already casualties in this sector and we are hearing of more every week. You will have seen in the news that London has lost almost 50% of its music venues in the last ten years. Young people are drinking less and staying home more often. There is competition from social media and Netflix as much as with other operators and this is a trend that looks set to continue. We really do not want Village Underground to be another of these casualties – this would not just be bad for them, but bad for artists, musicians and the whole eco-system of contributors that make their living through this venue.

Village Underground is an arts-led venue; one that contributes significantly to the local, national and international reputation of Shoreditch as a town centre. However, the cost of running arts-led venues is high as artists need to be paid. They bring in talent from all over the world. In recent conversations with the Arts Council, the general feeling is that likely complications with visas post-Brexit are set to provide significant barriers to entry for young artists and it will be harder to bring them in and more costly to do so.

In short the macro-economic climate is not good. They are trying to find a way to keep the doors open. Please help them by supporting this application.

Thanks and Regards,

[REDACTED]
[REDACTED] Garden Walk,
Shoreditch,
London
EC2A [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 13:19
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

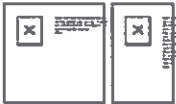
Hello,

I hope you had a good weekend.

I just wanted to email to support Village Undergrounds license change. I have worked with Village Underground many times over the last 5 years as a event promoter. Having worked at venues across Europe I have found them to be one of the best venues I have ever had the pleasure of working with - operating professionally and safely with great care not to disturb residents. I also live in Hackney (E2 [REDACTED]) and they bring huge value to the area as well as being excellent representatives for London culture.

Please feel free to contact me for any further conversations you need to have.

Best [REDACTED]
--



Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 13:27
To: Licensing; +sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Dear Licensing officer

We promote concerts at Village Underground regularly and would please urge you to fully endorse any beneficial licence to the venue. There is a real lack of quality venues between 500 and 700 capacity in London, and VU is one of the best. It's vital that London boroughs strive to work with the business community in keeping venues such as this alive, they play a huge part in the role of keeping London as one of the world's most vibrant live music scenes. Thanks for your time in reading this, and please do all you can to support this wonderful venue.

Best regards

[REDACTED]

[REDACTED]

[REDACTED] Northampton St, London N1 [REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 13:41
To: Licensing
Subject: Village Underground license application

Importance: High

Good afternoon,

As someone who has worked within the live music sector, covered the many stories over the years of beloved cultural and creative hubs closing down in our great city – I feel compelled to email to urge you to grant Village Underground its license, so it can continue to put on the dazzling array of entertainment it has become rightfully known for.

As a resident of Hackney I am all too aware of the importance (and indeed the immense pull) of these kind of venues. Hackney isn't just a site for "developers" to take over and offer yet more exclusive executive pads, it is a rich and diverse place where creativity, love and compassion reign. Now more than ever, it is vital that live music is encouraged and unique art spaces are given the chance to thrive.

We have watched in admiration as Village Underground have offered everything to make sure they meet guidelines, keep new neighbours happy and cause as little disturbance as possible. Please give them the chance to continue and be part of the revival of London's live music fortunes.

Many thanks and I really hope that we will be writing about the council's wonderful decision to help the Village Underground go from strength to strength in 2018 and beyond!

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 29 January 2018 13:43
To: Licensing
Subject: Village Underground - Support For Application For New License

Dear Sirs

We operate two much loved independent restaurants in the Shoreditch area. We also work with local charities helping local people find employment as well as creating places for people of all kinds of backgrounds to meet, eat and enjoy food and drinks.

I would like to offer my support for the extension of trading for Village Underground and their overall proposal which for me, my team, our customers and the residents we know of, seems reasonable and well thought out.

I value the contribution that Village Underground makes to our community. Their work with the quieter voices in music and culture - alternative, niche, folk, local, and diverse international - is paramount to our community and the wellbeing of it. As a customer of theirs, I find their work of excellent standard and value; accessible and inclusive; culturally rich and artistically innovative. Cost pressures are increasing for us all and it would be to the detriment of the community should this business, which I am sure is not a high profit making business, were to suffer greatly and close. Instead their proposal focusses on a sensible approach to do business, and one which continues their pioneering work.

Should you wish to contact me please don't hesitate to do so. We have 2 restaurants just 3 mins walk from Village Underground. For the purposes of this supportive letter I can confirm that I am neither a shareholder, nor partner, nor part of any organisation which directly works with or stands to benefit from Village Underground or their application if approved. I am not a close friend, neither but simply admire and appreciate their work objectively.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 13:44
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Dear Sir/Madam

As publisher & founder of [REDACTED] magazine, I very much support Village Underground's license application to amend their trading hours, a decision which would clearly secure the long-term future of this amazing venue, one which Hackney should be immensely proud of. The venue has a phenomenal reputation, not just locally but globally, for programming live music & arts events, some of which wouldn't be seen in the UK (let alone Hackney) if it wasn't for the work of the venue. Their suggestion to extend closing times on a Friday & Saturday by 2 hours to 6am seems logical as the local transport system would be operational, compared to that of 4am, and as I understand it they're suggesting reducing hours during the week resulting in an overall net weekly reduction.

[REDACTED] as a company, isn't based in Hackney but we have many loyal readers who are and who have enjoyed many performances at the Village Underground.

Please don't hesitate to contact me if I can be any more assistance.

Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

The information contained in this e-mail is confidential and may be subject to privilege. If you are not the intended recipient, you must not use, copy, distribute or disclose the e-mail or any part of its contents or take

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 13:50
To: Licensing
Cc: sasha@villageunderground.co.uk; adam@villageunderground.co.uk
Subject: Village Underground license application

Dear Sir or Madam,

I hope this email finds you well.

I am writing to you in relation to Village Underground's License Application.

As a both a Hackney Resident and some who works in Shoreditch , I am backing the venue's application to extend their trading hours until six during the weekend. Village Underground is one of the few remaining large venues in zone one that provides an eclectic range of music and art, and with the recent extensions to transport links, it should be able to extend its license to fall in line with those timetables.

I have visited Village Underground a number of times, for various different events, including live music acts, club nights and also a work event. On every occasion I was really impressed with how the venue was run, and have never experienced any issues when leaving the club. The surrounding area is always kept clean and queues going into the venue are always excellently managed.

At a time when music venues are under increasing pressure, it is vital that the Council provides the necessary support, as without them, the culture of the area would be be lost.

Yours sincerely,

[REDACTED]
[REDACTED] Amhurst Road
e8 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:42
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Dear Hackney Council,

I am a proud Londoner who is very much engaged with the arts.

Village Underground in Shoreditch is one of our city's last remaining high-calibre contemporary music venues. It rightfully has a world-class reputation for providing a platform for cutting-edge live music and arts events, and brings much to Shoreditch, Hackney and London. Artists love performing there, and concert goers in turn love the venue.

I fully support the venue's request to change its trading hours - asking for an extra two hours trading on Friday and Saturday nights, from 4am to 6am, in return for offering to hand back more hours – from 12 to 2am Mondays, Tuesday and Wednesdays. This is a net reduction of hours overall and reduces any risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

6am is a better time to ask customers to leave than 4am, as transport is fully running and ambient noise levels are much higher.

Village Underground's management team are incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

Supporting these changes would allow this much-loved Hackney venue to continue presenting world class live music and art – by moving loss making live music and arts events off the valuable days in the week to make way for commercial events, instead placing them on Friday and Saturday evenings before the weekend programme starts.

I politely ask you to permit Village Underground's request from trading hour changes so that the venue can continue to offer world class music performances to Hackney's locals, London residents and visitors alike.

With kind regards,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:53
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Hi,

Hope this email finds you well!

I am writing to you in regards to Village Underground's license application. I work in Hackney, and live in Tottenham, and I am in favour of the license application.

I have been residing in London for 8 years and have frequented the venue many times, not only would the change in times on the weekend make my journey home more convenient and safe as all public transport will be running as normal at this later time, but i feel that having the attendees of the venue leave the club at 6am instead of 4am would make more sense, as overall noise levels are much higher at this hour.

Each and every time I have been to the venue I have experienced one of the best events London has to offer, it is without a doubt one of my most loved music and arts spaces, and has allowed me to hear some of the most incredible musicians currently around. It is clear to me that their team is incredibly professional and passionate about music and arts events!

I have been to a few events where they have been granted a TEN's notice and the venue was ran exceptionally well during these additional hours!!

Not only do they put on incredible live performances, but i have also been to a few of their life drawing classes, and it has reignited my passion for drawing!!

Thank you for taking the time to read my email, and have I hope you have a lovely day.

Thanks,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 11:01
To: Licensing
Cc: Sasha Catalano
Subject: Village Underground license application

To whom it may concern!

With this email I would like to show my support for Village Underground's new license application.

I am one of their tenants in one of their creative co-working spaces and I have always liked their professional management team. When I leave my office late at night I always have a chat with their friendly staff and have a chance to observe their operations and I'm very confident that they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours. In all my years being here I can assure you, that I have never experienced any public nuisance, crime or disorder from Village Underground's team.

On top of that, I believe that 6 am is a better time to ask customers to leave than 4am as residents will be less likely to be disturbed because public transport is already fully running and the ambient noise levels are much higher already anyway.

I know for a fact that Village Underground has always been proactive in consulting with local residents and stakeholders which shows that they value the local community. Village Underground, with all their cutting edge live music & arts performances, is a longstanding responsible operator and has a world class reputation for providing a platform for it, not the type of events that may cause problems in Shoreditch. It is really a valuable asset and important to the local area so they need all the support we can provide them with to keep delivering great programmes for the people of Hackney and London.

With best regards,

[REDACTED]

[REDACTED]

Village Underground

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 11:23
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: THE VILLAGE UNDERGROUND

Hi There

As one of the oldest promoters of music in Shoreditch (we've been working there for 25 years)

We've seen the place go from obscurity to notoriety to commercialised mainstream,

We have been horrified at the loss of so many venues , especially for diverse music ,

The Village Underground and Rich Mix are the only places , I should say legendary places that have always supported new music.

Now this could itself be in danger. VU need s this 6 am license to be on the same level as all their competition , and to match the new Transport and other initiatives across town,

This would allow people like us to use the VU for longer and also create space for more diverse music

We whole heartedly support their 6 am license application and hope that you will feel certain to grant this,

Yours

[REDACTED]

[REDACTED]

Were always busy but never that we cant get back to you , try Texting [REDACTED] to get to us quickly .

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 11:46
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Dear Hackney Council,

I'm [REDACTED] a resident of [REDACTED] Garden Walk, EC2A [REDACTED] Hackney. I'm writing to you in support of Village Underground's application to extend trading hours on day and Saturday nights, from 4am to 6am; handing back more hours of 12 to 2am Mondays, Tuesday and Wednesdays – a net reduction in hours.

Village Underground's contribution to Hackney, Shoreditch and London as an independent live music and arts venue is invaluable. As per the London Mayor's campaign, London's nightlife is an essential part of it's economy and identity and Village Underground have a world-class reputation in Hackney as one of our best venues.

In my opinion as a resident, I'd much rather customers were allowed to leave at 6am than at 4am – transport is fully running and ambient noise levels are much higher and so it's less disruptive. In addition, Village Underground has offered a net reduction of hours during the week, which reduces risk of public nuisance, crime or disorder at times when I'm at home trying to rest ahead of work.

I've lived in Hackney for four years and never once had an experience of public nuisance, crime or disorder from Village Underground's operations, even during later Temporary Events Notices. The only public nuisance I've encountered have been from other venues where fundamentally they don't have the heritage and experience to safely and consistently manage their customer's exit. I trust Village Underground's management team, who have proved time and time again that they're more than capable of handling this at any hour.

Happy to be contacted if you have any further enquiries, and I hope my opinion as a resident will be taken into account.

Sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 11:47
To: Licensing
Subject: Letter of support for Village Underground (later trading hours application)

To whom it may concern,

I am writing this letter to offer my enthusiastic support for Village Underground in their current application for a licence for later trading hours.

By way of introduction, I am the Cofounder of [REDACTED] – a Shoreditch based music tech business that has been based in the area for over half a decade. We are a London born and bred, government funded, global music platform. We have over one million DJs and radio stations using our platform to reach nearly 20 million listeners globally every month. Sitting at the intersection of both tech and culture, we truly reflect, support and promote the ethos and values of Hackney and the creative businesses with the area.

In a personal capacity, I have spent time working with and supporting UK and London tech and creative organisations including the likes of Tech City UK, UKTI, Hackney Council, the British Council, the Hackney Empire and East London Dance, so I have somewhat of an idea of what makes the East London creative industries tick!

It has come to my attention that Village Underground are applying for a license for later trading hours, and we are fully supportive for a number of reasons.

VU has a world class reputation for providing a platform for cutting edge live music and the arts. It is a valuable asset to the local area. We are proud to have collaborated extensively with VU on the Convergence Festival and Conference, an event they created which promotes important new art and culture and helped Mixcloud establish itself within this community.

It is essential that VU continues to thrive against a backdrop of London losing more of our essential cultural venues and organisations. This license extension is an essential part of their business model in terms of creating a programme that works both culturally and commercially.

We have not experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices. It is also important to note that VU does not host the type of events that may cause problems in Shoreditch.

VU has a very professional management team and we know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours. The applicant has always been proactive in consulting with local residents and stakeholders. This positive engagement assures local people that VU values the local community and is a longstanding responsible operator.

Your faithfully,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 11:52
To: Licensing
Cc: Sasha Catalano
Subject: VILLAGE UNDERGROUND // LATE LICENCE APPLICATION

Hi there,

I am writing in support of Village Underground's application for a late licence.

I am a local promoter and put on events around the world and Village Underground are a world leading venue for artists to showcase their music and for fans to enjoy music on what is a diminishing stage in the UK with so many venue closures the past few years.

I would ask for you to support their plan to extend their licence which in turn will strengthen their ability to stage music events and place Hackney as a world leader in helping to promote music.

best,

[REDACTED]

--

Founder

[REDACTED]

[REDACTED]

[REDACTED]

BOZZARD, OBJECTS, KAGOOZLE, DEMOB HAPPY, THE TELESCOPES PLUS MANY MANY MORE.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 11:56
To: Licensing; sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Deal all,

I would like to write in support of Village Underground's recent application for amended licensing hours.

As this is a net reduction in hours I would hope this is seen positively.

As a long term fixture in London and specifically Hackney's nighttime cultural program, I would support this application on the basis of their long term knowledge of the challenges and good management of being a responsible operator of an extremely important cultural venue.

It is clear that as the area develops apace, the rising rents and rates make it extremely difficult for unique independent operators to continue to survive, and pursue their cultural and arts programming. Therefore this is a very necessary change, in order for them to continue to build a viable business in the most difficult of conditions. Their long track record should demonstrate their ability to outweigh any local concerns with sensible management of their venue and I hope these licensing changes are approved, especially in respect of Hackney's commitment to London's vibrant nighttime economy.

Kind regards,

[REDACTED]

[REDACTED]

PLEASE NOTE OUR NEW ADDRESS:

[REDACTED]

[REDACTED]



29/01/2018

[REDACTED]
[REDACTED] Corsica St
[REDACTED] Highbury and Islington
N5 [REDACTED]

Re: Letter of Support for Village Underground – VU License Application

Dear Sir or Madam:

My name is [REDACTED] and I run the live arm of [REDACTED].
[REDACTED] We are concert promoter based in London and put on anything up to 200 shows a year. We represent artists like James Bay / George Ezra and Ben Howard.

We put on shows in venues ranging from 100-10,000 capacity and it is fair to say that Village Underground is one of the best, safest music venues in London. It has added to the culture and musical heritage of Shoreditch and East London.

In regards to the license application, it makes a huge amount of sense for the 6am extension. As a club promoter and attendee, I personally prefer a 6am finish. It means a much easier journey back home. The Village Underground management team are incredibly professional and take sound issues, crime and disorder seriously. There has never been any of these issues at any of the shows we've put on at the venue over the past 5 years.

The extra hours of trading would also mean that the venue would be able to accommodate more live music. Live music venues are currently under threat and we ask you to grant the extra 2 hours trading on Friday and Saturday.

[REDACTED]
[REDACTED] Village Underground, 54 Holywell Lane, Shoreditch, London, EC2A [REDACTED]

Letter in support of application

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY

28.01.2018

Dear Sir/ Madam

I am writing to you to support the application for the change in operational hours at Village Underground. Which is a valuable asset to the local community, hosting events that are a significant cultural and economic attraction for Shoreditch and the wider area.

Having worked in the offices above the Village Underground for some time; I have not personally experienced any public nuisance, crime or disorder from the venue's operation. I feel that their activity improves the safety of the area by keeping the neighbourhood alive, rather than monocultural, it is my experience that dark, quiet areas are an attractor for crime and Village Underground is a beacon that does much to combat this.

I have found the management team to be proactive in consulting with local residents and stakeholders and organised and capable in ensuring that nuisance, crime and disorder will be reduced by the proposed change in hours. Particularly by voluntarily reducing the overall hours during weekdays. Furthermore, 6am is a more appropriate finishing time than 4am. As this will reduce public disturbance as public transport is fully running helping people to disperse quickly.

I hope that my support can help to ensure that this valuable cultural asset can provide more entertainment and enjoyment, for myself and my community.

Sincerely

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 16:09
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: letter of support for Village Underground

To whom it may concern,

I am writing in support of Village Underground's petition for extra trading hours on Fridays and Saturdays.

I am one of the partners at [REDACTED] one of London's most respected electronic music organisations. We have been running for 16 years now and have been working with Village Underground since 2006 - their first few years of business.

Of all the venues i can think of in London and in all our dealings with them, Village Underground is up there with the very best - they are extremely professional and really care about providing the youth (and older age groups) with fantastic, well programmed events.

The proposed later closing time will of course help their business become more viable but also it makes sense in terms of crowd control and less disturbance in the morning. When an event closes at 4am most people will leave fairly en masse at the end, which means more potential noise and disturbance at a time when most local residents are in a deep sleep. By 6am there is other noise from traffic and it is surely on many levels a more sensible time to finish.

I sincerely hope you give them the opportunity of this later license at the weekends.

Best wishes

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 16:13
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground Proposal

To Whom This May Concern

I am writing in support of Village Undergrounds petition for extra trading hours on Fridays and Saturdays.

I am the co-founder at [REDACTED] a bookings agency for electronic music artists. Operating from our office in London fields for 7 year now we place DJs in clubs around the world.

We have done business with Village Underground and the promoters that work / host events at Village Underground on a regular basis for many years and have always found them extremely professional and caring within the wider scene, providing a platform to artists to communicate and entertain young people.

The proposed later closing time of 6am makes sense on many levels. Financially - it will help them to continue to bring some of the best talent worldwide to the venue. In terms of crowd control and minimising disturbance having a later license will help push any disturbance to a more socially acceptable time of 6am rather than 4 when there is other more ambient noise.

I sincerely hope you give them the opportunity of this later license at the weekend.

best wishes

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 16:18
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground License Application

Hello,

I am writing in support of Village Underground's Later License application.

I have been visiting the club for over 4 years and consider it an important and positive contribution to the culture of Hackney and London with a world-class reputation for supporting the underground arts and music scene.

As a cultural institution, I feel a later license would be beneficial to the venue in order to bolster the financial viability of the club and have firm faith in the professionalism of the management to ensure no public nuisance, crime or disorder will result from the proposed change. Furthermore, the reduction in weekday hours will help to reduce the impact of potential noise, public nuisance or crime or disorder at more sensitive times of the week.

As a club-goer, 6am is a more standard (and expected) time for events such as these to end. It also makes exiting a venue much quicker as transport is fully running by this time, there is less competition for taxis and therefore fewer people waiting outside the club at close.

I hope you'll bear these factors in mind when considering their application and are able to view Village Underground and similar venues in light of their contribution to London's music-scene and their reputation as cultural institutions.

Best wishes,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 16:21
To: Licensing; sasha@villageunderground.co.uk
Subject: Village Underground is Important

As a resident and employee within the neighbourhood, I'm writing to you in support of an institution that serves as an important hub for cultural activity and creativity within the borough: Village Underground.

In a time of the uncontrolled development luxury high rises and the invasion of global chains, Village Underground to me represents the core sensibilities behind why I live here in the first place. Their continued support for bringing forward thinking 'underground' music and cultural experiences to the neighbourhood are what makes Hackney, and London itself a unique, diverse, and culturally rich place to live.

I am in full support of helping cement their place as a cultural cornerstone of Shoreditch with extended licensing. Their discerning programming works as a filter that invites the sorts of adventurous spirits this neighbourhood deserves. Taste that transcends demographics and ethnographics, brought to the world with passion and professionalism.

In the end, they're the good guys, and I hope to see them flourish as the neighbourhood adapts to the challenges the future will bring.

With Sincerity,

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 23:54
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Hi there

Please do not take the licence away from Village underground from 6am. This is a respectful venue and there is literally no noise coming out of place. London venues need support rather than closing down or losing the licence. We need to look at Berlin and learn from this major city.

Thanks

[REDACTED] from Hackney

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 23:31
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground Licence Application

Hello,

I am emailing regarding Village Underground in Shoreditch. I live right across the road from the venue at [REDACTED] Fairchild Place. Village Underground does so much for the community and London in general, as a place that holds arts and music events.

Living across from the venue and as a regular visitor I have never had any problems with the crowd that gathers there or regarding the management. The establishment is run by a very professional team who ensures the safety and security of all their guests.

I believe they have made a number of proposals, including reducing weekday hours, which will further help reduce any risk of public nuisance. As a local resident I support Village Underground's application to extend its weekend hours to 6am and do not think it will be an issue for the neighbourhood. In fact if it helps them continue to hold cultural events, it will be beneficial.

Thank you and kind regards,

[REDACTED]
[REDACTED]
[REDACTED] Fairchild Place
EC2A [REDACTED]

Sent from [Mail](#) for Windows 10

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 23:25
To: Licensing, sasha@villageunderground.co.uk
Subject: Later license application Village Underground

To Whom It May Concern,

I work in the local area (Curtain Road) and fully support the new licence application. I have been to Village Underground many times for various different events, including art exhibitions & live music. I have always loved this venue, it's beautiful inside, I have never had any trouble, the security, the staff & the punters are second to none. Always friendly, always helpful. The new hours make perfect sense & as someone who has moved to the city from up north, one of the main reasons I moved here was for the versatile, abundant creative culture & nightlife and the reputation "the city that never sleeps".

Best Wishes

[REDACTED]

Sent from my iPhone

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 22:40
To: Licensing
Subject: Village Underground - Application for Late Licence

Dear Hackney Council

[REDACTED] Hotel London Shoreditch fully support VU application for late licence. Reasons include;

A great working relationship with VU. As a partner and fellow Shore ditch establishment we benefit from providing accommodation to the artists, businesses, staff and public that VU attract. If they are able to increase license, this only allows us to be more successful in turn.

We appreciate that VU has a world class reputation for providing a platform for cutting edge live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

We have not experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices.

VU has a very professional management team and I know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

We have not experienced issues with music noise escaping from VU during its current hours and so do not have concerns about this being a problem during the proposed new hours.

The applicant has always been proactive in consulting with local residents and stakeholders. This positive engagement assures local people that VU values the local community and is a longstanding responsible operator

We fully support there application and wish them every success for the future.

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 22:33
To: Licensing
Subject: Village Underground / licensing

Hello

I'm writing to offer my support for Village Underground's application for a 6am curfew.

I've known the Village Underground management team for nearly ten years and have also lived in Hackney for nearly 10 years, and throughout that time I have found Village Underground to be one of the most professionally managed organisations in London. I know they care about both the people that work for them and the people that live in their community.

I hugely value VU's place in the city as a venue for music and art that would struggle to find a home elsewhere. Their programming is bold and ambitious and something that the borough and the city would miss greatly if it had to be watered down at all due to financial constraints. A later licence will help VU fund this programme.

As an attendee at Village Underground and a Hackney resident, I've never experienced (or heard from friends) of any problems or public nuisance arising from Village Underground.

I myself am not someone who would stay out until 6am myself these days but I definitely see the logic in granting this extension to the curfew: it will mean that people leaving the venue will actually be less likely to disturb any residents given that the city itself is waking up by 6am.

I'd be genuinely heartbroken if one of my favourite venues in London couldn't keep doing what it does so brilliantly. I know the Village Underground team will take their responsibility to the community seriously and make this extension to their hours work for everyone so I'd strongly support Hackney council granting it to them.

Best wishes

[REDACTED]

--

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 22:27
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Later license application Village Underground

- Village Underground has a world-class reputation for providing a platform for cutting-edge live music and arts events, it brings much to Shoreditch, Hackney and London.
- 6am is a better time to ask customers to leave than 4am – transport is fully running and ambient noise levels are much higher.
- VU has volunteered a reduction in hours during weekdays. This is a net reduction of hours overall and reduces any risk of public nuisance, crime or disorder at potentially more sensitive times of the week.
- Village Underground's management team are incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.
- If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention this – also if applicable, including our history of events running until later hours under Temporary Event Notices.

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 22:08
To: Licensing
Subject: Village Underground (VU)
Attachments: Shoreditch_medium.pdf

Dear sir/madam,

Re: In Support Of VU license extension

I am writing as a resident in shoreditch for 25 years and a business owner in the shoreditch triangle for the past 15 years.

For past 10 years I have been neighbours with Village Underground and in all those years they have come to represent the most active creative space in shoreditch. A treasure which we ought to do our utmost to protect.

Village underground is a very respectable institution with a professional management team that is the envy of the industry.

Thanks to VU shoreditch gets to showcase some of the finest artists in the creative industries from around the world. As a multi-diciplinary space it is very unique in the range of activities it undertakes. I would like to support the application to improve the licensing hours so that more cultural and community programs can be effectively and sustainably accommodated within VU's schedule.

Kind regards

[REDACTED]

[REDACTED] Batemans Row
London
EC2A [REDACTED]
United Kingdom

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 21:41
To: Licensing; sasha@villageunderground.co.uk
Cc: sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Dear Sirs,

As a local Hackney Resident based nearby I fully support the application for a later licence for the village Underground.

I know of the Village underground team behind the project and that they have an great track record of delivering without problems providing an unrivalled platform for live music and arts events, it brings people from all over the country to Hackney and London.

6am is a better time to ask customers to leave than 4am - transport is fully running and ambient noise levels are much higher, and VU has volunteered a reduction in hours during weekdays. This is a net reduction of hours overall and reduces any risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

I hope you consider these points in your decision.

Many thanks

[REDACTED]
Palatine road
Hackney
N16

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 20:53
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Hi,

I'm writing to you regarding Village Underground's license application which I fully support.

I have been a resident of Hackney for nearly 6 years, living just around the corner from Village Underground at French Place, Shoreditch. I have also attended Village Underground on multiple occasions and have nothing but positive things to say about my experiences when attending events there. The VU staff and management are always incredibly respectful and professional, not only of the people attending their events but also of the local community in close proximity to the venue. I have never experienced any public nuisance, crime or disorder as result of the VU operation. Based on my experiences if their new license application was approved I would not expect any change to their approach to running one of the best cultural venues in London.

I'm a passionate supporter of London maintaining its position as a leader in cultural nightlife experiences. Village Underground plays a huge role in this through providing both locals and tourists with cutting-edge live music and arts event. It's programming of cultural events is one of the strongest not only in London but globally.

VU are taking a proactive and community minded approach to ensure all stakeholders of the venue are considered. A reduction of hours during weekdays ensures the minimal risk of any disturbance is further reduced. While a 6am closing time minimises the risk of large amounts of people leaving the venue at 4am and causing a disturbance while locals will still be asleep. At 6am public transport services are fully running meaning people from the venue can leave the area quicker.

One of the best events I experienced at VU was for the 'Save Our Culture' campaign. This event held all day on a Sunday clearly demonstrated that VU could hold events outside of their normal operating hours with no impact to the local community.

I'm happy to be contacted to discuss any part of this e-mail.

Best regards

[REDACTED]

[REDACTED]

[REDACTED]

** FYI, I don't have e-mail on my phone. For anything urgent, please call, text or Whatsapp me.

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 19:58
To: Licensing
Subject: Village underground

----- Forwarded message -----

From: [REDACTED]
Date: Tue, 30 Jan 2018 at 11:02
Subject: Village Underground
To: [REDACTED]

To whom this may concern,

I write this letter in the hope that the historical venue of Village Underground can be granted with an extended licence for running its shows later at night. As a loyal client of this behemoth of electronic music right at the heart of one of the most heated and trendy areas of London, there are simply too many reasons to make this happen.

First of all, as I have been able to witness myself along with my journey through VU shows, their management team is very efficient and professional concerning every aspect of their nights. In terms of security, but also noise control and crime and disorder countering, they have always been remarkable - in my opinion, this venue is the most capable of managing an extended licence in the entire city.

Then, I would like to have a word on the world-class reputation VU enjoys and its effects on the social-economic sphere evolving around it. Because of this institution, Londoners can regularly enjoy the performance from the best - but also the most diverse! - artists in the world, with a rare frequency and intensity, whilst feeling stable and secure. VU represents the very heart of London through its quality, but also its diversity - and the ideas and values it spreads in peoples mind are ones with openness, tolerance and most of all: fun!

Finally, the venue always showed exemplary behaviour and never experience music or noise escaping during performing hours, and this problem is therefore under control in case of extended licence hours.

Thank you for your time and consideration,

Best regards,

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 19:33
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Support for Village Underground Licensing Application

Hello,

As a Hackney resident I would like to add my support to Village Underground's licensing application.

Village Underground is one of my favourite venues and has hosted many amazing artists I've been fortunate to see. I've always been impressed by how the venue is operated and the care and respect shown by customers and staff alike. It's really one of the friendliest venues in the city!

I view the proposed changes as beneficial to our local community as the new closing time would better match with local transport services and would take place during more active hours with respect to ambient noise.

It is also important to note that London has seen a number of closures to night time venues in recent years which has had a negative impact on access to arts & culture within our city as well as a considerable impact on viability and prosperity of the 'nighttime economy'. We need to support our venues, particularly those which host LGBTQ artists and audiences, to prosper in our community.

They have my full support.

Best,

[REDACTED]

[REDACTED] Chelmer Rd,
Homerton,
E9 [REDACTED]

[REDACTED]
Fairfield Road,
London,
E3 [REDACTED]

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY

Village Underground extension of hours application

To whom it may concern,

We are writing in support of Village Underground's application for later trading hours. As a long term tenant of The Mission, where we rent studio space from Village Underground we can confidently support their application.

VU has a world class reputation for providing a platform for cutting edge live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

I/We have not experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices.

VU has a very professional management team and I/we know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

I/We have not experienced issues with music noise escaping from VU during its current hours and so do not have concerns about this being a problem during the proposed new hours.

They have volunteered a reduction in hours during weekdays, which is positive. It reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

The proposals represent an overall reduction in authorised hours for the provision of licensable activities across the week.

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 18:21
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application



Hi team,

Hope you're having a good start to the year!

I am writing to support Village Underground's extension license.

As a quick intro I am a co-founder of a new tech and events company based near Old Street. Our business involves organising and supporting events in the Hackney area. In the last 2 months we've done a street art exhibition at the Stolen space gallery with over 750 people, as well as sponsoring some small parties (small DJs) in and around Hackney Wick.

For our business and the business of our partners to flourish we need the services of incredible venues like Village Underground.

With London becoming increasingly expensive and gentrified, organising and managing events is not easy. Seldom profitable. This particularly hurts the smaller business owners and independent artists. The very same people that help build East London. The people of Village Underground have been organising unique and fantastic events and showing a lot of support to the people that need it.

Hope this email finds you well.

Thanks,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY
30/01/18

TO WHOM IT MAY CONCERN

I am writing to you on behalf of [REDACTED] to share my full support of Village Underground in their efforts to extend their License from 4am to 6am on Friday and Saturday. Grassroots Music Venues play a vital social, cultural and economic role in their communities, delivering over 80,000 live music performances a year, attended by circa 12 million people per annum. They are the research and development departments of the UK music industry, which contributes £4.1billion to the UK economy.

Village Underground is one of the 88 remaining Grass Roots Music venues in London. In the last ten years London has lost more than 35% of its Grass Roots music venues and although this decline has slowed down, support is still needed for these important spaces for creation and bringing together of communities. The VU team comprises music and arts professionals with a broad experience and an international reputation for the quality of their work. MVT has worked closely with key members of the team and we have been consistently impressed by their knowledge, professionalism and creativity. These are people with a real understanding of legislation, health and safety, community responsibility; experienced operators of small to large-scale events and venues.

Each year VU has an audience of over 150,000 people, stages more than 500 performances and works with more than 1500 artists. The venue provides valuable low-cost creative workspace for many start-up companies and entrepreneurs to kick start their careers, with a programme that is internationally recognised for its diversity. It is one of the leading venues in London for developing new artistic talent, ensuring Hackney is a global destination for new contemporary music, and is one of the few venues in Hackney with the ability to draw in high end cultural partnerships to East London, including Barbican Centre, National Theatre of Wales, Fuel Theatre, Royal Court, Sadlers Wells.

As VU doesn't receive any public grant funding, it is critical for them to gain the ability to rearrange their programme in a way that is more profitable and therefore, more sustainable. Indeed, their plan is to move loss making live music and arts events off the valuable days in the week to make way for commercial events, instead placing them on Friday and Saturday evenings before the weekend programme starts. To achieve this, they need to shift the start and finish of the weekend programme back to make the timing viable. We believe that this is a sensible approach to do business and one that is in line with the rest of their work.

Sincerely

[REDACTED]

[REDACTED]

[REDACTED]

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street E8 1DY

DATE 30th Jan 2018

RE: VILLAGE UNDERGROUND

Dear Sir/Madam,

I am writing to support Village Undergrounds application.

I am a local resident and business owner, I also have knowledge of VU.

VU has a reputation for providing a platform for cutting edge live music and the arts. It is not just a bar but a valuable asset to the local area.

I have worked with VU before and have never experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices.

VU has a very professional security and management team and I know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

Yours truly,

[REDACTED]

[REDACTED] Crusoe Mews
London
N16 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 17:05
To: Licensing
Subject: Village Underground License Extension

Hello

As a Hackney resident and long time user of Village Underground, please accept my full support of Village Underground in their efforts to extend their License from 4am to 6am on Friday and Saturday. I find their explanation supporting the application convincing, namely -

that this extension would enable Village Underground to compete with other events venues and maintain open a unique place that showcases incredible talents;

Spreading the time at which people may leave the venue over a longer period of the morning makes better sense for the users and local residents, especially when at 6am much of the city is already coming back to life;

Village Underground has always managed to showcase new and upcoming talent, to bring a level of creativity in its programming not experienced in most other places that focus much more on commercial outcomes. Loosing this facility would be a great loss to the community, and loss of talent if it closes. If two extra hours of license can ensure its continuity then it should be strongly considered;

In the 10 years that I've know Village Underground, I've always recognised their efforts to ensure good relations with the neighbourhood and the surrounding community. Village Underground have worked hard in all its time to be a good neighbour and act in the interests of the community - in terms of resolving any problems, but also in avoiding drawing large crowds of outsiders solely for commercial gains, by providing events that are of interest to a local audience. This is where they stand out and make the case for their application all the more important.

I hope you draw considerably on the positive aspects of this application and authorise the request for extension.

Kind regards

[REDACTED]
N16 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 16:43
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground License Application

To Whom It May Concern,

I am writing in support of the license application being put forward by Village Underground.

As a London resident, who has previously lived in, and still spends much time in the Hackney Borough, I would like to put forward my support for Village Underground's application, particularly for the request for later trading on the Friday and Saturday nights and reduction in hours during the week.

Having attended multiple events and nights put on by Village Underground, I feel they have always made a conscious effort to put the local community and their customers first. I have always felt well looked after and protected by staff, who will go out of the way to ensure your safety and enjoyment, in a professional manner. They have always come across as not just a venue, but a community who are conscious of the local environment they are in.

I feel as well that extending the hours to 6am will have minimal impact on the community around the venue, which already has multiple venues which open late. Furthermore, I feel it will enhance safety for patrons. I have had past experience of travelling home in the dark hours of the night, between 2-3am, and experiencing harassment leading me to feel highly uncomfortable. However, travelling home that bit later, at around 5-6am often feels safer; in the summer the sky will be light and at all times of the year people will be around travelling to work, offering that extra feeling of security - indeed I have worked jobs which have required me to travel in at 6am and I have felt safe at this hour.

I hope you will consider the extension of their license, and the positive impact it will have on the community, the customers and the already fading London nightlife - which draws so many to our city.

Best wishes
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 16:09
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: letter of support for Village Underground

To whom it may concern,

I am writing in support of Village Underground's petition for extra trading hours on Fridays and Saturdays.

I am one of the partners at [REDACTED] one of London's most respected electronic music organisations. We have been running for 16 years now and have been working with Village Underground since 2006 - their first few years of business.

Of all the venues i can think of in London and in all our dealings with them, Village Underground is up there with the very best - they are extremely professional and really care about providing the youth (and older age groups) with fantastic, well programmed events.

The proposed later closing time will of course help their business become more viable but also it makes sense in terms of crowd control and less disturbance in the morning. When an event closes at 4am most people will leave fairly en masse at the end, which means more potential noise and disturbance at a time when most local residents are in a deep sleep. By 6am there is other noise from traffic and it is surely on many levels a more sensible time to finish.

I sincerely hope you give them the opportunity of this later license at the weekends.

Best wishes

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Sanaria Hussain

2

From: [REDACTED]
Sent: 29 January 2018 16:29
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Hello,

I'm writing today from London in Stereo (a Hackney-based music magazine dedicated to promoting live music) to ask that Village Underground's new license application be approved.

As a venue it serves as a vital hub to the Hackney and Shoreditch area - a venue that always feels safe, well-run and a positive place to be in. And that's not to mention the exceptional lineups they always bring to the area.

As i understand, VU are offering an actual reduction in trading hours - with shorter weeknights and longer Friday and Saturday nights. This seems to make total sense in logistical terms - whether it's transport home being easily accessible (until the night tube is extended to cover the full TFL schedule then it's still very limited) - or even a benefit to local businesses opening for breakfast on a weekend morning!

As a frequent user of the venue, and as someone who has left at a variety of hours, i'd have absolute confidence in VU to be able to operate within these extended hours with all the professionalism and care they always provide.

Shoreditch often feels like an area where the night time economy, that has offered so much in terms of regeneration to the borough, is deemed an irritant. Nothing could be further from the case. It's absolutely vital to ensure that it remains a key part of London's night life - and this offer from VU will make it even more attractive.

thanks a lot

[REDACTED]



29/1/17

Rockfeedback Concerts [Redacted]

[Redacted] Upper St London N1 [Redacted]

To Whom It May Concern

I'm [Redacted] [Redacted] of Rockfeedback Concerts. We are independent promotions company based in London that present around 150-200 live events in London a year, with a variety of different musicians from all over the world performing

We have promoted events at Village Underground since it opened, and for me it is unrivalled as one of best music and arts venues in London, and is both a crucial and essential space in a fast-changing area.

The venue's attention to cutting-edge, progressive and varied London-community focused programming, combined with the best approach to safety, quality and comfortable experiences for event attendees, make it a joy to present events there as a promoter.

In a city where nightlife is so important to people across the weekend, the experience we have of people being made to leave a club at 4pm, rather than to allow a full night time programme where egress is much more staggered, has a significantly less impactful effect on the local area. It provides a much more controlled and less pressured safe space for events, and we would strongly advise from our experience as music promoter of over a decade in London to run things this way, for the best interests of the city, the surrounding area and all involved. Due to the way VU is run so professionally, I can't see how later hours on a weekend would increase disorder, I would feel instead the hours would help alleviate any issues in the more middle of the night.

I have also live and worked in Hackney for years, so am speaking from experience as to the impact an earlier removal causes. Village Underground has only ever contributed positively to the community, providing an ideal night life and arts space for the community across the week and weekend

Best wishes

[Redacted signature area] *[Handwritten signature]*

[Redacted] Upper St London N1 [Redacted]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:47
To: Licensing
Cc: [REDACTED]
Subject: 'Village Underground license application'

To whom it may concern,

I'm writing to express my support for Village Underground license application. I have lived in Hoxton/Haggerston for the last 8 years and for years I have regularly attended various events at Village Underground - exhibitions, live performances as well as club nights - because the venue has so much to offer. I'm particularly interested in music and feel very glad to have VU in close proximity to where I live as sadly there is no other place in Shoreditch that puts up quality evens like VU. The area has gone very commercial over last years attracting a weird crowd to the streets, all the bars seem to be the same with neon lights in every window and unbearable choice of music.

In all this VU is the hidden only place that offers a completely different experience at the weekend. They have great artists coming, perfect sound and decent people attending. I've never seen people being too loud or aggressive at the time of closing and was never scared to leave the venue at the end and walk home whilst everyone else is walking to get a bus. I think 6am close would make it better for the people who live far as they can take a tube then. I'm pretty sure VU is attracting an audience from all over London and beyond for the shows that they have. It also feels that VU is managed by a professional team who would ensure crime and noise are minimised.

It's sad to hear they struggle at the same time creating jobs and adding so much value to the area. Hope they can have the license that helps to keep on profit as it's a very special place and should be supported.

[REDACTED]
Corbiere House
De Beavoir Estate
N1 [REDACTED] London

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:55
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To Whom It May Concern:

I write in support of the Village Underground's request for later trading hours on weekends, on behalf of independent record label XL Recordings.

For the past decade our artists have had the benefit and privilege of performing at the VU – from early shows by The xx, to Odd Future and more recently Jungle - the venue provides an incredibly valuable cultural service to the area, and we fully support them in taking this step to ensure they can continue to operate and support the thriving London music scene.

From hosting our own 25th anniversary celebration of 'XL Chapter VI' at VU we appreciate the hard work and professional attitude all of their staff demonstrate to running late night events. We were impressed by the smooth operation of the night and the way in which they take care of their patrons. The later closing time of 6am on Friday and Saturday nights we also believe would be far safer and less disruptive to the local area, when transport is fully running across the capital.

We also feel it shows consideration that they wish to reduce their hours of operation on weeknights, where no doubt events running past midnight might have greater potential to disturb those working the following morning.

We hope that you will grant them this license extension and continue to recognise the significant role that venues such as VU play in the health of London as a centre for music innovation and in securing the future of our night time economy.

Yours truly,

[REDACTED]

[REDACTED]

[REDACTED] Codrington Mews, London W11 [REDACTED] JK
Registered in England: 1414045

mes
regi

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 17:09
To: Licensing
Cc: [REDACTED]
Subject: Village Underground - Licensing Consulting

Dear Hackney Council

I'm writing to strongly support Village Underground's licensing application.

As a Hackney resident ([REDACTED] Kyverdale Road), I consider Village Underground and all it provides to be one of the main attractions of living in Hackney. ..

Village Underground has a world-class reputation for providing a platform for cutting-edge live music and arts events, it brings much to Shoreditch, Hackney and London.

6am is a better time to ask customers to leave than 4am - transport is fully running and ambient noise levels are much higher.

VU has volunteered a reduction in hours during weekdays. This is a net reduction of hours overall and reduces any risk of public nuisance, crime or disorder at potentially more sensitive times of the week

Village Underground's management team are incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

Thank you for listening.

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 17:18
To: Licensing
Cc: [REDACTED]
Subject: Village Underground - Licensing

Dear Hackney Council

I am a resident of Tower Hamlets, but I spend a considerable amount of my time in the Hackney and Shoreditch area.

I am very much in support of this licensing request. Village Underground is a fantastic venue that introduces a variety of live music to the area, I have been lucky to attend on many occasions and have found the venue to be professional run with a great deal of responsibility to the local area and its customers. Extending the license to 6am would mean the venue could continue to attract the world class live acts in the future. There has been a great loss of late night venues in London in the recent years so extending the licensing would show great support to the live music and club industry.

Thank you.

Best,

[REDACTED]

DISCLAIMER

This email has been sent by Amnesty International Limited (a company registered in England and Wales limited by guarantee, number 01606776 with a registered office at 1 Easton St, London WC1X 0DW). Internet communications are not secure and therefore Amnesty International does not accept legal responsibility for the contents of this message. If you are not the intended recipient you must not disclose or rely on the information in this e-mail. Any views or opinions presented are solely those of the author and do not necessarily represent those of Amnesty International unless specifically stated. Electronic communications including email might be monitored by Amnesty International for operational or business reasons..

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 17:24
To: Licensing
Cc: [REDACTED]
Subject: VILLAGE UNDERGROUND License extension

To whom it may concern,

As a resident of Hackney I strongly support the license extension for Village Underground from 4-6 on weekends. I have experienced this club as a very important venue for club culture. Their bookings are really very valuable for the club scene. However as a music professional I can attest that opening times until 4 am are often not feasible to put on a full experience of clubbing and cutting the hours short usually leaves a bad experience for clubbers. As a former resident of Berlin, where club nights last a lot longer I can definitely tell the difference. It would also be a lot more convenient for clubbers to be able to leave the area immediately because public transport works again at 6 am. Residents would be much less disturbed if people didn't have to roam the streets for 2 hours after they have been kicked out of the club.

Please consider this in your decision to grant Village Underground an extension of their license.

Thank you very much

Best regards,

[REDACTED]

Sent from myMail for Android

2
Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 19:32
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Sir/Madam

I am writing to you to show my support for Village Underground to gain a late license. I feel it has an incredible reputation amongst the community for providing a platform for live music and arts events, it brings so much to young people like myself who go out regularly in Shoreditch, Hackney and London.

I think that their petition to ask for an extra two hours trading on Friday and Saturday nights, from 4am to 6am is a great idea, considering people like myself have been previously stranded at 4am after leaving in order to wait for transport to run properly.

Also a prior note, last time the venue were so awesome when me and a friend were saying this on the way out, we were allowed to stay inside in the warmth for a bit more in order to wait for transport, we were so appreciative. I think this also shows that their management team are incredibly professional and can be relied upon to look after the public. I have never experienced any crime or problems in my numerous times at the venue and have never felt threatened at all entering or leaving.

Please do consider my email, i know i am not the only young person (recent graduate) who feels this way. Trying to begin our careers, working long hours, struggling with making decent money etc I feel having venues like Village Underground putting on amazing music every weekend is perfect avenue for us to relax, listen to great music, and also socialise and meet like-minded people who share a genuine love for music.

Thanks for your time.

Best,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 19:09
To: Licensing
Cc: [REDACTED]
Subject: Village Underground – new licence

Dear Hackney Council,

As a Hackney resident I'd like to express my support for Village Underground's recent application for a new licence, which would see some of its operating hours shifted onto early mornings on weekends. The reasons for my support are the following:

1. Village Underground is an iconic cultural venue with a huge impact on the music/arts scene in Hackney and indeed all of London.
2. While VU would benefit from extending its opening hours until 6AM on Fridays/Saturdays, the real benefit is for local residents and the venue's attendees alike, as 4AM closing time can be much more disruptive in terms of both noise levels and safety concerns.
3. VU have expressed willingness to sacrifice some opening hours on weekdays, which are much more sensitive times for the local community.

I believe it would be reasonable and mutually beneficial to grant VU the new licence they've applied for.

Thanks for understanding,

[REDACTED]

From: [REDACTED]
Sent: 29 January 2018 18:21
To: Licensing
Cc: [REDACTED]
Subject: Village Underground licensing hours Letter of Support

Dear Hackney council,

I have been a resident in the borough for over 15 years always within 15 minutes walk of the centre of Shoreditch. During this time I have witnessed the transformation of Shoreditch from a vibrant, creative hotspot of art and culture to becoming increasingly culturally diluted, where the artists have been replaced by mainstream bars bankers. This is of course mainly to do with it being a victim of its own success - the attraction of the culture the artistic community provided. With it's rise in popularity, property and business rates have sky rocketed and it has become more difficult for businesses to survive without appealing to the mainstream.

I'm a music fan and Village Underground is almost the last bastion of what I consider to be artistically and culturally rich in it's music policy and programming. I remember when Cargo was one of the best music venues in London, playing incredible experimental music from across the globe by new and exciting artists, serving hot sake and experimental food. An all round mind blowing experience which I was eager to share with anyone that visited from around the UK and overseas. The last time I went the music sounded so awfully mainstream it could have been played directly from a Radio 1 playlist and I was served a terrible drink in a plastic cup. It was heartbreaking.

The pressure of increasing rental prices and operating costs have forced venues to take less risks and what was culture and art is replaced with prescriptive mainstream with no motivation other than to make money through playing what is popular. In my opinion this is a real shame.

From the experimental attitude of the Village Underground have emerged globally recognised brands such as Morning Gloryville which is famous for sober raving and conscious clubbing before work from 6am. There are not many venues anywhere that would risk backing such new, innovative and experimental ideas.

Village Underground was also the first venue outside of Spain to take a risk and support Elrow, now the fastest growing and one of the biggest electronic music brands in the world, hosting events everywhere from Dubai to Peru. These brands have outgrown Village Underground but without their support they would not be where they are now. With all of these successes in experimental music, there are bound to be less successful endeavours. The team are bold, courageous, hard working and do a job that very few in the world can do.

I am in full support of this application because I know that the increase in trading hours will allow Village Underground to continue to do what is most difficult, to programme creative, experimental and culturally diverse music while making ends meet and taking care of a wonderful team. They have a family attitude to their business and they genuinely care about the community, both locally and those they support through their often very challenging endeavours.

They are one of London's finest treasures and it would be a crying shame for London if it was lost due to the increasing pressures of running this kind of business - in a town which has already lost so many of its cultural assets and musical institutions.

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 18:11
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Relevant to: Licensing Objectives - Prevention of Crime and Disorder; Prevention of Public Nuisance; Public Safety; Protection of Children From Harm

[REDACTED]
[REDACTED] Richmond Road,
London

Hello,

I am writing this as a Hackney resident in support of the Village Underground getting an extra two hours trading on Friday and Saturday nights, from 4am to 6am.

Hackney is a haven for artists, and it's very important to support venues like this that present world class live music and art. I have never experienced public nuisance in relation to Village Underground's operations.

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2016 21:50
To: Licensing
Cc: S [REDACTED]
Subject: Village Underground license application

Dear Sir/Madam,

I'm emailing in support of the later license application as submitted by Village Underground.

I have attended Village Underground many times to see music and arts events and I believe that the club brings a lot to the London scene - amazing artists and live acts from around the world.

I also believe that 6am close times would mean that people can use public transport to get home therefore meaning that they would leave the area outside the club quicker than waiting for taxis etc

Best,

[REDACTED]

rk, Sydney Tokyo

k, Sydney Tokyo

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 18:56
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Hi,

This is a letter in support of Village Underground's license application.

I fully support their application. They are an amazing venue that supports the arts, in a traditional hub, surrounded by creatives. I live about 200m from them, on the corner of Old Street and Curtain Road. As a resident, I can safely assure you it is a lot better to have people exiting a venue at 6am when you are more likely awake, and they have easy means of transport for getting home. Between 3 and 4am is far less suitable – as I should know due to living opposite 333 Mother which consistently is a pain in the ass, with people hanging around on the streets for hours, waiting for all tube lines to start back up.

Longer hours during the weekend, with a reduction in weekday hours is the perfect situation, creating less disturbance during the working week. And, as I have said, 6am closing actually creates less disturbance during the weekend too, so literally a win win.

I also work in the area, at Old Street Roundabout, so know the area very well. In my job as the Field Sales Manager for BrewDog, a craft beer company, I deal with Village Underground and their management. In my interactions with them they are one of the most professional and switched on teams I have come across and I trust them to first and foremost focus on the safety of their customers and the surrounding area.

I would love them to be granted permission for this license application – it will allow them to better support the performing arts, and provide a service to the community in putting on events at times when they are better accessed by everyone.

Thank you for your consideration.

Thanks,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2016 20:04
To: Licensing
Cc: [REDACTED]
Subject: Village Underground

Dear Madam, Sir,

As a Hackney resident and worker, I am writing to you to express my support for Village Underground as a leading Cultural hub of East London.

The name Village Underground carries weight throughout the world and people travel to London to enjoy VU's atmosphere and listings. It is an experience to witness for any Londoner and visitor.

VU's forward thinking approach to customer management ensures that visitors are welcomed at the appropriate times and that they leave when it is most convenient for the city and the neighbours: when public transport is in full swing and when the city starts waking up: at 6am, rather than when everyone is asleep at 4am.

In addition, VU ensures that weekday nuisance is brought to a minimum by reducing its weekday hours, not that this is necessarily needed, since the A-Star Management team at Village Underground are the finest of London venue managers, and having lived in the area for over 3 years, this venue is an example to behold for all.

Thank you for your consideration,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 20:49
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To whom it may concern,

I'm writing in support of the Village Underground's application to extend their trading hours on Friday and Saturday nights to 6am. My understanding is that this move will allow them to essentially double up events on those days in order to ensure that culturally ambitious but financially risky shows can still be programmed. This is very important to me as a regular gig goer and feel strongly that the VU consistently provides Londoners, and specifically those of us lucky enough to live in Hackney, with high quality, safe and accessible entertainment. It is one of my favourite venues in London and if it had to close because the council couldn't agree this small change, I would be extremely disappointed and disheartened by the short sightedness of the licensing board.

VU are offering to close earlier during the early weekdays which would offset trading hours but more importantly, would work towards reducing risk of nuisance and other potential antisocial behaviour at the times in the week that might be more harmful.

As a regular patron of many venues across London, I find the management of VU to be one of the more professional and safety focussed teams in London, especially for a small independent venue. I'm sure they are more than capable of handling any impact the additional hours might have and continue being responsible and considerate neighbours.

Also if people are leaving the venue at 6am it will be easier for management to encourage people to move along to public transport, ostensibly thinning out any congregating crowds quicker and more efficiently.

I have lived in Hackney for 9 years and I do so because it's full of vibrant and interesting places and people. Village Underground is an important part of our community and I can only hope that it can continue being a leader in diverse and joyful live music programming.

Many thanks for considering my support of this application

Cheers

[REDACTED]

E8 [REDACTED]

From: A [REDACTED]
Sent: 29 January 2018 22:10
To: Licensing
Cc: [REDACTED]
Subject: Village Underground licence application

To whom it may concern,

I am writing to present my full support for Village Underground and the community of artists they have represented for over 10 years.

Having worked with Village Underground on multiple events, I can say first hand that the venue and it's team dedicate themselves to bringing cutting edge music and arts events to Shoreditch and Hackney. Since it's conception in 2006, more than 150,000 people have visited the venue as patrons and thousands of artists and musicians from the UK and internationally have been part of unique and diverse events.

Unfortunately, arts and music events are loss making and the venues receives no public grant funding. Whilst VU have been operating a social enterprise model that uses commercial income from corporate events to subsidise music and arts productions, this mechanism no longer works due to huge rises in operational and staffing costs.

To counter this VU have applied for an extension of hours on their license, which will allow the venue the flexibility it needs to programme loss making, cultural events in early weekend slots, rather than on the prime days for commercial and private bookings during the week. This variation to the license is not proposed without offered compromise, which shows their continued commitment to respecting their local community.

From my experience as an events planner, the proposed changes would have a positive impact on the operation of the venue...

- The new hours actually equate to a *reduction* in operational hours, particularly over potentially sensitive days during the week.
- Closing the venue at 6am, when public transport is operational, will reduce any disorder or public nuisance caused by patrons leaving the area.
- VU have successfully delivered many events finishing at 6am under TENs, without significant crime or disorder.
- Allows for many more culturally diverse (and important) events to be programmed over the weekend, where they can benefit a greater audience pick up.

For VU this is about maintaining the live music and arts culture it has been central to; Their commitment to the cultural life of the area is shown in their reluctance to increase tickets and drinks prices despite the difficult and ongoing economic challenges. The venue employs over 70 people, many of whom are locals and benefit from their employers commitment to the London Living Wage Foundation.

Unfortunately, because of these costs, Village Underground like many music venues across the country, are losing the small margin that keeps the live cultural events viable.

Please support the continued efforts of this fantastic independent venue and ultimately support the artists and musicians of Hackney.

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 22:40
To: Licensing
Cc: [REDACTED]
Subject: Later license application Village Underground

To whom it may concern,

As 20 year plus resident of neighbouring Islington, I wanted to share my strong support for village underground. This is an iconic venue at the heart of shoreditch. It's painted tube trains and street art have somewhat defined that entire area of London. Even more importantly, its commitment to the arts is second to none - not least given that these are more often than not free for the public.

As a music venue, it remains one of the city's finest for attracting international djs and other artists. Allowing extended opening hours is an important step to keeping the venue thriving, not least given that those attending events will not all be forced out at a time of night when public transport is limited.

I implore Hackney to appreciate the value village underground plays in the community and as a wider cultural hub for London.

Kind regards,

[REDACTED]

From: [REDACTED]
Sent: 29 January 2018 23:36
To: Licensing
Subject: Village Underground - Later license application

I am writing in relation to the application of Village Underground (VU) to extend its licensing hours until 6am in the weekends. I am not familiar with all the details of the application but as a neighbour (I live across the road from VU on Fairchild Place) and frequent visitor to VU, the management team asked if I wanted to contact you and provide any feedback I may have about the impact VU has had on crime / disorder, public nuisance and public safety impact locally.

At the outset, I should be clear that I can only speak from my own experience and values, I appreciate my views may not be shared by all residents in the area. Specifically, I am passionate about music and the contribution a music venue with programming as diverse and consistently world class as VU's makes artistically to the scene and also to the immediate vicinity of Shoreditch High street (otherwise pretty rammed with bars, shops, pubs and increasing amounts of chains). We are so fortunate to have a venue as unique as VU in general and in such an accessible area, its iconic street art and carriages are in itself an attraction to Shoreditch and I walk through tourists taking pictures of the wall art every single day. From my perspective, it is essential we support VU in whatever ways they need to remain open and in Shoreditch by assisting them to be economically viable and competitive with other clubs around the city and internationally. I approach their application with that philosophy in mind.

In terms of nuisance factor, as a neighbour to the club, plainly it is a noisy area in general and quite honestly - the noise from VU doesn't bother me. I very rarely hear it above the traffic or get woken by it. That's not to say it never happens, but I accept living in this location it is inevitable on occasion. The noise emanating from Dinerama in the weekends relentless, extremely disruptive and unbearably loud, far worse than anything I have ever noticed from VU. What I will say about VU is that the team go out of their way to minimise noise and control their sound. I have written previously to the Council in support of their different application for a venue in Stoke Newington and explained that the sound team from VU have asked to take readings from my flat before, to understand how the sound reaches our building and take steps accordingly. They monitor it. If they were to get feedback about their sound, I have every confidence they would genuinely work towards finding solutions and working with residents to improve the position.

The other important point from my perspective is the timing between 4am to 6am. My experience of all bars / clubs, including VU, is that around closing time there is that spill out to the streets and a general loitering / milling around making arrangements to get home. Often that's the noisiest time in terms of people shouting etc. It is far better, for all concerned, that clubs close at the time all transport is back up and running. People are safer, the streets are busier if they are walking, people aren't talking loudly on quiet streets waiting for cabs. In relation to VU, so close to the overground and tubes, it surely is in the best interests of safety and noise levels that the club closes once they are running.

I've given some thought to the crime / disorder point. I have noticed this outside other clubs in other areas but I personally have not outside VU (at least the nights I attend). I do credit the security team at VU for that, in part. The searching is rigorous, the ticket and ID checking is uncompromising and inside the club security are regularly patrolling. There is always a visible security presence outside the club with full view of the well lit side street the entrance opens to and I have watched them wave cars away that tried to hover, engines on, nearby. I have never had a problem with disorder in the club and that must be reflected in the way the crowd

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 00:10
To: Licensing
Cc: [REDACTED]
Subject: VILLAGE UNDERGROUND

I am writing this letter to you in a petition to allow Village Underground to remain open an extra two hours in the weekend programmes. I lived in the area and theres little public nuisance; walking home is fine. At 6am it would, if anything, make better.

Its a great venue. Some of my best nights out have been there. Their music and arts should be appreciated longer through the night. I am in support, move it to 6am.

[REDACTED]

Sanaria Hussain

From:

Sent:

50 January 2018 00:33

To:

Subject:

later license application village Underground

I really hope that you give Village Underground a later license because they're the only venue that supported all artists, cultures music and Private events, it's one of the safest venues to go to at night so I can enjoy myself.

Sent from my iPhone

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 08:14
To: Licensing
Cc: [REDACTED]
Subject: Village Underground

Dear Sir/Madam

I am writing in support of Village Underground's application to extend their hours.

I went to my first club in 1985, i spent a large chunk of the 90's frequenting venues as a punter, worker and promoter at various times. I know the difference between a well run and badly run venue and VU is a well run venue.

They are an asset and their application should be viewed in that positive light.

Kind regards

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 08:35
To: Licensing
Cc: [REDACTED]
Subject: VU license application

Dear Hackney Council,

I am a local resident living in Haggerston and would like to submit a couple of points in support of Village Underground's license application.

I have been visiting VU for a couple of years now for lots of different events, and have always been impressed with the professionalism of the venue and its staff.

VU seems to care greatly for its patrons and the local community, and has taken precautionary measures where possible to try and limit disturbance to local residents / neighbours.

VU deserves a later license, to be able to match and compete with similar venues in the Hackney area which are operating until at least 6am.

Let the kids dance !

I hope you'll consider accepting their application.

Kind Regards,
[REDACTED]

Sent from my iPhone

Sanaria Hussain

From: [REDACTED]
Sent: 18 January 2018 16:17
To: Licensing
Subject: VU licensing application

To whom it may concern,

I am writing in support of the licensing application for Village Underground.

Having known the venue and its staff well for many years, I can vouch that as an organisation VU has a world class reputation for the platform they give to live music and artistic endeavours. This comes as being a customer personally, and the reputation they have in East London's hospitality industry.

Secondly, the staff and organisation are proactive and considerate members of their local area, and can be considered an intrinsic and responsible member of their community.

Regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 23 January 2018 12:55
To: Licensing
Subject: We support VU's extended hours application.

To whom it may concern/ members of the Hackney Council,

I am [REDACTED] the [REDACTED] of Split Music, an indie music publishing company who's office has been located at Village Underground for the past 3 years.

During the time that I have been here, it's been clear to see that VU is not only an integral part of the London music scene, but a key place within Shoreditch's cultural landscape.

VU have recently applied to change their license in order to extend Fridays and Saturdays hours to 6AM. I think this would not only enable them to stay competitive with other London music venues (who already have licenses for these extended hours) but will benefit the residents of Shoreditch. By extending the hours to 6am, the residents are less likely to be disturbed because transport is fully running and ambient noise levels are much higher. Also, I think their volunteered reduction in hours during weekdays will reduce the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

I have not experienced issues with music noise escaping from VU during its current hours and so do not have concerns about this being a problem during the proposed new hours, nor have I experienced any public nuisance, crime or disorder from VU's operation, including events during their usual hours and later hours under Temporary Event Notices. VU's focus has always been on promoting and delivering cutting-edge music and arts, and I have never had any complaints.

Speaking from personal experience, VU has a very professional management team and have always been proactive in consulting with local residents and stakeholders, which makes me feel re-assured in the fact that VU values the local community and is a longstanding responsible operator.

I fully support their application to extend their hours.

Yours sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 23 January 2018 10:41
To: Licensing
Subject: Re: Village Underground Late Licence extension

Good afternoon

In respect of the Village Underground's application for extension of a late licence I would like to offer my support to this.

I believe that the Village Underground is a fantastic venue for Shoreditch and London and has a brilliant array of talent. It has world class reputation for cutting edge live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

I've worked with the venue for over 2 years and their staff are very professional and understanding and I know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

They have always been proactive in consulting with local residents and stakeholders. This positive engagement assures local people that they value the local community and are a longstanding responsible operator.

Many thanks and kind regards



This e-mail and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. Please notify the sender if you have received this e-mail by mistake and delete this e-mail from your system. If you are not the named addressee you should not disseminate, distribute or copy this e-mail.

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 16:37
To: Licensing
Subject: VU VILLAGE UNDERGROUND LONDON

Dear Sirs,

I am currently living in Spitalfields and are a frequent guest at Village Underground. Having moved to London 2 years ago VU quickly became my second home (and family). There are VERY few places left that have a cultural offering of this kind and give artists on a very broad spectrum the chance to perform and to connect with enthusiast.

It is an amazing place full of passionate and enthusiastic people that put a lot of time, research and love in what they do.

Late opening hours are CRUCIAL in running a place with this kind of offering and I hereby ask you to extend their license and opening hours.

With kind regards,

[REDACTED]

The information contained in this e-mail is for the exclusive use of the intended recipients and may be confidential .If you receive this e-mail in error, please do not use, print, copy, forward, or disclose any part of it. Please also delete this e-mail and notify us by return e-mail.

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 16:54
To: Licensing; sasha@villageunderground.co.uk
Subject: Later license application Village Underground

Dear Team

I am writing to lend my support to the later license application of Village Underground. As an ex-Hackney resident, currently working and volunteering in Islington Borough, I am an avid supporter of Hackney's essential music and arts scene, and attend numerous events in the borough. Village Underground plays a vital role in this scene, hosting artists who might not otherwise perform in the area or even London.

I have always recognised Village Underground's professional management, feel safe at events, and appreciate their attention to fair pricing. In this current economic climate, their paying the London living wage is also an important stance, especially in the arts. Finally, seeing some of the world's finest artists at Village Underground continues to be life enhancing.

I hope you'll look favourably on Village Underground's application, so they can continue to provide a world-class arts platform.

Thank you and regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 28 January 2018 19:52
To: Licensing
Cc: [REDACTED]
Subject: Letter of support for Village Underground's later licence application

Dear Sir or Madam.

I live at Flat [REDACTED], Garden Walk, London, EC2A 3 [REDACTED] less than [REDACTED] metres from Village Underground.

I am writing to support their application for a licence until 6am on Friday and Saturdays. Village Underground do a huge amount for artists in Hackney and beyond and they are a very professionally run business.

As I am sure you are well aware trading conditions are pretty challenging for the hospitality sector in the current climate. Business rates have increased dramatically. There is continual pressure on the night-time economy from councils and police due to budget cuts and costs of policing. There is considerable uncertainty in the labour market over Brexit. It's getting harder to recruit good staff and it is costing more and more to do so. Food and drink prices are high and rising, in part due to the weakness of the pound. Margins are likely to be squeezed further in the years to come as the majority of suppliers source from the E.U.

There are already casualties in this sector and we are hearing of more every week. You will have seen in the news that London has lost almost 50% of its music venues in the last ten years. Young people are drinking less and staying home more often. There is competition from social media and Netflix as much as with other operators and this is a trend that looks set to continue. We really do not want Village Underground to be another of these casualties – this would not just be bad for them, but bad for artists, musicians and the whole eco-system of contributors that make their living through this venue.

Village Underground is an arts-led venue; one that contributes significantly to the local, national and international reputation of Shoreditch as a town centre. However, the cost of running arts-led venues is high as artists need to be paid. They bring in talent from all over the world. In recent conversations with the Arts Council, the general feeling is that likely complications with visas post-Brexit are set to provide significant barriers to entry for young artists and it will be harder to bring them in and more costly to do so.

In short the macro-economic climate is not good. They are trying to find a way to keep the doors open. Please help them by supporting this application.

Thanks and Regards,

[REDACTED]
[REDACTED] Garden Walk,
Shoreditch,
London
EC2A [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: [REDACTED]
To: Licensing
Cc: [REDACTED]
Subject: Later license application Village Underground

To whom it may concern

It has come to my attention that the Village Underground is applying for longer opening hours. I think this is a great solution in supporting Hackney's very important art and music scene. A must in any city

6am seems a better time to ask customers to leave than 4am with transport fully running and ambient noise levels much higher.

I've always found the Village Underground's management team incredibly professional and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

I really hope this can happen and lend my support to the Later license application for the Village Underground.

Best

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 07:16
To: Licensing
Cc: [REDACTED]
Subject: Village Underground License Application

Dear Sir / Madam

I am writing to register my support for the above application – both as a local resident and business operator (having operated a gallery and PR company on Redchurch Street for seven years – then moved up Kingsland Road five years ago.)

I fully accept that Licensing needs to consider a wide variety of factors when making a decision – and also fully understand the many problems that need to be considered when considering such an alteration in license.

My appeal is that due and fair weight be given to the extraordinary asset that Village Underground represents to our community, borough and city.

Village Underground is a jewel in the crown of Hackney's cultural landscape – and this alteration will help ensure the business viability. It's a solution that actively meets the council's licensing objectives – and will inevitably reduce any associated issues of noise from customer egress from venue.

I implore you to work with the team of Village Underground to make such a clear-minded and sensible decision work – for them; for their community; and for the borough at large.

There's a very good reason that Notting Hill is full of investment bankers and no real community spirit or culture – and that's because, a good twenty years ago now, the Royal Borough of K&C could not see the value of such businesses.

Please act now - before the whole of Shoreditch and Hackney is subsumed by unaffordable boutiques, hotels and VC workspace. Nothing less than the diversity of the offer of the entire borough is at stake.

Yours

[REDACTED]

Sanaria Hussain

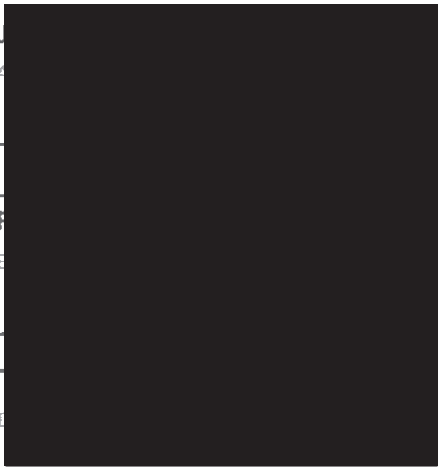
From: [REDACTED]
Sent: 29 January 2018 09:39
To: Licensing
Cc: [REDACTED]
Subject: Village Underground 6AM License

Hi,



Just wanted to mentioned that, in light of the proposed later license, that I have never experienced any troubles living locally to the venue and closing later on a Friday and Saturday to 6am would be nothing short of a net positive for the community.

Kind Regards,



kyo

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:04
To: Licensing
Subject: Village Underground - License Application Support

Dear Sir / Madam,

I'm writing in full support of the licensing application Village Underground, 54 Holywell Ln, London EC2A 3PQ have made to extend their operating hours. I find all aspects of the application to be reasonable and of positive impact to the local community.

DICE is a technology company founded in the borough of Hackney where we employ fifty full-time staff and fifteen part-time staff members. These jobs exist solely because of the rich cultural life in the borough, which has been a prime mover in driving tech investment and jobs in Hackney.

I have dealt with the operators for many years and found them to be conscientious, responsible, community minded. They're a deeply professional organisation who's track record speaks for itself.

Yours Sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:11
To: Licensing
Cc: [REDACTED]
Subject: Village Underground application for extended license

Dear Hackney Council,

I am writing in support of the application being made by Village Underground to extend their trading license on Friday and Saturday nights from 4am to 6am.

I have been a resident of Hackney for 11 years, first as a renter in Shoreditch/Haggerston area and now as a home owner in the Stoke Newington/Clapton area. In that time I have seen dramatic changes to Hackney and, in particular, to Shoreditch. As regular attendees at live music events, my partner and I have been disappointed to see the closure of so many good live music and late night venues in Shoreditch which has coincided with the proliferation of high-end restaurants, many of them chain or franchise restaurants. For the residents of Hackney that are interested in live music and late night entertainment – and we are numerous – it feels as if good music venues are becoming fewer and further between. Village Underground is a notable exception.

VU is, without doubt, one of the best venues in London for live music. It is one of the few venues left in Hackney that is big enough to still attract large international acts. My partner and I are particularly fond of the diversity of acts that perform at VU which includes folk, rock music, world music, jazz, and boundary-pushing, progressive electronic acts. They even provide drawing classes which my 70 year old mother has attended when she has been visiting London. It is precisely the sort of inclusive venue that encapsulates the diversity of Hackney itself. It would be an enormous loss to Hackney – both culturally and economically – if large, international acts had to perform elsewhere because VU wasn't able to offer the sort of late night license that other venues in London offer.

Although we normally attend rock music acts at VU, a group of friends and I recently celebrated my 40th birthday at VU to see electronic acts Octave One and Dave Clarke perform. We were thoroughly impressed by the professionalism of the VU staff and the smooth running of the venue even at 4am when the crowd was dispersing. Their interest in crowd safety was exemplified in many ways including the sale of specially designed ear plugs for hearing protection. We were also pleased with the friendliness of the crowd who were like-minded people interested in progressive, interesting, cutting-edge electronic music. VU attracts the sort of culturally-aware people that are interested in specific types of music and the arts, as opposed to venues which attract people who just want to get wasted. This in turn means that people leaving VU late at night are still in a state to be respectful of neighbouring properties and businesses.

Having also lived in Australia and Ireland and observed the public debate over licensing hours, I am convinced that the best practice is to have crowds disperse naturally rather than having a set time (be it 2am or 4am) at which everyone has to leave. There is a lesser impact on the local area if people leave naturally throughout the night rather than leaving *en masse*. Block departures of crowds puts a strain on transport facilities which at 4am only includes taxis so people are left somewhat stranded in the area. At 6am the trains and tube are running again. By 6am a lot of people will have already decided to leave of their own accord so you have far fewer people leave at once than if a venue closes at 4am.

I am aware that VU's application includes reducing their hours of opening mid-week. As a professional working in the city that enjoys late night entertainment on the weekends, it is vastly preferable to have businesses operating shorter hours during the week and longer hours at the weekend. Everyone I know that lives in Hackney feels the same way. Professionals that live in Hackney don't want to be out until 2am on a Monday or Tuesday but we do, for time to time, want to be able to have a late night on a Friday or Saturday and see world class artists perform.

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2016 10:13
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Dear licensing,

I would like to submit a letter to support to the license application request for the Village Underground to have 2 extra trading hours on Friday and Saturday nights.

Having worked with the team over there before, I fully believe in their capability to provide a professional service which will not be a public nuisance.

The venue itself is a fantastic venue with such an amazing world class programme, a real asset to the local Shoreditch community and London as a whole. They have volunteered to reduce their overall net working hours to support their efforts.

I hope this email gets read and is supported,

Kindest regards,



2)

Sanaria Hussain

From: [Redacted]
Sent: 29 January 2018 17:53
To: Licensing
Cc: [Redacted]
Subject: Village Underground - new licence application

As a Hackney Resident I would like to take a mo to support Village Underground's new licence application.

Village Underground provides unique and exciting space for live music and arts and brings vibrant events to our borough. A move that makes them more financially sustainable in these challenging economic times is to be supported.

I am confident that their professional approach will minimise any disruption that could potentially be caused by the proposed change.

The proposed 6am end for events seems to me to be if anything a chance to minimise disturbance to the local community – it's a time when more people are about, and transport is running .

All best,



inator



Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 20:57
To: Licensing
Cc: [REDACTED]
Subject: Licensing Village Underground

Hello

I'm a Hackney resident (address [REDACTED] Atlantic House, E2 8HH) and am writing in support of Village Underground's application to extend its licence to 6am on Friday and Saturday

I regularly visit Village Underground for art and music events. It has a world-class reputation for providing a platform for cutting-edge live music and the arts, it brings much to Shoreditch, Hackney and London alike.

6am seems a far better time to ask customers to leave than 4am - transport is fully running and ambient noise levels are much higher.

VU has volunteered a reduction in hours during weekdays, which is positive. It reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week. This is important for professionals like me who live and work in the area.

I have not experienced any public nuisance, crime or disorder from VU's operations at any time and I wholly support the application.

Kind regards

[REDACTED]
Sent from my iPhone

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:17
To: [REDACTED]
Subject: Later license application Village Underground

Dear Whom it may concern,

I am writing regarding the later license application from Village Underground.

As Hackney changes, it is absolutely crucial that venues like Village Underground can stay open, in order to provide the area with the important cultural and musical events that bring Shoreditch it's worldwide reputation as a cultural hub. without venues such as these - Shoreditch, Hackney and indeed London would lose a big part of their charm.

A later license on the weekend will reduce overall the risk of public nuisance and disorder, as customers will leave steadily throughout the night, instead of in a large group at 4am. The voluntary reduction in hours on weeknights will also reduce disorder for the local area.

As a regular customer of Village Underground, I have never experienced any disorder or nuisance for the local area. A few years ago I attended an event there that was on a Temporary Event Notice, and ran until around 7am, when myself and the remaining few party goers left peacefully in the morning sun, to join the daytime Shoreditch punters.

I would like to say that as a Hackney resident, I fully support this application from Village Underground, and I hope that Hackney Council can too.

If you have any questions, please don't hesitate to contact me.

Best,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:20
To: [REDACTED]
Subject: Later license application Village Underground

Hi guys,

Its Ben here from UTA in London.

I am a music agent representing live and electronic music artists such as; Ekali, Matthew Herbert, The Orb, Hayden James, Erick Morillo, Roger Sanchez, 808 State, NAATIONS, John Gibbons, Big Boi, Kevin Garrett, Jarami and Hot Dub Time Machine.

I have visited Village Underground countless times in recent years, both as a punter and as a music agent (with clients), and I fully support their application for an additional two hours trading on Friday and Saturday nights, from 4am to 6am.

Village Underground is a very important venue, not just for my clients, but for the London music scene in general. This extension will allow the venue to continue operating to the best of its ability booking high level talent, and will also provide many other benefits (improved transport options therefore increased safety for guests leaving the venue at 6am being a very good example).

Thanks so much for listening to me.

With kind regards,

[REDACTED]

Communication within the meaning of the Electronic Communications Privacy Act, 18 USC 2510, and its regulations. This communication may contain confidential and privileged material for the sole use of the intended recipient. Any review or disclosure of this communication is strictly prohibited. If you have received this communication in error, please contact the sender by return electronic mail and delete all copies of this message.

Sanaria Hussain

From: [REDACTED] <[REDACTED]@gmail.com>
Sent: 29 January 2018 10:23
To: [REDACTED]
Subject: Fwd: amy

I am a Hackney resident and writing to you in support of Village Underground's new **LATER LICENSE APPLICATION** for an extra two hours trading on Friday and Saturday nights, from 4am to 6am.

I am regularly going to events at Village Underground and it is one of my favorite venues in London. It is extremely professionally run and in all the years I have visited it I have never encountered any trouble. Staff & Security working there are competent and courteous and everything is very well organised with the aim of keeping people safe. The venue has the ideal size and location for the type of events they put on and the space inside is simply beautiful. I love the fact that it's near me like so many other brilliant venues in Hackney which are an asset to the borough in my opinion.

They are also doing important work for the local community by putting on free events such as interactive art workshops for kids which I have attended in the past with my children (see photo form the Hackney Gazette below of my daughter taking part in such an event).

The type of people who attend parties on the weekend are individuals that are in it purely for the music and not rowdy kids who get drunk and cause trouble. Also the venue is not really situated in a residential street. I think that people who choose to live in that area know about it's famous night time economy and embrace it and not people who want a quiet live. For me the abundance of things to do and see in Hackney make it the best & most interesting place in London to live and that includes it's many restaurants, bars and all night clubs. And precisely for that reason many tourists also choose to visit it, which helps it's economy. Therefore it makes no sense for Hackney Council to try and cut venue's licenses.

Village Underground has a fantastic reputation for providing a platform for cutting-edge live music and the arts and puts on world class artists. If they are forced to close their doors at 4 am they will be unable to compete with other venues in London in this cut-throat market and eventually be unable to attract the biggest names in the world music scene to play there. It simply is not viable to run a venue with a time restriction of this sort on Friday & Saturday nights. Not only that but it will be more difficult for their clients to make their way home in the middle of the night and that will put people off going there. Also rather than going straight home when the club finishes at 6 am because people will be very tired after a long night out, if it finishes at 4 am instead people will be more likely to wander around, looking for something else to go to rather than calling it a night and by doing that cause more disruption to residents. And with most public transport running fully after 6 am, at 4 am people are more likely to call & wait for a taxi because at that time it's more difficult to get home and this causes more noise and traffic congestion.

The fact that Village Underground has volunteered to reduce it's opening hours during weekdays is positive as it will reduce the risk of public nuisance, crime or disorder at potentially more sensitive times of the week when people need to work.

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:52
To: [REDACTED]
Subject: Village Underground Extra Licensing Hours Request

Dear Sir/ Madam,

I am writing to you in support of Village Undergrounds application to increase their licensing hours by two hours on Friday and Saturday.

Since opening, Village Underground has proved itself to be a cutting-edge, carefully managed venue. It is an important part of London's cultural offer to the creative industries - providing a space for ground breaking music and art events with a commitment to putting on events that make a difference to the culture of London.

It stands out as exactly the kind of venue that the mayor of London is committed to supporting as it draws in visitors and creates forums for the arts to thrive in.

As someone who lives between 2 music venues in Hackney and who has previously lived above a music venue in Shoreditch, I have full sympathy with local residents. For me, earlier closing times during the week are much more preferable to earlier closing times at weekends so I think Village Underground proposal is an excellent idea.

As well as this, 6am closing times at weekends means that attendees can catch public transport and this will encourage participation of ordinary Londoners in the venue's well run, inclusive events.

Having recently attended events at the venue, I found the staff to be thorough, respectful and effective and the type of events held at the venue has never in my experience attracted a disrespectful crowd.

I would also like to add that inventive endeavours such as the Village Underground venue are what attracted creative industries to Shoreditch in the first place and if we don't allow such projects a degree of flexibility, we may lose the cultural character of the area which attracts industry and enriches Londoners' experience of their own city.

Best regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:33
To: Licensing
Subject: Later license application Village Underground

Dear Hackney Council Licensing Department

I am writing in with support for the license application/amendments proposed by the venue Village Underground.

I am a long standing resident of Hackney (15 years), I am a licensee with Hackney Council, and I am director of 2 companies that work in the arts in the London Borough Hackney, hosting and organising community events and dances (most notably at the Round Chapel).

Having lived through, and perhaps even contributed to, the massive boom over the last decade in the popularity of the borough for the night time economy and the subsequent and linked rise in demand for housing, I can see a massive case here for implementing principles of agent of change in granting the venue longer licensing hours at the weekend. Having attended and been involved in organising many events at the venue, I can attest to their professionalism, and have never experienced any crime or disorder. I am proud that the London Borough of Hackney is internationally renowned for its Arts and Culture, and long may that continue and be supported.

Yours Sincerely

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:37
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To the licencing officer,

I'm writing regarding the Village Underground license application. I support their request for extending weekend opening.

I think that handing back midweek hours is disproportionately favourable - this shows consideration to those in the area. Village Underground brings much to the area and is an excellent venue for a range of event types. This will enhance their reputation and benefit to the surrounding area. Later opening hours will improve the range of transport options for those leaving, meaning they can exit the area more quickly.

I have attended events there and when I lived towards the top of Commercial Street for several years I never saw any problems.

Yours,
Michael Walsh
E8 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 10:41
To: Licensing
Cc: [REDACTED]
Subject: Village Underground support

Dear Sir/ Madam,

I am resident of borough Hackney and would like to send my total support on the extension of the opening times of Village Underground (54 Holywell Ln, London EC2A 3PQ) with regards to their new license application. The venue has been taking great part of shaping and hosting many of the so important events and live concerts in borough of Hackney. These are not just vital for the local residents but brings equal amount of visitors and business into the neighbourhood. I have attended many events in the past, during day and also during the night. I have never encountered any negative or unpleasant behaviour from visitors or staff inside or outside the venue. These extra two hours of opening time (from 4am to 6am closing time) would enable for visitors to catch better public transportation links on the home journey, and also a much more safer time to leave the venue.

The venue has been always very professional in approach with their customers and made our stay always very pleasant from arrival to departure.

If you require any further details, please do not hesitate to contact me.

Kind regards,

[REDACTED]

N1 4 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 13:57
To: [REDACTED]
Subject: Later license application Village Underground

Dear Sir/Madam,

I am writing to you in order to lodge my full support of Village Underground's recent application for a late license.

I do not live in Hackney, but have been lucky enough as a small business owner and independent artist to work with this outstanding venue on a number of occasions; witnessing first hand the incredible work that they do to support and promote not only those such as myself, but enrich the lives of the wider population of London and beyond. My large scale life drawing events are only a tiny part of the hugely diverse range of arts and live music that VU brings to the area and I am honoured to contribute to their programme.

Their application for a later license is not only clearly necessary to ensure the continuation of the remarkable service that they provide, but also a common sense decision to make. The safety of it's visitors upon leaving the venue is surely greatly enhanced by the later hour; not only will public transport be fully operational, but light will be brighter. Given the increased amount of road/train/local business/pedestrian activity at this time, any noise generated at 6am would be notably less disruptive than at 4am. Even regardless of this, having worked with the team at VU (and having worked with less efficient venues too) I know full well that their management and security team are perfectly well equipped to ensure that no incidences of crime or public nuisance occur as a result of the proposed change.

In a time during which we have seen sustained, uncompromising cuts to the creative industry, it is imperative that institutions such as Village Underground can continue to thrive and bring their world class programme of music and art to all. If this small, considered, change is what is needed to ensure this, then I urge you to make the common sense choice and grant them the license change.

Kind Regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 14:02
To: Licensing
Cc: [REDACTED]
Subject: Fwd: Village Underground Letter

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY

29 January 2018

Club Mexicana
Wick Lane
London
E3 2TB

Dear Sir / Madam,

RE: Village Underground Premises Licence Extension

I am writing to offer the support of myself and my company, Club Mexicana to the late licence application by Village Underground (to extend their licence to 6am closing time on Sunday mornings). The activities of Village Underground are beneficial to Club Mexicana. As set out in this letter, we consider that this licence extension will help their business, and in turn ours, and will also likely reduce any potential nuisance, crime and disorder that may be associated with venues such as this.

Club Mexicana is a street food trader, just metres away from Village Underground at Dinerama on Great Eastern Street.

The institution of Village Underground directly benefits our business. We regularly have customers coming to our establishment from abroad or from outside of the area who have come to London solely to attend one of the events put on at Village Underground. When a major event is on, there is a noticeable increase in footfall, reservations and consequentially our business. The change to the licence will allow the venue to continue to put on world class events, drawing in tourists who might otherwise go elsewhere (to other venues in London or in competing cities such as Paris, Berlin or Amsterdam). As a small but growing business, these effects can have a significant impact on our bottom line, ensuring that we can survive in an area facing ever-increasing rent.

In relation to the impact that this licence extension will have, it will likely reduce any crime, disorder or nuisance caused to surrounding businesses although in the experience of Club Mexicana, this has been minimal if anything. By 6am, most transport links in the area are running full services. This means that attendees at these events will be able to easily and efficiently make their way home without having to wait around for reduced night services at exposed bus stops (which often attracts opportunistic crime).

Crime and incidents of public disorder are reduced in daylight hours so extending the licence until 6am would have a positive impact and provide greater safety to those attending such events as they will be able to make their way home in the light.

Recently, London has been taking steps to support the night time economy. Sadiq Khan has expressed his support by appointing London's first 'Night Czar', Amy Lamé and investment in the 'night tube' is evidence of this proactive approach.

Our business directly benefits from the vibrant arts and music culture that continues to thrive throughout Hackney. The award of a Hackney Arts Centre licence to Village Underground was one of many examples of such support the council provides to businesses in the area and highlights Hackney as a leading light in London and across the rest of the UK.

In summary, we, Club Mexicana, hope that you will grant this late licence extension, providing an opportunity for Village Underground to further contribute to the success and economy of the Borough of Hackney.

Thank you for taking the time to read this letter.

Yours faithfully,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 14:09
To: Licensing
Cc: [REDACTED]
Subject: Village Underground License application

Dear Hackney Council,

Please don't allow village underground to become another of London's cultural institutions forced to close because of extortionate rental rates and limited operation hours. Some of the biggest reasons people are drawn to live in this area are because it has so much to offer creatively, culturally and musically. Village Underground is one of the biggest assets to this area bringing together a diverse programme of theatre, live & electronic music.

I live at [REDACTED] cheshire st and regularly will pass by village underground on my way home. I have never encountered any noise issues or disruption from it. I think the staff at village underground run one of the slickest operations of London's clubs and do so with the least amount of disruption possible to residents in the areas.

If anything, extending village underground's license hours on a Friday and Saturday will decrease disruption in shoreditch, if they close early you have multiple venues closing at a similar time causing more traffic and noise pollution on the streets from the egress. Allowing it to stay open till 6am will create a smoother egress solution with people likely filtering out from 4am onwards instead of all at once. It also means people will be more likely to take public transport home rather than causing a disruption to traffic with so many cabs outside the venue.

London is slowly becoming a cultural cript with more and more unaffordable high rise flats being built on top of their foundations. Nobody would buy the flats in these areas if they weren't "cool, vibesy" places to live but these areas would not be cool or vibesey if we have nothing to offer culturally.

Yours Sincerely,
[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 14:18
To: Licensing
Cc: [REDACTED]
Subject: Village Underground - License

Dear Hackney Council,

I just want to email you saying Village Underground have my full support for extending their license. They are a brilliant venue who add so much to the local community. The venue is run impeccably and they have my full support.

I've been working in Shoreditch / Hoxton for 4/5 years now and I live locally in Bethnal Green.

I've cc'd my work email address if you'd like any more information.

Kind regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 14:21
To: Licensing
Cc: [REDACTED]
Subject: Extend it to 6AM !

Hello,

This makes sense. Village Underground is an excellent venue and one that is important to all of us gig-goers and live music lovers. They always have amazing acts and the 6am license would be great.

Transport alone would be amazing, to be able to hop on a train or a bus after the club would be so handy, rather than waiting outside for (up to an hour and a half anyway) for a cab. This way people will be gone straight away afterwards.

6AM License all-the-way.

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 14:26
To: Licensing
Cc: [REDACTED]
Subject: Village Underground - License Application Support

Dear Sir / Madam,

I'm writing in full support of the licensing application Village Underground, [54 Holywell Ln, London EC2A 3PO](#) have made to extend their weekend operating hours, and reduce their weekday opening hours. I find all aspects of the application to be extremely reasonable and of huge positive impact to the local community.

DICE is a music and technology company founded in the borough of Hackney where we employ over sixty full time staff members. These jobs exist solely because of the rich cultural life in the borough, which has been a prime mover in driving tech investment and jobs in Hackney.

I have dealt with the operators for many years, through DICE and previously as a venue operator in Shoreditch myself, and have found them to be extremely responsible and community minded. They're a deeply professional organisation who's track record speaks for itself.

Many thanks,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 14:51
To: [REDACTED]
Subject: Village Underground application

Good afternoon,

I refer to the recent application for changes requested to the licence of Village Underground club in Shoreditch.

I am a local resident (Victoria Chambers on Luke Street EC2A) and I approve of these changes for the following reasons:

The extension for Friday and Saturday evenings from 4am to 6am will prevent the Streets around the area being more staggered, with much more accessible bus and tube routes starting in the morning. This will reduce the number of private hire vehicles picking up patrons, making the streets less polluted.

The Village Underground has established itself as a world class venue for artists across the globe. To encourage this prestige, they should be allowed the flexibility to encourage better acts to continue this.

Reducing the hours during the week would also be a benefit as the streets would be quieter earlier (midnight instead of 2am) which is a great compromise on their behalf to recognise the vision they have of bigger acts at the weekend.

I hope you take my letter into consideration when reviewing their application.

Regards,

[REDACTED]

Resident of Shoreditch

Sanaria Hussain

From: [REDACTED] hugh.lunnatt, hugh.lunnatt@hotmail.co.uk
Sent: 29 January 2018 14:56
To: Licensing
Cc: [REDACTED]
Subject: Village underground trading hours

Dear Sir or Madame,

I'm writing to express my support for an alteration in operating hours for Village Underground.. a world class music and arts centre that is well treasured across hackney and the uk in general, and somewhere I travel to often from across london. A change in operating hours would make it possible to leave the venue at 6am when transport links are much better. It is also generally a safer time to travel. The reduction in mid week hours would reduce public nuisance at a potentially more problematic time. I know that the lovely staff at village underground are more than capable of operating under the proposed changes in a professional manner and I hope you support their application

Thank you,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:02
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To whom it may concern,

My name is [REDACTED] and I have been a Hackney resident for the last 4 years. I am writing to give my support to Village Underground as they are applying for a new license.

I have been attending the venue for a few years now and it has become a great place for incredible music and arts events and indispensable for the great culture of East London! I have never had any issues on the venue and think the management team are very efficient.

I personally think adding two extra hours to weekend nights (from 4am to 6am) would allow people to get home easier and safer. The sun will be out and although the night tube is running, it doesn't really cover many areas of London! So I would definitely support their initiative.

Hope this email is taken into consideration,

Thanks

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:03
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Hackney Council,

I am emailing to say I am a massive fan of the Village Underground venue. It deserves to continue to be a part of Hackney's culture.

I am in favour of the Village Underground License change.

6am is a better and safer time to leave a venue than 4am. All transport links are running, it isn't as dark, or an dangerous issue travelling home after a night out.

All the best,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:05
To: Licensing
Cc: [REDACTED]
Subject: Village underground application

I am writing, as a long term resident in this area to support the current application for a change in licensing times, on the realistic grounds that this will in fact reduce the level of late night / early morning disturbance to residents , as it will contain more people within the VU premises , rather than them being on the streets at these times.

This looks like the best option and will help support and sustain the cultural vitality of Dalston

Adam Hart
[REDACTED] Brighton Rd N16 [REDACTED]
[REDACTED] rtex Foundation

Sent from my iPad

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:06
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Hackney Council,

I'm writing to you in support of the Village Underground's proposed new license.

I live in Bethnal Green and work directly next to Old Street station. Every day, I walk to work and pass the Village Underground - a place where I have thoroughly enjoying seeing live music over the past few years. Village Underground works incredibly hard to bring in a selection of world-class music and art, in turn supporting the local economies by boosting money spent in the local area. Their request to extend their trading hours on Friday and Saturday evenings from 4am to 6am ensures that all attendees can get home safely via public transport, and at a time where noise is less disruptive. At the same time, they're looking to return hours on Monday, Tuesday and Wednesday evenings.

Since living and working in the area, I haven't experienced any sorts of public nuisance, crime or disruption from the Village Underground. If anything, they've always been a wonderfully helpful team who truly care about their event attendees as well as the space around them.

I'd be thoroughly grateful if you'd consider my opinion in your discussions.

All the best,

To the Hackney Council and Team:

I hope that this letter finds you well. In making decisions for why a certain establishment should be allowed to extend their hours could potentially seem like an easy answer, and that would almost always be a 'no'.

It's quite difficult to see the positives that it may bring -- night + club + later hours, how can this potentially be a positive?

However, as a person who's been working in the nightlife scene for over 14 years (closer to 15 now!) and only being 29 years old, owning my own club at the age of 21, working as the head of my department in the #3 club in the world at the moment (ZOUK), I understand how it is working behind-the-scenes, and what kind of *heart, dedication, passion, grit, love, sweat, tears and everything else in-between that is necessary to build something and make something thrive*, that will not just cash-in on what's-new, but will and can effectively **inspire, move, push the barriers, and most importantly, create a community.**

To sell drinks, that's just one small part of the equation. You are selling an idea, an aspiration, a feeling, a movement. There are drinks *everywhere, just* around the corner at an off-license. The continuation of a vibe, of the night -- it carries on (just like when you're on a roll for watching your favourite TV series, reading an amazing book, or speaking to your friends or best friends) and you don't quite want that to end just yet.

Village Underground is a cultural space and it does need support. The vibrancy of Hackney is supported by other communities who seek to further connect people and visitors alike. It isn't simply just a club where you get wasted and listen to loud music (speaking of loud music, there has been no issues with music noise getting to the neighbours!), it's a place seeking to make experiences, to make it more colourful and magical.

To address potential & obvious unavoidable issues, we could work together on making sure that the neighboring areas will continue to have their peace, as well as ensure that we will keep the area safe and clean. Let's work together on anticipating potential challenges. Reducing the hours on weekdays will also help to reduce any possible problems on crucial days for the community as well.

Seeking for your understanding in the request and we are hoping that you keep the spirit alive as well work hand-in-hand in making Hackney an even more outstanding cultural hub and go-to for amazing moments.

All the best,

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:13
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license

To whom it may concern,

I am a Hackney resident and am born and raised in London. I am also creative director of The Curtain Hotel.

Village Underground is a very important part of my and our culture we need and have to support institutions like the Village Underground that give an amazing platform to all kinds of artists. Places like Village Underground are why Hackney and the surrounding area are cultural hubs that the world come and visit.

As a youth growing up and battling to get home 6am is much better than 4am. My first train home would always be around 6 and this would give me a safe warm place to stay rather than waiting outside a train station or on a bench somewhere. This will also keep noise levels down in the streets therefore not disturbing local residents.

Please Hackney Council give the license they deserve.

[REDACTED]

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:27
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Sir/Madam,

Re. Village Underground license application

I write in support of Village Underground's license application as a long time Hackney resident living in Homerton and previously in Hoxton. My friends and I have been going to Village Underground for years because it is by far the best venue in Hackney for world class electronic music and great atmosphere.

The professionalism of staff is second to none - inside the venue and when exiting it at the end of a night. They keep an eye on everyone, move people swiftly on from the entrance to the venue and keep noise to a minimum. I'd also say it's particularly good for women as the staff is so tuned in to the crowd to ensure everyone has a good time and feels safe. I've commended VU's security staff on this several times before and I think it's worth saying to you, too.

Whenever friends from other countries come to London, I always take them to VU. It has an international reputation (have a look at the variety of nationalities who talk about VU on social media and express a desire to visit!) It is a true asset to our borough and a pull for visitors.

I understand from VU's literature about the licensing application that they will reduce their weekday hours in return for extending weekend hours. This seems very reasonable. In most European cities, late night music venues are open to 6am at the weekend and often hours beyond that! The 6am finish is a big pull for VU and for those of us who love to dance and listen to great music at the weekends, and for visitors to the borough, too. It's far easier to access public transport at 6am, too, on exiting the venue.

VU is a venue that is true to the spirit of Shoreditch - a creative, multi purpose space for arts, music and culture. It is a joyful and safe place and I fully support the licensing application for extended opening hours on Fridays and Saturdays.

Yours sincerely

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:27
To: Licensing
Cc: [REDACTED]
Subject: Village Underground Licensing Application

Sir / Madam,

I'm writing to express my support for Village Underground's proposed shift in trading hours.

During my time in London, I've been fortunate to have been able to attend a rich and varied range of events at the venue. In all cases, the professional manner in which the staff conduct themselves, excellent quality sound and unique, high quality architecture have contributed to an experience that I've been only too happy to recommend.

As with all venues that act as a hub for our world-famous arts and cultural scene here in London, transport can be an issue late at night, and I'm sure I'm not alone in suggesting that a later closing time - to the early morning - would allow more of us to be able to access public transport quicker and easier.

The venue is a jewel, and puts on some genuinely progressive events, in a safe, professional, high quality space. Through my experience of the venue - as both an attendee and resident of the Borough of Hackney - I'm confident that the proposed shift in operational hours will positively impact on the venue's ability to continue to put on high-quality shows and have a positive relationship with it's neighbours.

Sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 26 January 2018 12:28
To: Sanaria Hussain
Subject: FW: Village Underground late license support
Attachments: Nelly Ben Hayoun VU Letter .pdf

From: [REDACTED]
Sent: 26 January 2018 11:45
To: Licensing <Licensing@Hackney.gov.uk>
Subject: Village Underground late license support

Dear Sir/Madam,

I am reaching out to you to express my utmost support for granting Village Underground extended license on the weekends.

Please find the letter of my support attached.

In case you might have any questions, do not hesitate to contact me.

Best Regards,

[REDACTED]

[REDACTED]

Nelly Ben Hayoun Studios

[REDACTED]

[REDACTED]

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY

Thursday 23rd January 2018

To Whom it May Concern,

I am writing with regard to the recent application by Village Underground to extend their license to 6 AM on the weekends and I would like to express my utmost support for granting the venue such license.

I have lived in Hackney for the past five years and over that period I have embraced it's unique cultural life and youth culture. I wholeheartedly believe that Village Underground has been one of the most important contributors to the artistic and cultural life of the area.

The venue has a world class reputation for providing a platform for cutting edge live music and the arts. I have personally attended a myriad of events there, and even spoken at Convergence 2017, the annual 6-day conference that instigates dialogue around performance, culture technology. Whilst working with the team, and attending other events hosted by Village Underground I have been able to observe how experienced and professional their team is and I have absolutely no doubt that this means the best and safest conditions for any type of event during their usual hours and later hours under Temporary Event Notices. I am certain that the management team can be absolutely relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

Moreover, I believe that 6am is a much better time to ask customers to leave than 4am. Residents are less likely to be disturbed at 6am than 4am because transport is fully running and ambient noise levels are much higher. I am also aware that Village Underground has volunteered to reduce their hours during weekdays which reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

Nelly Ben Hayoun Studios Ltd. [REDACTED] Chatsworth Road, London E5 0 [REDACTED]
Number : [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 15:29
To: Licensing
Cc: [REDACTED]
Subject: Village Underground (VU) License Application

To Whom it may concern

I live in Hackney (N16 7TY) and am a regular visitor of Hackney's live music venues and VU in particular. For me the cultural variety in Hackney is one of the reasons for living here and I support initiatives to maintain and improve the situation. This makes a difference not only for Hackney but London too.

It is not always easy to find a balance considering commercial needs and cultural objectives and sometimes a small change can make running a venue much easier and in public interest more successful. I see the current licence application submitted by VU (2 extra hours on Fr/Sat by reducing the opening hours between Tue and Thu) as an attempt to achieve this. Commercial nights on the weekends can cross fund more art related cutting edge events which are often loss making. It should also be possible to have 2 event s on weekends without compromising the quality.

Closing earlier during the week and extending the weekend nights to 6 am should reduce noise levels in the early morning hours between 12 and 6. Public transport will be available making getting home not only more affordable but also more sustainable.

My experience with the venue is very positive. The management is reliable and always focussed on creating an environment ensuring that public nuisance, crime or disorder will not be caused by the proposed change. I personally never experienced any problems with public nuisance, disorder or crime related to VU even when events were being organised based on temporary licences.

I fully support the current application and would appreciate if the requested adjustments could be granted.

Thank you very much.

Kind regards

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:37
To: Licensing
Cc: [REDACTED]
Subject: Re Village Underground Licence Application

Dear Licensing Officer,

I am writing in support of Village Undergrounds Licensing Application. I work for Hackney Council as Weekend Customer Service Assistant in the Library Service.

Village Underground is a great venue and is an asset to the borough.

I support the application to extend the close time from 4 until 6 at weekends because I feel like it will make travelling home from the venue easier and safer for women such as myself, as there are far more transport options at 6 than there are at 4.

Village Underground is a safe and friendly venue, the people who work there are incredibly professional and the venue brings much to the cultural landscape of Hackney.

As such I would ask you to support Village Undergrounds Licence application. It is my opinion that the proposed changes to licensing hours will positively impact on the local community as well as the venue itself.

Kind regards,

[REDACTED]

Sent from my Huawei Mobile



Resident Advisor

Herford Road, London, N1 5

30th January 2018

To whom it may concern,

I understand that Village Underground have applied for a variation to their licence and I am writing on behalf of Resident Advisor, a company embedded in the local area and music industry, in support of the license changes.

Village Underground represent an essential part of our night time and creative industries within East London. Their reputation as an artistic platform and event space is well recognised due to their dedication to the creative arts and the Shoreditch area. The diverse nature of the premises allows for a wide variety of cultural events, exhibitions and opportunities to be supported by a professional and dedicated team. VU's partnership with Trans Europe Halles (TEH) displays it's expertise and their sustainable business practice as a cultural representative for London across Europe.

In alignment with the Licensing Act 2003, I trust that Village Underground are well equipped to continue the enforcement with the four licensing objectives. I am confident in the managements reliability and skill to ensure the Prevention of Crime and Disorder through the CCTV, venue regulations and professional ability of the entire Village Underground team. Alongside their known capability, Village Underground have proposed a total reduction in operating hours which will help to moderate the opportunity for Crime and Disorder at what could be more sensitive hours of the week.

Additionally, the proposed change ultimately reduces the risk of Public Nuisance due to the reduction in total active hours of the venue. A 4am closing time is generally more antisocial due to the lack of options for transportation and consequently less ambient noise to help reduce disturbance. The current closing time can also be attributed to larger groups leaving Village Underground at the same time, rather than as a more filtered exit process across the early morning hours. The proposed extension of 6am closing time combats these issues and goes hand in hand with the total reduction of hours across their weekly operations.

Village Underground are deeply rooted in their local area; their business structure relies on the communication and discussion between themselves, residents and stakeholders. Their attitude for engaging the local area illustrates their responsibility in operating and as a central point for the Shoreditch and the wider East London. This helps to further demonstrate their value in enforcing all four main licensing objectives as part of the 2003 Act, but also their competence as a creative hub and active business in London.

If you have any questions, please feel free to contact me.

Sincerely,



Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 14:39
To: Licensing
Subject: Later license application Village Underground

Hi

As a resident of Hackney and also an events organiser / music promoter at various venues across the Borough of Hackney, id like to express my support for Village Underground's later license application.

Its a fantastic venue that we use on a regular basis and one that has hosted some incredible artists, many of whom have gone on to become house hold names.

The later license will enable the venue to help increase much needed bar revenue that helps reduce the venue hire and costs passed on to promoters, which then ultimately means potential increases in ticket prices, that then unfairly always get passed on to the customers.

The Village Underground has always been professionally run and I have 100% confidence that they would manage the late license without issue and cause for concern to the surrounding area.

The venue is important for creativity and an important platform for musicians and artists, so I think should be supported and a later license granted.

Thank you for reading and I do hope for a positive outcome.

Best Wishes
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 15:09
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To whom it might concern,

I am writing regarding the licence application of Village Underground, art space in Shoreditch.

My name is [REDACTED] am resident in Hackney and I work and experience Village Underground's art community since 2014.

I would like to support the new application and the request for the extension of their working hours on Fridays and Saturdays until 6 AM as I strongly believe that is safer for punters and employers to get out at that time rather than earlier when public transport are fully operative.

Village Underground's team and management are highly experienced and the venue is one of the most inspiring places in London, where people from every culture and age are welcome to experience Art in many forms since 10 years.

I am supporting their choice of working more efficiently with different hours in the weekend and I hope you will consider my email and the opinion of many other residents in Hackney.

Thanks for your attention.

Kind Regards,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 10:35
To: Licensing
Cc: [REDACTED]
Subject: Letter of support for Village Underground license application

To Whom It May Concern,

I am a longtime Hackney resident in London and an academic at the University of Sussex, and I am writing in support of Village Underground's application for a new license to trade for two more hours on Friday and Saturday nights, from 4-6am.

I have spent time at Village Underground for many different kinds of events since moving to London 7 years ago, and it has always been a place that I have felt very safe in (as a woman, this is extremely important), and where I am treated respectfully by professional staff in a welcoming and friendly environment.

The venue has provided us all with an immense amount of international culture through its lineups, and as a result has been a key centre of the Shoreditch and Hackney community for many years as a highly respected institution for the arts. Venues like this one are what make London such a special place to live in.

I have read through the Village Underground proposal, and it is my understanding that by asking for two extra hours of business on key nights (Fridays and Saturdays), and giving up two hours of business on less busy nights (Mondays, Tuesdays and Wednesdays) the venue is proposing a reasonable compromise that will allow them to continue to provide a space for late-night culture while also being respectful to the local community. Village Underground is well known as a venue that does not cause public disorder, crime or other forms of nuisance to Hackney locals like myself, and as a result I would like to ensure it is able to expand its revenue in collaboration with the city so that it can continue to provide safe and world-class arts and cultural events for visitors from around the world.

Thank you for taking the time to read this letter of support, and please get in touch if you have any further questions about my experiences with Village Underground.

Sincerely,

[REDACTED]
University of Sussex
Digital Humanities Lab
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 10:52
To: Licensing
Cc: [REDACTED]
Subject: SUPPORT VILLAGE UNDERGROUND

Dear Hackney Council,

My name is [REDACTED] and I'm currently living next to shoreditch park in Flat [REDACTED] Atrium Apartments [REDACTED] Melton Street, N1 [REDACTED] and I'm writing to show my support for the later licensing application for Village Underground.

Village Underground has definitely been one of the most important cultural spaces for me since I moved to London 5 years ago, providing cutting edge events from live music to club nights and to art events.

This is definitely one of the main reasons why I think this venue is a really valuable asset for the area and for London in general.

Moreover, this extension in licensing ours for Fridays and Saturdays is of vital importance for financial viability of the club. This is something that shouldn't be underestimated in a period where lots of cultural spaces in the whole city are shutting down because of the unsustainable costs that London has.

The team of Village Underground is very professional and I'm sure its staff members can provide what is needed to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours.

I really hope this email will be helpful.

Best regards,

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 11:00
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Hackney Council Licensing Department,

I am writing as a Hackney resident (I live at [REDACTED] Sylvester House, Sylvester Road, Hackney, E8 [REDACTED]) and it has been brought to my attention that Village Underground are applying for a new license. I wish to register my full support for this project.

Village Underground stands out as one of the most culturally significant music and arts venues of our time in London with an internationally highly regarded eclectic roster of cutting-edge music and arts events. Village Underground brings much cultural appeal and value to Shoreditch, Hackney and London.

With regard to the terms of the new license agreement, I am in full agreement that 6am is a better time to ask customers to leave than 4am - transport is fully running and ambient noise levels are much higher.

I am in full agreement with the volunteered reduction in hours during weekdays. This is a net reduction of hours overall and reduces any risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

In my opinion, Village Underground's management team are some of the most experienced in the field and can be relied upon to ensure that public nuisance, crime or disorder will not be caused by the proposed change.

I hope very much that this new application will go through without obstacles.

Yours sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 11:07
To: Licensing
Subject: Support for Licence Change for Village Underground

Hi there,

I would like to voice my support for Village Underground and ask you to agree to changing the licensing terms for the events venue, moving its closing time to 6am rather than 4am. There are economic benefits to this and I fail to see any complaints arising as this is not a residential area.

Best wishes

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 11:18
To: Licensing
Subject: Village Underground license application

To whome it may concern

I have been putting on music and art events in Hackney for decades. I am writing in support of Village Underground's application for an extended license, as I appreciate how rare a venue like this is.

I work internationally and I know that Village Underground has a global reputation for music and arts events that is important for Shoreditch, Hackney, London and the UK. It is one of our internationally recognised cultural centres that should be valued and protected.

I understand their application is intended to help them run viably as a business in the face of rising costs in the capital. But they, I think rightly, also believe that their extended hours will be better for their customers - not least in there being better transport facilities available for their journey home.

I also think it is notable that, having put on events and played at the venue many times, as well as visiting the venue for many music and art events, I cannot remember ever experiencing anti-social behaviour amongst the audience.

I hope this is a useful submission for you deliberations.

Best wishes, [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 11:19
To: Licensing
Cc: [REDACTED]
Subject: Village Underground - Petition - Extra trading hours on Friday and Saturday nights, from 4am to 6am

Dear Sir/Madam,

I, [REDACTED], of [REDACTED] Assett Square, London, E8 [REDACTED], write to you to support the petition from Village Underground ("VU") in relation to their request to extend trading hours on Friday & Saturday nights from 4am to 6am. I am told that in return, VU will hand back more hours from Monday to Wednesday from 12 to 2am reducing net hours. This will reduce any risks of public nuisance, crime or disorder at more sensitive times of the week

I agree that this change in hours will enable VU to continue to nurture, support and present world class live music and art for residents of Hackney such as myself as well as the thousands of music lovers across London and beyond. VU is such an integral part of the fabric of Shoreditch and Hackney and even London as a whole. I think it makes sense to have customers leaving at 6am rather than at 4am as it means transport is back up and fully running and makes sense for London as a whole and the aim to make it a 24 hour city like its New York, Parisian and Berlin counterparts.

Having frequented VU many times myself I can attest to the unparalleled level of professionalism and efficiency of the staff and their ability to handle such extended hours.

Please consider my letter of support and I do hope that you will grant VU's petition to extend trading hours on Friday and Saturday nights.

Yours Sincerely,

[REDACTED]

Address: [REDACTED] Kensington High Street, London, W14 8 [REDACTED]
Tel: 0207 471 5162

****Confidentiality****

The information contained in this e-mail is confidential, may be privileged and is intended solely for the use of the named addressee. Access to this e-mail by any other person is not authorised. If you are not the intended recipient, you should not disclose, copy, distribute, take any action or rely on it and you should please notify the sender by reply. Any opinions expressed are not necessarily those of the company.

We may monitor all incoming and outgoing emails in line with current legislation. We have taken steps to ensure that this email and attachments are free from any virus, but it remains your responsibility to ensure that viruses do not adversely affect you.

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 11:20
To: Licensing
Cc: [REDACTED]
Subject: Village Underground - License Application Endorsement

Good morning,

It has come to my attention that a well established and highly regarded London arts and music venue are applying for a new license and would like to endorse this application.

As a lifelong Londoner and Hackney resident for some years I have long considered Village Underground as the most impressive venue in the capital for a number of reasons.

The scale and variety of performances and artists showcased at the venue on a weekly basis is unmatched, attracting a huge mix of people from all over the capital as well as further afield. I've often met people from mainland Europe who have travelled specifically to experience a night at Village Underground.

It is clear to me that Village Underground has been able to succeed because of the hard work the staff are putting on behind the scenes.

It is not a coincidence that a visit to Village Underground not only provides world class music but also a safe and secure environment to experience it in. The staff are clearly working just as hard to make sure they eradicate any crime and public nuisance problems that can hit other venues. It is worth noting that even when the club has obtained a TEN license, the level of safety and security has always felt as good as ever, even at 6AM.

On a personal level, it is much easier for me to travel home on the London transport system after a night that finishes at 6AM, it makes the experience much simpler if I don't have to navigate the night bus network at the more awkward time of 4AM.

The professionalism and dedication of the team behind the venue leave me in no doubt that the application for a new license is based upon their belief that a change in licensing hours will improve the experience of their patrons and further cement it's position as one of the most exciting venues in Europe, without compromising their crime and safety record in the area.

I sincerely hope the license application is approved for these reasons.

Thanks for listening,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 12:11
To: Licensing
Cc: [REDACTED]
Subject: Village Underground License Application

To whom it may concern,

Re: the license application for Village Underground

As a former Hackney resident for 15 years, and someone who still spends a good half of my life in the area, I would like to register my full support of Village Underground's new application to extend their license from 4am - 6am Friday and Saturday.

VU is one of my very favourite venues in London

1) for it's live music and arts programming (always playful, thought-provoking and eclectic) and
2) the team behind it, headed up by the charismatic and kind Auro Foxcroft are a genuine, creative and community minded bunch.

Their commitment is second to none and I have every faith that they will handle the situation with the greatest professionalism.

I for one would also prefer the option to leaving the venue at 6am when there are the benefits of public transport.

Many thanks for your consideration,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 12:47
To: Licensing
Cc: [REDACTED]
Subject: Village Underground's License Application

Dear Hackney Council,

I'm writing in support of Village Underground's new license application. As a venue, it creates a musical link from Hackney to the entire world. Touring bands play there and as it's such a fantastic place to be. People do indeed travel globally to see their favourite act there, I've met and chatted with them!

The extra weekend hours they're applying for would help them to no longer be a loss making venue. Customers leaving at 6am would be less of a strain on local transport links and would allow people to leave more gradually throughout the night and would create less noise. Their proposed reduction in hours during the week would also help, as punters will be leaving earlier and will not disrupt sleeping residents nearby.

I have been to this venue many times, I've even appeared in the audience of a band's DVD there (Public Service Broadcasting). And we often mention it on BBC 6 Music as it's such a great place. I've never experienced any nuisance, crime or disorder there. The staff are incredibly professional and there's such a great feeling to the place. It's also a fantastic looking space.

Many thanks,

[REDACTED]
The Radcliffe & Maconie Show, BBC 6 Music, 1-4pm, Mon-Fri
[REDACTED]

<http://www.bbc.co.uk>

This e-mail (and any attachments) is confidential and may contain personal views which are not the views of the BBC unless specifically stated.

If you have received it in error, please delete it from your system.

Do not use, copy or disclose the information in any way nor act in reliance on it and notify the sender immediately.

Please note that the BBC monitors e-mails sent or received.

Further communication will signify your consent to this.

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 12:53
To: Licensing
Cc: [REDACTED]
Subject: Village Underground Licensing Application

Dear Hackney Licensing,

I am a resident at [REDACTED] Hoxton Square and support Village Underground as a cultural hub for quality events in London.

I believe:

- Village Underground has a world-class reputation for providing a platform for cutting-edge live music and the arts, it brings much to Shoreditch, Hackney and London
- 6am is a far better time to ask customers to leave than 4am - transport is fully running and ambient noise levels are much higher
- VU has volunteered a reduction in hours during weekdays, which is positive. It reduces the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.
- VU's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change
- If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that.

Sincerely,

[REDACTED]
[REDACTED] Hoxton Sq. N1 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 13:16
To: [REDACTED]
Subject: Village Underground license application

Hi,

My name is [REDACTED] and I live in in the Hackney Council area almost since 2013.

I would like to express my full support to Village Underground for their petition in order to being able to keep the venue open until 6am instead of 4am on Friday and Saturday nights.

In my opinion there are many reasons why the mentioned above should be allowed but of the most important there is surely the fact that an international entity such as Village Underground provides cultural events of extreme impact to the community of Hackney.

There is also need to consider 6am a much more suitable time for people living the venue to reach their homes with public transports in a more comfortable and safe way.

I have been attending events at the venue for four years now, and I know how at Village Underground the safety of the customers it's what is most important.

I would like also to express how perplex I feel about the council not allowing such an important venue to keep their doors open for the people enjoying arts and culture, when in the same council I live next to a construction site that wakes me up every morning (including weekends) without respect for the people living around the area.

All the best,
[REDACTED]

Sent from my iPhone

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 13:48
To: Licensing
Cc: [REDACTED]
Subject: Village Underground Licensing

To whom it may concern,

I am writing to offer my support to Village Underground's application for improved weekend opening hours. As a local resident, Village Underground provides an invaluable contribution to the local arts and music scene that forms the beating heart of Shoreditch and the surrounding area. It is this cultural nightlife that draws many, including me, to continue to pay so much to live in the area, and testament to the great work of the borough's council that this cultural fabric continues to develop apace. I hope this application is seen as the positive step that I believe it is to sustaining, and indeed expanding, this venue's contribution to this local culture.

From a purely logistical perspective, allowing people to leave a venue at 6am, when the travel infrastructure is fully up-and-running (and ambient noise is greater), rather than 4am, when people will have more difficulty getting home or away from the immediate vicinity of the venue, can only help to minimise any public disruption or safety concerns.

From a personal perspective, every experience I have had at Village Underground has been brilliant. I mostly go for gigs but have also been to several other events at the venue, and every single time it's had a contagiously friendly energy. Allowing locals and visitors alike to enjoy this experience for longer, while enabling the venue to continue hosting an eclectic variety of performances throughout the week and weekend, can only be a good thing.

Yours,

[REDACTED]
E2 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 13:52
To: Licensing
Cc: [REDACTED]
Subject: Village Underground

To Hackney Licensing,

I'm writing to support Village Underground's proposed change in licensing hours.

I've attended Village Underground concerts, club nights and other events several times a year since the venue was established.

The venue books amazing artists from around the world, attracting an audience of true music/culture fans. I've never encountered any negative behavior inside or outside the venue, and I'd say the tone/attitude of the crowd compares well to any night club in London, and most gig venues.

Regarding the hours extensions, the logic is pretty simple. At 2am/3am when clubs close, they're still busy, and you get a high volume of people, with plenty of energy out on the streets, waiting longer for taxis (since there are less to go around), walking home in crowds etc. By letting events run longer, you'll get a more gradual dispersal of people (with more transport links available).

As someone who lived in Shoreditch, I'd rather bump into some stragglers at 6am while I'm nipping out for some milk, rather than be woken at 3am by 800 people leaving a venue.

Happy to answer questions if you have any.

Best,

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 13:59
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Hackney Council,

I'm writing to you in support of Village Underground's application for a later license, from 4am to 6am on weekends. I attend the venue fairly regularly, and I have to say it feels like one of the most professionally run clubs in London. The crowd is good, I've never seen any trouble there, and people generally seem respectful when leaving at the end of the night.

I think finishing at 6am makes a lot more sense than 4am – there is considerably more ambient noise in the street and public transport is running, meaning people get home safer and aren't hanging around.

My understanding is that Village Underground have volunteered to reduce their hours during the week, reducing the risk of public nuisance at times when the streets should be more quiet.

I hope you will agree with their suggestion – it's probably my favourite venue in London and I think this could make it even better.

Thanks

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 09:31
To: Licensing
Subject: Village Underground (VU) new Hackney venue late license

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY

[REDACTED] Wilton Estate
Greenwood Road
London
E8 [REDACTED]

Dear Sir/Madam,

Hope this finds you well.

I'm writing this letter in support of Village Underground's new venue in Hackney and their desire / necessity to secure a 10pm-6am license for slightly longer/later weekend operating hours.

As a punter I've had the pleasure of attending gigs and club nights in their original Shoreditch venue, and watching them grow into one of the most cutting edge and exciting music/art spaces in London.

From a professional stance, working for the booking agencies 2 for the Road Events and ATC Live over the last 6 years, I've been fortunate enough to work closely with the VU team on many occasions when bands of ours have been booked to perform there - it's always felt like we were in very good hands, from the bar staff to the bookers, from the security personnel to the FOH and lighting engineers - it feels as much like a family as a team.

And finally as a local resident, having settled more permanently in Hackney Central almost 2 years ago, I have to admit I was thoroughly excited to hear of their plans to open a new Arts Centre in Dalston, bringing more high calibre programming of music, arts, film, talks, education etc to the already immensely vibrant locale.

Now as far as I understand VU wishes to achieve permission for later opening hours on the weekend beyond the usual 4am, until 6am. One can understand how a local resident may object to this and say that it could lead to more hours of potential disturbance, but if you stop to think about it, kicking customers out at 4am could feasibly cause greater disruption as it's a quieter time of the night, whereas by 6am there's more public transport up and running which would allow people to disperse and get home quicker, with less loitering caused by an influx of people trying to go for the same buses or taxis.

Beyond the practicalities of the matter, those extra opening hours on the weekend would provide valuable income which could help the operation balance revenue across the week. Not only would this help keep it financially viable (it's all too often we hear of precious music venues closing down in the capital), but with the stronger revenue potential on the weekend this would allow them to maintain their diverse programming on the week nights, and let them take more chances on booking all manner of bands / artists (i.e. not just bigger /

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 10:35
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Letter of support for Village Underground license application

To Whom It May Concern,

I am a longtime Hackney resident in London and an academic at the University of Sussex, and I am writing in support of Village Underground's application for a new license to trade for two more hours on Friday and Saturday nights, from 4-6am.

I have spent time at Village Underground for many different kinds of events since moving to London 7 years ago, and it has always been a place that I have felt very safe in (as a woman, this is extremely important), and where I am treated respectfully by professional staff in a welcoming and friendly environment.

The venue has provided us all with an immense amount of international culture through its lineups, and as a result has been a key centre of the Shoreditch and Hackney community for many years as a highly respected institution for the arts. Venues like this one are what make London such a special place to live in.

I have read through the Village Underground proposal, and it is my understanding that by asking for two extra hours of business on key nights (Fridays and Saturdays), and giving up two hours of business on less busy nights (Mondays, Tuesdays and Wednesdays) the venue is proposing a reasonable compromise that will allow them to continue to provide a space for late-night culture while also being respectful to the local community. Village Underground is well known as a venue that does not cause public disorder, crime or other forms of nuisance to Hackney locals like myself, and as a result I would like to ensure it is able to expand its revenue in collaboration with the city so that it can continue to provide safe and world-class arts and cultural events for visitors from around the world.

Thank you for taking the time to read this letter of support, and please get in touch if you have any further questions about my experiences with Village Underground.

Sincerely,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 10:17
To: Licensing
Cc: [REDACTED]
Subject: Village Underground licencing

To whom it may concern

Hi, My name is [REDACTED] I live in Felton Street, N6 [REDACTED] Apartments, N1 [REDACTED] next to Shoreditch Park and I wanted to write to support Village Underground extended hours license request.

I'm a regular client at VU, which for me is definitely one of the best cultural space / Club with a world-class reputation for providing a platform for amazing live music and the arts. It is a valuable asset to the local area and does not host the type of events that may cause problems in Shoreditch.

VU has a very professional management team and I know they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in hours. They also have volunteered a reduction in hours during weekdays, to reduce the risk of public nuisance, crime or disorder at potentially more sensitive times of the week.

Village underground has always been proactive in consulting local resident and the stakeholders. This positive engagement assures local people that VU values the local community and is a longstanding responsible operator.

Please do consider the above when making a decision.

Kind Regards

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 09:31
To: Licensing
Subject: Village Underground (VU) new Hackney venue late license

Licensing and Trading Standards
London Borough of Hackney
Hackney Service Centre
1 Hillman Street
E8 1DY

[REDACTED] Wilton Estate
Greenwood Road
London
E8 [REDACTED]

Dear Sir/Madam,

Hope this finds you well.

I'm writing this letter in support of Village Underground's new venue in Hackney and their desire / necessity to secure a 10pm-6am license for slightly longer/later weekend operating hours.

As a punter I've had the pleasure of attending gigs and club nights in their original Shoreditch venue, and watching them grow into one of the most cutting edge and exciting music/art spaces in London.

From a professional stance, working for the booking agencies 2 for the Road Events and ATC Live over the last 6 years, I've been fortunate enough to work closely with the VU team on many occasions when bands of ours have been booked to perform there - it's always felt like we were in very good hands, from the bar staff to the bookers, from the security personnel to the FOH and lighting engineers - it feels as much like a family as a team.

And finally as a local resident, having settled more permanently in Hackney Central almost 2 years ago, I have to admit I was thoroughly excited to hear of their plans to open a new Arts Centre in Dalston, bringing more high calibre programming of music, arts, film, talks, education etc to the already immensely vibrant locale.

Now as far as I understand VU wishes to achieve permission for later opening hours on the weekend beyond the usual 4am, until 6am. One can understand how a local resident may object to this and say that it could lead to more hours of potential disturbance, but if you stop to think about it, kicking customers out at 4am could feasibly cause greater disruption as it's a quieter time of the night, whereas by 6am there's more public transport up and running which would allow people to disperse and get home quicker, with less loitering caused by an influx of people trying to go for the same buses or taxis.

Beyond the practicalities of the matter, those extra opening hours on the weekend would provide valuable income which could help the operation balance revenue across the week. Not only would this help keep it financially viable (it's all too often we hear of precious music venues closing down in the capital), but with the stronger revenue potential on the weekend this would allow them to maintain their diverse programming on the week nights, and let them take more chances on booking all manner of bands / artists (i.e. not just bigger /

Sanaria Hussain

From: [REDACTED]
Sent: 30 January 2018 09:25
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Licensing Dept,

I am writing in regards of license application submitted by VILLAGE UNDERGROUND .

I am local resident, I am currently living at [REDACTED] Kingsland Rd, E2 [REDACTED] 5 mins walking to the club, and I have always been living in the area during the last 10 years.

Village Underground, since its opening, has been a very important cultural hub in the area, and for London in general.

Their music proposal is of relevant importance, and I personally know people they flew over from Europe the enjoy the VU experience.

I have also been dj-ing at the club, and the level of professionalism and concern about being respectful toward the neighbourhood is equal to no other club in London I have been dj-ing in.

London's music venues scenario is currently suffering with lots of them closing down, with a big negative impact with the artistic and young community, so I think will be of vital importance trying to make the best venues around appealing, and VU is definitely on these.

Yours sincerely,

[REDACTED]

Sanaria Hussain

From: Mike Smith
Sent: 30 January 2018 09:24
To: Sanaria Hussain
Subject: FW: VU VILLAGE UNDERGROUND LONDON

Regards

Mike Smith
Principal Licensing Officer
London Borough of Hackney
020 8356 4973

From: Emma Omoruyi
Sent: 26 January 2018 16:48
To: Mike Smith <Mike.Smith@Hackney.gov.uk>
Subject: FW: VU VILLAGE UNDERGROUND LONDON

From: [REDACTED]
Sent: 26 January 2018 16:37
To: Licensing <Licensing@Hackney.gov.uk>
Subject: VU VILLAGE UNDERGROUND LONDON

Dear Sirs,

I am currently living in Spitalfields and are a frequent guest at Village Underground. Having moved to London 2 years ago VU quickly became my second home (and family). There are VERY few places left that have a cultural offering of this kind and give artists on a very broad spectrum the chance to perform and to connect with enthusiast.

It is an amazing place full of passionate and enthusiastic people that put a lot of time, research and love in what they do.

Late opening hours are CRUCIAL in running a place with this kind of offering and I hereby ask you to extend their license and opening hours.

With kind regards,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 15:55
To: Licensing
Cc: [REDACTED]
Subject: Village Underground licence application

To whom this may concern,

I would like to send this message in support of Village Underground's license application,

As a resident of Shoreditch for over 10 years I must say that Village Underground is a great asset to the community. It consistently provides and supports good music and entertainment as well as weddings, with friendly staff and high quality production. There is not another venue such as this in the area and the extension of the license would be welcome.

I have never experienced any disturbance from this venue as a local resident and would be very happy for the licence to extended to later hours,

Many thanks,

[REDACTED]

[REDACTED] City Road
EC1V [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:03
To: Licensing
Cc: [REDACTED]
Subject: Later Licence application - VILLAGE UNDERGROUND

Dear Licensing team at Hackney Council,

I am a local Hackney Resident and have lived in the area for 20 years. I am part of a strong and constantly expanding creative community, my home and studio as a visual artist are in Hackney and will remain there as I am committed to Hackney and our neighbourhoods.

Village Underground is an important and vibrant part of that community and I have gone on numerous occasions to see art events, concerts and as well as going to later club nights. Village Underground has real dedication to bringing excellent and diverse programming to Shoreditch. It is not just another club, it is a real asset and contributes vitally to Hackney's music and arts scene. As a bespoke venue with an international reputation it brings people into our borough to enjoy first class events.

I fully support Village Underground's application for a later license and hope that Hackney Council can support it too and see the benefits:

From my years of going out in Hackney I know that 6am is a calmer time to leave a venue and go home, by then the day is starting for some people going to work while others are returning home. Public transport is running and people are less likely to try and find another venue to go to for another couple of hours.

From my personal experience and from following the programme and activities at Village Underground I know that the team is highly professional and entirely reliable in making sure that the venue will not cause public nuisance, crime or disorder. I have never experienced any public nuisance, crime or disorder due to the venue's operations.

Allowing the extended licensing hours is coupled with a reduction of trading hours beginning of the week. For most immediate locals, this precise reduction will be a benefit.

All of us living and working in Hackney know that the accelerated increases in rents and rates pose challenges for the survival of small businesses. It is precisely those small, bespoke businesses and venues that are important and that make Hackney and Shoreditch a destination for so many people interested in experiencing the best in culture. I believe it is our responsibility to make sure our neighbourhood retains these amazing enterprises as this brings people to the area, it generates income and it creates a safe and culturally vibrant environment for ourselves and for our children.

Yours sincerely, Stuart Haygarth

[REDACTED] Dunloe Street

12

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:20
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To whom it may concern,

I'm writing in relation to the current license application for Village Underground, Shoreditch, Hackney.

Through working at Free Trade, I have had the pleasure of working with the amazing staff at Village Underground, with a number of our artists playing at the venue, the majority of these artists are internationally renowned musicians coming from all corners of the world. The team at Village Underground are extremely professional and passionate about the programme of events they deliver to the local area and beyond.

I've also been a Hackney Council resident for a year, living less than 2 minutes from the venue on Curtain Road. Living in such a close proximity from the venue, I can confidently say that I have never had any issues relating to noise pollution or crime and disorder directly coming from the venue or its customers.

The requested change in licensing hours to close the venue at 6am, will help keep noise pollution down to a minimum as well as ensure that its customers can leave the venue at a time when transport links will be running more regularly. The roads surrounding the venue will generally have higher ambient noise levels at 6am than 4am, which will help ensure that those leaving the venue at 6am will be less of a noise issue. As transport links are running more frequently at 6am onwards, it also means that Village Underground customers will be spending less time in the streets/hanging around waiting for transport, which again will help keep noise pollution to a minimum. Closing the venue at 6am will also mean that those leaving the venue will not be outside in the streets whilst it's still dark outside, making it safer for those travelling home.

Village underground is a leading hub in the heart of Shoreditch for music and arts, with the help of Hackney Council in the approval of the license application it will help ensure that the venue continues to be a pivotal part of the vibrant culture in East London.

Regards,

[REDACTED]

[REDACTED] (0)20 3700 3377 | w: <http://www.freetradeagency.co.uk>
[REDACTED] Timber Yard, Drysdale Street, London, N1 [REDACTED]

PLEASE NOTE : Free Trade Agency is required under the Employment Agencies and Employment Business Regulations to obtain signed Terms of Business in writing from each artiste, promoter and/or venue with whom we deal. Non compliance with the regulations is a criminal offence. If you are one of these parties and have not provided us with a signed copy, please contact me immediately to obtain a copy of our Terms of Business.

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:26
To: Licensing
Cc: sasha@villageunderground.co.uk
Subject: Village Underground license application

Dear Sir/Madam,

I am writing in support of Village Underground's application to extend their licence at weekends and to reduce their hours on the nights the late licence is less required to make their business more viable.

The venue is one of the borough's finest and one that enhances London's reputation as a city of culture. It brings a lot of varied world class acts to the area.

As a promoter who has operated in London for nearly 20 years and resided in the Hackney borough I would always vouch to my peers that their management team are one of the best I have worked with. I have promoted nights there with artists from as varied places as Sao Paulo, Paris, Berlin - as well as London - and the artists have always wanted to return to the venue.

They are serious operators, highly professional and passionate about their programme of events. They can be relied upon to make sure that public nuisance is avoided by the proposed change.

If customers leave the venue at 6am this would arguably reduce noise and it is a more agreeable time than 4am as transport will be fully running.

I hope you will consider their proposed extension of hours so they can continue to maintain their world renowned music and arts programme as well as the considerable amount of local staff that rely on the venue.

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 18:58
To: Licensing
Subject: Petition for Village Underground Licensing hours extension

Dear Christopher Kennedy,

Or whom ever will be making a decision regarding the late licence application for Village Underground.

I have been told that a music venue close to my heart may be struggling financially due to rent prices going up and to combat this a later licence has been requested. I am petitioning for this licence to be granted on the basis that it will keep over 70 people in employment in the Shoreditch area, doing something they love. This is a rare thing these days and i ask that this be considered.

Having been to this venue many times i have never experienced any problems inside or outside the club with my fellow attendees and can personally vouch that the extra few hours the club could remain open will not have a negative effect on the community.

As an artist myself i have wanted to play at this venue for years now and, as i have started delving more into my music career i believe that i may have the opportunity in the future. I ask that you not let this icon of Shoreditch nightlife become compromised in anyway.

I appreciate you taking the time to read this letter,

I hope you have a pleasant day,
[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 19:29
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

Dear Sir/Madam,

It has been brought to my attention that Village Underground has applied for a licence extension on Friday and Saturday nights from 4am to 6am.

As an employee of Hackney council for a period last year I was a member of the council's task force meetings that would chair fortnightly to discuss on-going issues around the Borough like anti-social behaviour, criminality, housing and police deployment.

I will keep the facts of the meetings confidential (although as I am no longer employed by the council I could easily 'run my mouth' but I won't) but I will say the extension of this licence to 6am would only be a positive for the following reasons:

1. At 6am there would be more police on active duty following the handover of the night shift to the early day shift.
2. This would then mean more control of the illegal nitrous sellers that blight the whole of the Borough (especially Kingsland road where I live) and take advantage of the current 4am closing time of Village Underground as they harass and intimidate revellers leaving the club at this hour.
3. The road is not heavily residential and if more residential sites were to appear around that area then 6am is a better hour as the ambient noise of the area is higher than at 4am
4. CCTV would be better equipped at 6am to ensure the safety of people leaving the area.

Aside from these reasons I would also like to state that I have been to Village Underground on a number of occasions over the years and found it to be impeccably run, highly professional and a credit to Shoreditch as a late night music venue.

Hackney has a reputation as a melting pot for music and nightlife. Please understand that this reputation brings money, jobs, and happiness to many residents of the borough.

Thank you for taking the time to read this,

Kind Regards,
[REDACTED]

Sanaria Hussain

2

From: [REDACTED]
Sent: 29 January 2018 17:19
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

To whom it may concern,

Please consider the Village Underground's license application with full support from myself, a local of 6 years, and my community of peers who have been part of the Shoreditch community for 15 years. We very much support the additional hours and feel their application is worthy of accepting.

They are an iconic destination and have brought so much culture, life, and richness to the area and I would like to encourage more of this as best I can. I have never had a problem either living close by or going to any of their nights and feel they have suitable respect for the neighbourhood and their customers.

Many thanks,

[REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:29
To: Licensing
Cc: [REDACTED]
Subject: Later license application Village Underground

Dear Sir/Madam,

As a resident of Hackney, I would like to support Village Underground's license application to extend weekend hours from 4 to 6 am.

I have visited the club a number of times, and have always been impressed with the level of professionalism. Having an opening time until 6 am will enrich East London with more culture, which is in line with our mayor's policies. Living next door to a club in Hackney myself, it is my experience that whether a club closes at 4 or 6 am moreover does not make a difference to the neighbourhood. The only factor for the neighbours is how it is managed, and I personally have never noticed excessive noise or inappropriate behaviour at closing time at Village Underground. Many clubs and parties go until later than 4 am in East London, without any issues as far as I am aware.

I would therefore respectfully ask that you hold Village Underground to the same standards, and grant the license application.

Sincerely yours,

[REDACTED]
Flat [REDACTED] Warburton Road
Hackney E8 [REDACTED]

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:23
To: Licensing
Cc: [REDACTED]
Subject: Petition to extend Village Underground's Licence

Hi,

I'm writing to express my support towards Village Underground's application to extend its license to 6am.

This is for a number of reasons. First, it is a professionally-managed establishment that takes its responsibilities seriously.

Village Underground provides top-notch entertainment in a safe and world-class venue - the type of space and events hosted in Hackney that has made it a thriving area in recent years.

There are also practical concerns, not least the security and safety of attendees who, at 6am, would be able to access far more transport.

I live locally and establishments such as these are what make Hackney so fantastic. Please don't strip the area of its cultural capital.

Best,

Sanaria Hussain

From: [REDACTED]
Sent: 29 January 2018 16:21
To: Licensing
Cc: [REDACTED]
Subject: Village Underground license application

I'm writing regarding the application for a new license at Village Underground.

We are a radio station and events company based off Old Street. As Head of Events at Radar Radio and having spent 18 years working in the night time economy in the local area I have nothing but the utmost respect for the commitment and professionalism that the Village Underground team bring to the industry, not to mention their tireless support for the arts in general through their non-music based events program.

I have attended the venue on many occasions for a variety of events and I have always been impressed by their door policy and procedure at close.

Egress is always the key issue facing licensees in populated innercity areas. I would argue that a 6am egress is a better option than a 4am. Transport links are fully operational at this hour and traffic levels are sufficiently increase to negate a lot of the complaints that may arise with a 4am finish. Furthermore, the offer to reduce the net operating hours overall is a sensible olive branch to local residents and should be commended.

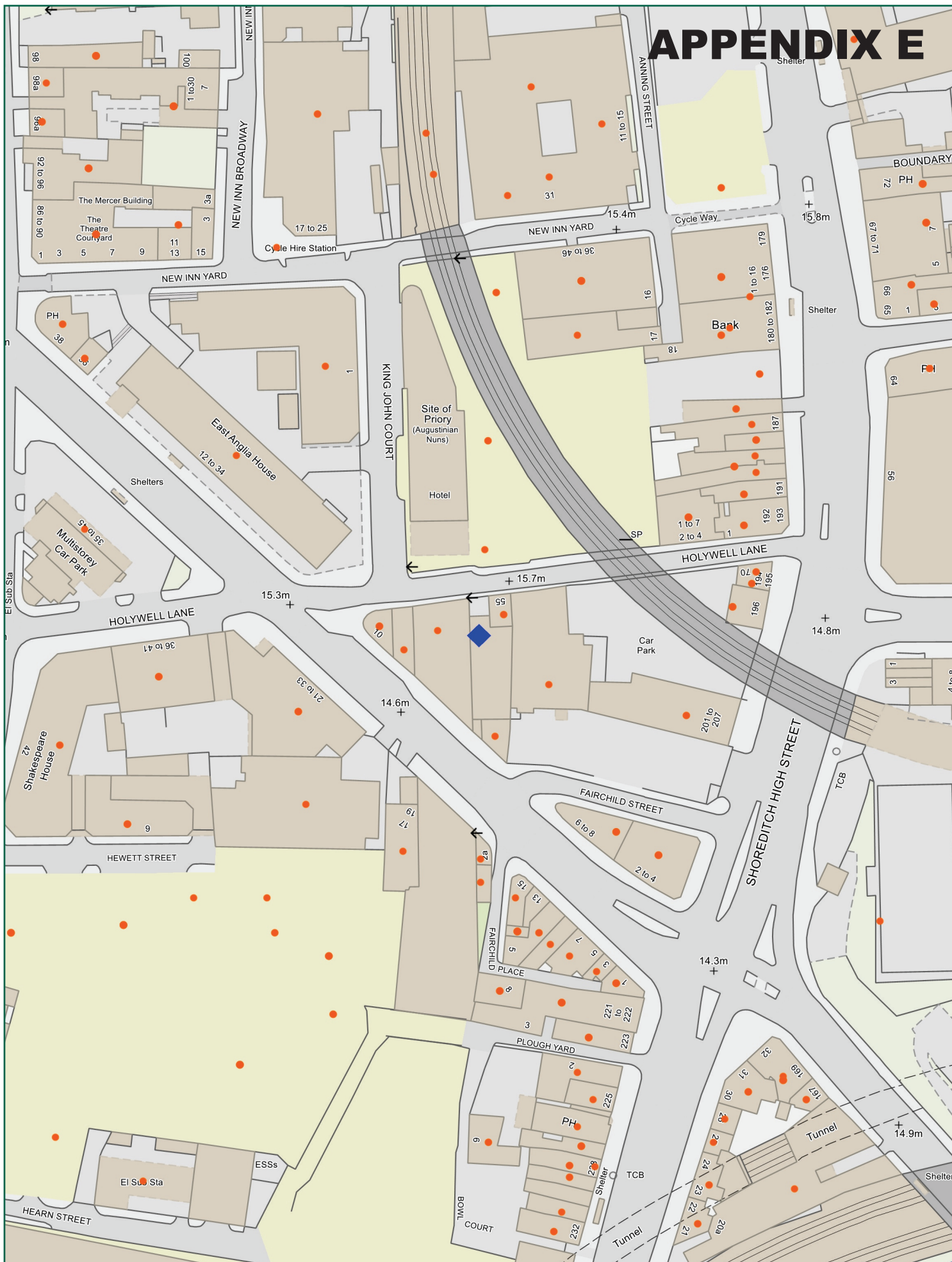
Village Underground is vital part of London's nightlife scene which has been under fire for many years and struggling to make financial ends meet. They should be championed for their contribution to the night time economy and their commitment to sound operating practices.

We would be in favour of this new license application.

Kind regards,

[REDACTED]
Radar Radio

APPENDIX E



Scale: 1:1250 at A4



Ref:

06 March 2018

Page 288

email:

please specify copyright statement